

SCHNEIDER POLKA m H. Loeffelmacher  
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Schneider polka.

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.

Schneider polka, [for] concertina

[arr. by Joseph P. Elsnic] ©

Vitak-Elsnic Co., Chicago;

28May48; on arrangement; EP31267.

I. Title.

Schneider polka.

M31  
.E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Schneider polka; piano solo, arr. by  
Joseph P. Elsnic. ([Pub. order] no. 326)  
© Vitak-Elsnic Co., Chicago; 2Sep48;  
on arrangement; EP38163.

I. Title.

Library of Congress  
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Schneider polka.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Schneider polka, [for] piano  
accordion, [arr. by Joseph P.  
Elsnic] © Vitak-Elsnic Co.,  
Chicago; 18Jun48; on arrangement;  
EP31264.

I. Title.



Schneider polka.

M1356 ELSNIC, JOSEPH PAUL, 1895- arr.  
.E Schneider polka, orchestra arrange-  
ment by Joseph P. Elsnic. (Vitak-  
Elsnic publication, no. 517) ©  
Vitak-Elsnic Co., Chicago; 15Jun48;  
on arrangement; EP31260. Piano  
-conductor score (orchestra) and  
parts.

I. Title.

SCHNEIDER RECORDING, PSEUD. SEE  
Schneider, Henry.

EU350453

Schneider single-reference interest tables.

[HELMS, WILFRID MERRILL]

Schneider single-reference interest tables; exact interest at a glance on any balance up to \$600; 1 1/2 per cent per month or 18 per cent per annum. © on revisions & new matter; John Dickinson Schneider; 30Jun53 (in notice: 1944) A100998.

I. Schneider, John Dickinson.

Library of Congress

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Schneider single-reference interest tables.

[HELMS, WILFRID MERRILL]

Schneider single-reference interest tables; exact interest at a glance on any balance up to \$1200;  $\frac{3}{4}$  per cent per month or 9 per cent per annum. © on additions; John Dickinson Schneider; 15Jul53 (in notice: 1944); A100997.

I. Schneider, John Dickinson.

Library of Congress

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Schneider single-reference interest tables.

see

Schneider, John Dickinson.

Schneider single-reference small loan interest tables.

[HELMS, WILFRID MERRILL]

Schneider single-reference small loan interest tables. Exact interest at a glance on any balance up to \$400; 2.218 % to \$400. 1 v. © John Dickinson Schneider, Chicago; 23Aug51; AA193161.

I. Schneider, John Dickinson, firm, printers, Chicago. II. Schneider, John Dickinson.

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Schneider single-reference small loan interest tables.

[HELMS, WILFRED MERRILL]

Schneider single-reference small  
loan interest tables; exact inter-  
est at a glance on any balance up  
to \$600; 3-2-1 (150-300) to \$600.  
© on new matter; John Dickinson  
Schneider; 15Jul53; A100945.

I. Schneider, John Dickinson.

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SCHNEIDER WALTZ © m William Fred  
Schneider 18Jul49 EU173857

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Schneider Wibbel.

M1503  
.L

LOTHAR, MARK, 1902-

\*Schneider Wibbel; heitere Oper in 4 Akten  
von Hans Müller-Schlösser, Musik von  
Mark Lothar. Op.34. [Piano-vocal  
score] © Neuer Theater-Verlag, GmbH.,  
Berlin; 2Feb38; EF16656.

I. Title. [II. Müller-Schlösser, Hans,  
1884- ]

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Schneidereith, Charles William.

**SCHNEIDEREITH AND SONS.**

One hundred years; being a history of the first one hundred years of the printing firm of Schneidereith & Sons, in the city of Baltimore, as well as a presentation of printing Americana, being relics of yesteryear setting forth printing of character in a Victorian dress, and including also the presentation of a Schneidereith chrestomathy, being a gleaning of memorable thoughts presented in attractive

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No R

SCHNEIDERREITH AND SONS.

One hundred years... (Card 2)

print. [Prepared by Charles William  
Schneidereith] 68 p. illus. © Schnei-  
dereith & Sons, Baltimore; 18Nov49;  
A38646.

I. Schneidereith, Charles William.

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Schneidereith and Sons.

WILLIAMS, HAROLD A.

Baltimore afire; being an account of  
one of America's great conflagra-  
tions. 92 p. © Schneidereith  
& Sons; 2Feb54; A124645.

I. Schneidereith and Sons.

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SCHNEIDERREITH AND SONS ©.

For business, for pleasure, for  
economy, use the National Car  
Rental System (N C R S) Folder,  
illus. © 20ct51; AA194717.

OCT 19 1951

SCHNEIDEREITH AND SONS.

New wings for intelligence; being a tribute to the life and work of Ottmar Mergenthaler, inventor of the Linotype, which gave man new horizons, on the occasion of the one hundredth anniversary of his birth. 34 p. Appl. author: Harold A. Williams. © Schneider-eith & Sons; 13May54; A138492.

## SCHNEIDEREITH AND SONS.

One hundred years; being a history of the first one hundred years of the printing firm of Schneidereith & Sons, in the city of Baltimore, as well as a presentation of printing Americana, being relics of yesteryear setting forth printing of character in a Victorian dress, and including also the presentation of a Schneidereith chrestomathy, being a gleaning of memorable thoughts presented in attractive

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SCHNEIDERREITH AND SONS.

One hundred years... (Card 2)

print. [Prepared by Charles William  
Schneidereith] 68 p. illus. © Schnei-  
dereith & Sons, Baltimore; 18Nov49;  
A38646.

I. Schneidereith, Charles William.

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SCHNEIDEREITH & SONS.

See

Brains at work.

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SCHNEIDEREITH & SONS.

SEE

NEWS OF THE NEW.

SCHNEIDERREITH and Sons. Prenatal  
instructions. AA134627. SEE  
Fetterhoff, Charles K.

SCHNEIDERFRANKEN, JOSEPH.

Jesus, by Bô Yin Râ, pseud. No.

13137. © 5Jan27; K224370.

Frans Hanfstaengl (PWH); 28May54;

R131207.

SCHNEIDERHAHN, EDWARD VINCENT  
PAUL.

Scenes and musings in the Rockies. Saint  
Louis, Educational Publishers. 267 p.  
illus. © Marie A. Schneiderhahn;  
23Dec49; A39443.

I. Schneiderhahn, Marie A.

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FEB 10 1950

mds/r

Schneiderhahn, Marie A.

SCHNEIDERHAHN, EDWARD VINCENT  
PAUL.

Scenes and musings in the Rockies. Saint  
Louis, Educational Publishers. 267 p.  
illus. © Marie A. Schneiderhahn;  
23Dec49; A39443.

I. Schneiderhahn, Marie A.

Library of Congress  
Copyright Office

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M1553

.H

Schneiderhan, Mary Rosena, sister, lyricist.  
Harts, Harry Lawson, 1869-

Welcome here to every guest; words  
by S. N. D. [pseud.] Partsong for  
soprano and alto, with bass ad lib.  
Boston, McLaughlin & Reilly co.

© 15Jul46; publisher; EP7456.

I. Schneiderhan, Mary Rosena, sister,  
lyricist. II. Title.

**SCHNEIDERHÖHN, HANS.**

Erzmikroskopisches Praktikum; mit 113  
Abbildungen im Text und auf 32 Kunst-  
drucktafeln, 39 Tabellen im Text und  
auf 2 Beilagen und einem Anhang mit 24  
erzmikroskopischen Bestimmungstafeln.  
Stuttgart, 1952. 274 p. © E.  
Schweizerbart'sche Verlagsbuchhandlung  
(Erwin Nägele); 29Aug52; AF0-8793.

**I. Schweizerbart'sche (E.) Verlagsbuch-  
handlung.**

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/w



Schneiderman, Harry, ed.

A6870

The American Jewish year book, 5707  
(1946-47) v. 48. Prepared by the  
staff of the American Jewish committee,  
under the direction of Harry Schneider-  
man and Julius B. Maller, editors ...  
Philadelphia, The Jewish publication  
society of America, 1946.

© 1Nov46; publisher; A6870.

I. Schneiderman, Harry, ed. II.  
Maller, Julius B., ed. III. Jewish  
publication society of America.

Library of Congress  
Copyright Office

99-4040

SCHNEIDERMAN, Harry, ed. SEE  
American Jewish year book. AA71570.

SCHNEIDERMAN, Harry, ed. SEE American  
Jewish year book (5709) 1948-1949.  
Vol. 50. AA115440.

Schneiderman, Harry.

CAPITMAN, WILLIAM.

Everyone's legal adviser. Homecrafts.

288 p. © Harry Schneiderman;

3Aug53; A105865.

I. Schneiderman, Harry.

Library of Congress

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Schneiderman, Harry, tr.

ROTHGIESSER, RUBEN.

The well of Gerar, a novel; translated from the German ms. by Harry Schneiderman. 287 p.

© The Jewish Publication Society of America; 90ct53; A112016.

I. Schneiderman, Harry, tr.

II. Jewish Publication Society of America.

SCHNEIDERMAN, ISADOR ©.

Marquise multiple finger ring  
combination; directions and methods  
of producing combinations of  
various finger rings from one  
ring. New York, c1949. 3 l.,  
illus. © 3Mar49; A112003.

SCHNEIDERMAN, ISIDORE, Meyer Schneider-  
man and Louis Schneiderman, d.b.a.  
Myer's Tire Supply Company. SEE  
Myer's Tire Supply Company.

SCHNEIDERMAN, ISIDORE C., Meyer  
Schneiderman and Louis Schneiderman,  
d.b.a. Myer's Tire Supply Company.  
SEE Myer's Tire Supply Company.



Schneiderman, Jack.

OPUS 1; m Jack Schneiderman © Words &  
Music, inc. 30Jun50 EU208465

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Schneiderman, Jack.

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Schneiderman, Jack .

see aksi

Kelly, Jack

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SCHNEIDERMAN, LOUIS, Isidore C.

Schneiderman and Meyer Schneiderman,  
d.b.a. Myer's Tire Supply Company.

SEE Myer's Tire Supply Company.



SCHNEIDERMAN, LOUIS, Meyer Schneider-  
man and Isidore Schneiderman, d.b.a.  
Myer's Tire Supply Company. SEE  
Myer's Tire Supply Company.

SCHNEIDERMAN, MEYER, Louis Schneiderman  
and Isidore C. Schneiderman, d.b.a.  
Myer's Tire Supply Company. SEE  
Myer's Tire Supply Company.

SCHNEIDERMAN, MEYER, Louis Schneider-  
man and Isidore Schneiderman, d.b.a.  
Myer's Tire Supply Company. SEE  
Myer's Tire Supply Company.

I 983

Schneiderman, Morris jt. author ~~and~~  
~~claimant.~~  
Stiffening ring calculator.

see

Kohn, Harold B

SCHNEIDERS, ALEXANDER A. ©.

Introductory psychology. Workbook.

New York, Rinehart. 74 p.

© 15May51; AA185792.

1951

SCHNEIDERS, ALEXANDER A. ©.

Workbook in Introductory psychology.

Answers to tests. 9 p.

© 21Jun51; AA186930.

1 JUL 24 1951

**SCHNEIDERS, ALEXANDER ALOYSIUS.**

Introductory psychology; the principles of  
human adjustment. New York, Rinehart.  
461 p. illus. © Alexander A.  
Schneiders; 24Apr51; A55905.

hes/r

Library of Congress  
Copyright Office

JUN 27 1951

**SCHNEIDERS, ALEXANDER ALOYSIUS.**

Introductory psychology; the principles of human adjustment [by] Alexander A. Schneiders, with the assistance of Marguerite J. O'Brien. [Detroit ?] 1948. 305 p. illus. © Alexander A. Schneiders; 28Sep48; A30759.

I. O'Brien, Marguerite J.



SCHNEIDERS, ALEXANDER ALOYSIUS.

The psychology of adolescence; a factual  
and interpretive study of the conduct and  
personality of youth. Milwaukee, Bruce  
Pub. Co. 550 p. illus. © Alexander A.  
Schneiders; 11Dec51; A62091.

JAN 28 1952

sma/r

Library of Congress  
Copyright Office

Schneiders, Clement

see Schneiders, Nicholas, 1898-

SCHNEIDERS, JOSEPH.

From out of the night. cFilm  
scripts by Joe Schneiders.

© Joseph Schneiders; 3Sep54;  
DU37802.

SCHNEIDERS, Joseph Anthony. SEE  
Land of Fun (Radio program)

SCHNEIDERS, NICHOLAS.

Brother Isidore of Saint Joseph,  
Passionist. With an introd. by  
Karl J. Alter. 81 p. © St.  
Meinrad Archabbey, inc.; 15Sep54;  
A156129.

SCHNEIDERS, NICHOLAS.

Triumph of grace; the life of Galileo Nicolini. 46 p. © St. Meinrad's Abbey, Inc.; 1Jul53;  
A102276.

**Schneiders, Nicholas, 1898—**

With Jesus suffering; thoughts on the passion, written for children by Nicholas Schneiders, c. p. St. Louis, Mo. and London, B. Herder book co., 1947.

xv, 554 p. front. 22<sup>cm</sup>.

1. Jesus Christ—Passion—Juvenile literature.      1. Title.

[*Secular name*: Clement Schneiders]

BT430.S39

232.96

47-18512

© 19Feb47; publisher, St. Louis; A10762.

Library of Congress

[3]

cg/gmcl/ep

SCHNEIDEWIND, RICHARD ©.

Gray iron chart. [Graphic] © 10

11May49; IU5692.



Schneidewind, Richard, joint author.

**BROWN, GEORGE GRANGER.**

Unit operations [by] George Granger  
Brown, Donald Katz, Alan S. Foust,  
Richard Schneidewind [and others]  
New York, Wiley. 611 p. illus.  
© George Granger Brown, Donald Katz,  
Alan S. Foust, Richard Schneidewind;  
31Aug50; A46898.

SEP 27 1950

I. Katz, Donald La Verne, joint author.

II. Foust, Alan Shivers, joint author.

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III. Schneidewind,  
Richard, joint author.

jb/mg

Schneidman, Mildred Roberts

A CHILD AT PLAY © m Mildred  
Roberts Schneidman 2-Jul-47  
EU82581

Schneidman, Mildred Roberts  
DEEDLE DEE DUM © w & m Mildred  
Roberts Schneidman 10Dec47  
EU107378

\*

SCHNEIDT, HANNS MARTIN, 1930-  
Fünf kleine Stücke. SEE HIS Kleine Stücke,  
violin & piano.

EF0-29230

Library of Congress

M10  
.S

SCHNEIDT, HANNS MARTIN, 1930-  
Kanonische Veränderungen über den Choral  
O Traurigkeit, o Herzeleid; für Orgel  
[by] Hanns-Martin Schneidt.  
(Bärenreiter-Ausgabe, 2651)  
© Bärenreiter-Verlag, Kassel, Ger.;  
30Nov52; EF0-17496.

I. Title.

Library of Congress  
Copyright Office



M221

.S

SCHNEIDT, HANNS MARTIN, 1930-  
(Kleine Stücke, violin & piano) Fünf kleine  
Stücke; [by] H. M. Schneidt. (Bärenreiter-  
Ausgabe, 2683) [Score and part]  
© Bärenreiter-Verlag, Kassel, Ger.;  
5Jul54; EF0-29230.

I. Title: Kleine Stücke.

Library of Congress



SCHNEIER, Fred.

Campus Mardi-Gras. DU15724. SEE Stein,  
Walter.

Schneier, Monroe.

Away from you; w & m M. Schneier. ©  
Monroe Schneier, Pottsville, Pa.;  
9Jun47; EU79263.



Schneier, Monroe

SO AFRAID © m Donn Eugene Smith, w  
Monroe Schneier 20Jul47 EU85294

Schneier, Monroe

WHEREVER YOU ARE © w & m Donn E.

Smith & Monroe Schneier 26Feb48

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Schneier, Monroe

YOU'RE GONE © w & m Monroe Schneier  
& Donn Eugene Smith 10Nov47

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Schneierson, Joel U. S. .

I WISH; w, m & © Joel U. S. Schneier-  
son 13Sep51 EU249980

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Schneerson, Joel U. S.

TO LOUISE © w & m Joel U. S. Schnei-  
erson 19Oct48 EU146093

Schneiman, Celestia.  
I'LL WAIT FOR YOU AGAIN; w Celestia  
Schneiman m Bernard Cutler © Celestia  
Schneiman & Bernard Cutler 11Oct50  
EU217995

NOV - 6 1950

Library of Congress  
Copyright Office

SCHNEIR, ALBERT.

8 point silk screen squeegee.

Drawing. © Albert Schneir;

15Oct53; IU8441.

SCHNEIR, ALBERT, Chicago.

Loss prevention attachment for automobile hub cap. Mechanical drawing.

• © 5May47; IU 2681.

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SCHNEIR, ALBERT.

Miracle 4 edge reversible squeegee.

Drawings. © Albert Schneir;

14Oct54; IU9031.

SCHNEIR, ALBERT.

Miracle 8. edge reversible squeegee.

cTube-like mechanism with bolts;

2 drawings. © Albert Schneir;

4Jan54; IU8551.

SCHNEIR, ALBERT.

Miracle 16; 16 razor like, ready to  
serve, easy to change rubber  
squeegee & windshield wiper edges.

Drawings. © Albert Schneir;

15Dec53; IU8529.

Schneirla, Theodore Christian, joint author.

**CRAFTS, LELAND WHITNEY.**

Recent experiments in psychology, by  
Leland W. Crafts, Theodore C.  
Schneirla, Elsa E. Robinson [and]  
Ralph W. Gilbert. 2d ed. 503 p.  
illus. (McGraw-Hill publications in  
psychology) © on additions & revisions;  
McGraw-Hill Book Co., inc., New  
York; 30Jun50; A45403.

I. Schneirla, Theodore Christian, joint  
author. II. Robinson, Elsa Elizabeth,  
joint author. III. McGraw-Hill Book Co.,  
inc.

Library of Congress  
Copyright Office

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9628753

Schneider, Odessa Gertrude, 1901-  
I will take you into my dream;  
words by O. G. Schneider.

~~Melody.~~

© 7-13-46; O. G. Schneider, San  
Francisco; EU 31696.

x Specknagle, odessa, pseud. See  
Schneiter, odessa gertrude.

Schneider, Odessa Gertrude, 1901-

The merry go round; words by  
O. G. Schneider.

~~Melody.~~

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San Francisco; EU31695.

x Specknagel, Odessa, plum



Schnell, Charlott.

I'M JUST A HOUSEWIFE; w Charlott Schnell  
m James Charles McNeil © Charlott  
Schnell 21May54 EU359103

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SCHNELL, CHRISTIAN FREDERICK.

Digest of legal opinions. SEE

Paton, Thomas Bugard.

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AA  
40860

**Schnell, Dorothy Maclary.**

Characteristics of adolescence, by Dorothy Maclary Schnell  
... Minneapolis, Minn., Burgess publishing co., '1946.

1 p. l., iv numb. l., 1 l., 68 p. 27 x 21½".

Most of the versos blank.

"References": p. 58-68.

© 12-14-46; 2 c 12-17-46; Dorothy  
M. Schnell, Santa Barbara, Calif.;  
AA 40860.

1. Adolescence. 2. Youth. I. Title.

BF724.S37

136.7354

47-17117

Library of Congress

[4]

Schnell, Edith L., joint author.

**FRAILEY, LESTER EUGENE.**

**Practical business writing, by L. E.**

**Frailey and Edith L. Schnell. New York,  
1952. 697 p. © Prentice-Hall, inc.;  
4Jun52; A67704.**

**I. Schnell, Edith L., joint author.**

**II. Prentice-Hall, inc., New York.**

SCHNELL, EDITH L., joint author.  
Practical business writing.  
Teacher's manual. AA228691.  
SEE Frailey, L. E.

Schnell, Elise, 1893-

M1503 SCHULENBURG, FRIEDRICH HERMANN,  
.S 1896-

\*Der letzte Bohemien; [operette in drei Akten] von Peter Charlot [pseud.] und Hermann Schulenburg, Musik von Hermann Schulenburg, Arrangement von Richard Etlinger, Gesangs-Texte von Elise Schnell. The last Bohemian. [Libretto and piano-vocal score; German words] © Eduard Bloch, Berlin; 9Nov50; DF0-78.

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M1503 SCHULENBURG, FRIEDRICH HERMANN,  
.S 1896-

\*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-

II. Title. [III. Etlinger, Richard, 1895-

IV. Schnell, Else, 1893- ]

art.

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SCHNELL, Else.

Der letzte Böhmen. DFO-78. SEE  
Schulenburg, Hermann.

MAY 14 1951



K 1059

Schnell, Henry C

Memento of evergreen gardens.  
folder 7" x 10".

Middle of folder to be used for  
photo and autographs. Front has picture  
of large white house surrounded by trees  
and shrubs.

© 1-19-45; 2 c 1-23-46; K 1059.

mfp 6-27-46

Schnell, Horst Günther.

M1013

.H

HINDEMITH, PAUL, 1895-

\*(Concerto, violin) Konzert; [by] Paul  
Hindemith. Klavierauszug [von] H.-G.  
Schnell. [Edition Schott, 3634] [Score  
(violin and piano) and part] © on piano  
reduction; B. Schott's Söhne, Mainz;  
12Oct39; EF16184.

[I. Schnell, Horst Günther]

MAR 20 1951

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Copyright Office

xM223

Schnell, Horst Günther, 1910-1943.

M1017

.H

HINDEMITH, PAUL, 1895-

\*(Concerto, violoncello (1940)) Konzert;  
für Violoncello und Orchester, von Paul  
Hindemith (1940) Klavierauszug von  
Horst Günther Schnell. (Edition Schott,  
2838) [Score (violoncello and piano) and  
part] © on arrangement; B. Schott's  
Söhne, Mainz; 12Jun43; EF16853.

[I. Schnell, Horst Günther, 1910-1943]

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MAY 20 1951  
Schnell, Horst Günther.

M209

.H

HINDEMITH, PAUL, 1895-

\*Symphonische Tänze; für Orchester, von  
Paul Hindemith. Ausg. für Klavier zu 4  
Handen [von Horst-Günther Schnell]  
(Edition Schott, 3717) [For piano, 4  
hands] © on piano reduction; B. Schott's  
Söhne, Mainz; 4Sep39; EF16185.

I. Title. [II. Schnell, Horst Günther] 0 1951

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SCHNELL, IRENE JOSEPHINE, joint author.  
Santa's summer surprise. AA157767.  
SEE Brill, Gloria Patricia.

AUG 17 1950

SCHNELL, LEROY H.

Plane geometry, a clear thinking approach  
[by] Leroy H. Schnell [and] Mildred G.  
Crawford. 3d ed. [Previous editions  
pub. under title: Clear thinking; an  
approach through plane geometry] New  
York [1953] 436 p. illus. © on  
revisions & new material; McGraw-Hill  
Book Co., inc.; 30Jan53; A78068.

- I. Crawford, Mildred (Gordon) joint author.
- II. McGraw-Hill Book Company, inc.

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SCHNELL, LEROY H.

Solid geometry, a clear thinking approach  
[by] Leroy H. Schnell [and] Mildred G.  
Crawford. New York [1953] 198 p.  
illus. © McGraw-Hill Book Co., inc.;  
23Jan53; A76439.

- I. Crawford, Mildred (Gordon) joint author.
- II. McGraw-Hill Book Company, inc.



Schnell, Ralph F., sr.

If you're happy (I'll be happy); w &  
m R. F. Schnell, sr. © Ralph F.  
Schnell, sr., Brookfield, Mass.;  
22Jan47; EU46259.



Schnell, Sammie Girl.

DEAREST ONE; w Sammie Girl Schnell m  
Ronald Buck © Sammie Girl Schnell  
5Dec52 EU296339

Schnell noch einen Kuss.

M1735

.2

.N

NORDHAUS, THEODOR, 1912-

Schnell noch einen Kuss; Foxtrot, von Theo  
Nordhaus, Text: Fred Oldörp, [For voice  
and piano] © Risi-Ton-Verlag, Berlin;  
26Jan54; EF0-25593.

I. Title. [II. Oldörp, Fred]

Library of Congress



SCHNELL PUBLISHING COMPANY, INC.

Green book buyers directory.

AA222263. SEE Oil, paint and  
drug reporter.

SCHNELL Publishing Company, inc.  
Green book buyers directory, 1948-  
1949. AA110845. SEE Oil, Paint  
and Drug Reporter.

SCHNELL Publishing Company, inc.  
Green book buyers directory, 1949-  
1950. AA123626. SEE Oil, Paint  
and Drug Reporter.

SCHNELL PUBLISHING COMPANY, INC.

Green book buyers directory, 1950-51.

AA159238. SET Oil, paint and drug  
reporter.

SEP - 5 1950

SCHNELL PUBLISHING COMPANY, INC.

Green book buyers directory, 1951-  
1952. 39th year. AA193482. SEE  
Oil, paint and drug reporter.

OCT - 8 1951

SCHNELL PUBLISHING COMPANY, INC.

Green book buyers directory,  
1954-1955. SEE Oil, paint and  
drug reporter.



SCHNELL Publishing Company, inc.

OPD record of prices (1950) on  
chemicals and related materials.

Vol. 1. AA153257. SEE Oil, paint  
and drug reporter.

JUN 21 1950

SCHNELL PUBLISHING COMPANY, INC.

O P D record of prices (1951) on  
chemicals and related materials.  
Vol. 1A. AA179665. SNE Oil,  
paint and drug reporter.

MAY - 1 1951

Schnell Publishing Company, inc.

FISHER, EDWIN M.

What you should know about paint.

[First pub. serially in National  
painters magazine] National  
Painters Magazine. 186 p. © on  
pref. & p. 152-154; Schnell Pub.  
Co., inc.; 15Oct53; A112835.

I. Schnell Publishing Company, inc.

SCHNELL PUBLISHING COMPANY, INC.

SEE

NATIONAL PAINTERS MAGAZINE.

SCHNELL PUBLISHING CO., INC.

SEE

OIL, PAINT AND DRUG REPORTER.

Library of Congress

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Schnelldampfer.

SCHENZINGER, KARL ALOYS.

Schnelldampfer, Roman. München [1951]

378 p. © Wilhelm Andermann Verlag;

15Nov51; AF0-7165.

I. Andermann (Wilhelm) Verlag.

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Library of Congress  
Copyright Office

SCHNELLE, GERRY B.

Radiology in small animal practice, a text on applied radiography and diagnosis; with a section on radiotherapy by Myron Thom. [2d ed. First ed. published in 1945 under title: Radiology in canine practice] 365 p. illus. © on revisions & section on therapy; North American Veterinarian, inc., Evanston, Ill.; 17Feb50; A41623.

I. Thom, Myron A. II. North American  
Veterinarian, inc.

Library of Congress  
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MAY - 2 1950  
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M1735  
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SCHNELLE, MARGOT HILDEGARD, 1922-  
Amour; Chanson u. Valse, Worte: Margot  
Weidinger u. Werner Schnelle, Musik:  
Margot Weidinger. (With Schnelle,  
W. J. A. Ich träume von deinen lieben  
Händen) © Ita Edition, Frankfurt/M;  
1Jan51; EF0-8230.

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

Library of Congress  
Copyright Office



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AUG 2 1951



M1735 SCHNELLE, MARGOT HILDEGARD, 1922-  
.2 Buona sera, Signorina! Melodie-Foxrott,  
.S Worte: Ulrich Holz, Musik: Margot  
Weidinger. [German words] © Stella-Ton,  
Frankfurt/M; 1Oct52; EF0-17847.

I. Title. [II. Holz, Ulrich Karl, 1924- ]

Schnelle, Margot Hildegard, 1922-

M1735 - BOHM, MARGOT, 1911-

.2 ... immer wieder nur die Liebe! [Or] Was  
.B brauchen wir zum Leben? 6/8-Fox, Text  
und Musik [by] Weidinger, Blecher [and]  
Stern [pseud.] Klav.-Bearb.: Herbert  
Turba. © Minerva-Music, Margot Böhm,  
Alleininhaber, Köln, 15Jun54; EF0-30798.

I. Schnelle, Margot Hildegard, 1922-

II. Blecher, Carl Ulrich, 1924-

III. Title. IV. Title: Was brauchen wir  
zum Leben? [V. Turba, Herbert,

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1915- ]

SCHNELLE, Omar H. SEE Sho Products  
Co.

Schnelle, Werner Johann Arthur

Interfiled

Schnelle, W.

1931

Schnelle, Werner Johann Arthur, 1905-

SCHNELLE, MARGOT HILDEGARD, 1922-  
Amour; Chanson u. Valse, Worte: Margot  
Weidinger u. Werner Schnelle, Musik:  
Margot Weidinger. (With Schnelle,  
W. J. A. Ich träume von deinen lieben  
Händen) © Ita Edition, Frankfurt/M;  
1Jan51; EF0-8230.

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I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

Library of Congress  
Copyright Office

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AUG 2 1951

M1727

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SCHNELLE, WERNER JOHANN ARTHUR,  
1905 -

Berlin, Berlin; Marsch-Foxtrott, Worte:  
P. H. Richter, Musik: Werner Schnelle.  
© Ita Edition, Frankfurt/M; 1Jan51;  
EF0-8231.

I. Title. [II. Richter, Paul Heinrich, 1908- ]

Library of Congress  
Copyright Office

JUL 19 1951

Schnelle, Werner Johann Arthur, 1905-

M1735

FISCHER, KARL JOSEF, 1928-

.2

Cara mia. Lied und langsamer Walzer,

.F

Worte: Werner Schnelle, Musik: Karl  
Josef Fischer. [German words] © E.  
Schaeffer-Edition, Frankfurt; 1Nov51;  
EF0-12088.

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

Library of Congress  
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MAR 27 1952

Schnelle, Werner Johann Arthur, 1905-

M1735 HÖHMANN, ERNST WILHELM, 1926-  
.2     Dich bei mir zu seh'n; Gedanken am Meer,  
.H     Lied und langsamer Fox, Worte: Werner  
Schnelle, Musik: Ernst Höhmann. © Stella-  
Ton, Frankfurt/M; 1Oct52; EF0-17845.

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905-     ]



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SCHNELLE, WERNER JOHANN ARTHUR,  
1905 -

Dreimal zweiunddreissig...ist Tanzmusik;  
Swingfox, Text u. Musik: Werner Schnelle.  
(With Hanhausen, Heinz. Du) © Schi-  
manke; 30Dec53; EF0-27454.

I. Title.

Library of Congress



M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Einfach wunderschön; langsame Polka,  
Worte: Helmut Andreae [and] Horst-  
Heinz Henning, Musik: Werner Schnelle.  
© Ita-Edition, Frankfurt/M.; 1Dec51 (in  
notice: 1951/52); EF0-12072.

I. Title. [II. Andreae, Helmut Gustav  
Arthur, 1901- III. Henning, Horst  
Heinz, 1920- ]

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MAR 17 1952

Schnelle, Werner Johann Arthur, 1905-

M1735

HÖHMANN, ERNST WILHELM, 1926-

.2

Einladung; Ich lad' dich heut' Abend ein in

.H

die neue Wohnung, Swing-Foxrott, Worte:

Werner Schnelle, Musik: Ernst Höhmänn.

© ITA-Edition, Frankfurt/M; 1Jan52;

EF0-12054.

I. Title. II. Title: Ich lad' dich heut' Abend  
ein in die neue Wohnung. [III. Schnelle,  
Werner Johann Arthur, 1905- ]

Library of Congress  
Copyright Office

MAR 17 1952

M25  
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SCHNELLE, WERNER JOHANN ARTHUR,  
1905-

Erinnerung an Florenz. Ricordo di  
Firenze, serenata, musica: Mario Salvi  
[pseud.] [For piano] © E. Schaeffer-  
Edition, Frankfurt/M; 1Jan51; EF0-8234.

I. Title. II. Title: Ricordo di Firenze.

Library of Congress  
Copyright Office

JUL 26 1951

Schnelle, W., 1905-

M175  
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KÖTSCHER, EDMUND, 1909-

Fingernägel; Akkordeon-Solo von Edmund  
Kötscher [Akkordeon Bearb.: W. Schnelle]  
© Otto Wrede, Regina Verlag, Berlin;  
1Dec50; EF0-8036.

I. Title. [II. Schnelle, W., 1905- ]

Library of Congress  
Copyright Office

JUL 10 1951

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arr W. Schneele 1905 - cit Germany  
Frankfort a. M.

new

M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Ich hab' ein kleines Radio; Swing-Foxtrot,  
Text: Heinz Romeisen, Musik: Werner  
Schnelle. © Ita Edition, Frankfurt/M;  
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922- ]

Library of Congress  
Copyright Office

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1 1951

1/2

SCHNELLE, WERNER JOHANN ARTHUR,  
1905-

Ich kann nicht schöne Beine seh'n; Swing-  
Fox, Text: Heinz Romeisen, Musik:

M1735

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Werner Schnelle. (With his Ich hab' ein  
kleines Radio) © Ita Edition, Frankfurt/M.;  
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922- ]

AUG 2 1951

Library of Congress  
Copyright Office

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M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Ich träume von deinen lieben Händen;  
Slow-Fox, Worte u. Musik: Werner  
Schnelle. © Ita Edition, Frankfurt/M;  
1Jan51; EF0-8230.

I. Title.

Library of Congress  
Copyright Office



1/2  
JUL 26 1951

Schnelle, Werner Johann Arthur, 1905-

M1735

HELLMUTH, HORST MAX, 1901-

.2

Ja, so ein Camping; Polka-Fox, Text:

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Heinz Niepel, Musik: Horst Hellmuth  
[Bearb.: Werner Schnelle] © Edition  
Melodia Hans Gerig, Köln; 20Jul54;  
EF0-29036.

I. Title. [II. Niepel, Heinz Alwin, 1911-  
III. Schnelle, Werner Johann Arthur,  
1905- ]

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M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Karneval; Stimmungs-Walzer, Worte: Lia  
Wöhr, Musik: Werner Schnelle. © Ed.  
Schaeffer-Edition, Frankfurt/M; 1Nov51  
(in notice: 1951/52); EF0-12056.

MAR 17 1952

I. Title. [II. Wöhr, Elisabeth Katharina,  
1911- I

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Schnelle, Werner Johann Arthur, 1905-

HELLMUTH, HORST MAX, 1901-

Der Komponist; Foxtrot, Text: Heinz

Korn, Musik: Horst Hellmuth [Arr.:  
Werner Schnelle] © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29038.

I. Title. [II. Korn, Heinz Franz, 1923-  
III. Schnelle, Werner Johann Arthur, 1905- ]

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Library of Congress

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SCHNELLE, WERNER JOHANN ARTHUR,  
1905-

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Mei Frankfurt am Maa; Stimmungswalzer,  
Worte: Lia Wöhr, Musik: Werner Schnelle  
und Lia Wöhr. © E. Schaeffer-Edition,  
Frankfurt/M; 1Nov51; EF0-12057.

I. Wöhr, Elisabeth Katharina, 1911-  
II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Rendezvous in Budapest; schneller Fox-  
trott, Worte: Hans G. Orling, Musik:  
Werner Schnelle. © Ita-Edition (E.  
Schaeffer, sole owner), Frankfurt/M,  
Ger.; 1May51; EF0-11300.

I. Title. [II. Orling, Hans G., 1911- ]

Library of Congress  
Copyright Office

FEB 26 1952

M175  
.A4S

SCHNELLE, WERNER JOHANN ARTHUR,  
1905 -

Die verliebte Harmonika; Harmonika-  
Swing, Musik: Werner Schnelle. [For  
accordion or piano] © Ita Edition,  
Frankfurt/M; 1Jan51; EF0-8233.

I. Title.

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Library of Congress  
Copyright Office



AUG 1 1951

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M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Vor deiner Tür; Melodie-Foxtrot, Worte  
und Musik: Werner Schnelle. © ITA-  
Edition, Frankfurt/M; 1Nov51 (in notice:  
1951/52); EF0-12058.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office



M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-

.S Warum ist das Glück nur ein Märchen?  
Melodie-Foxtrott, Worte: Hans G.  
Orling, Musik: Werner Schnelle.  
© Stella-Ton, Frankfurt/M; 1Oct52;  
EF0-17846.

I. Title. [II. Orling, Hans Georg, 1911- ]

M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Warum soll ich nur nachts von Ihnen  
träumen? Swing-Foxtrot, Worte und  
Musik: Werner Schnelle. © Ita Edition,  
Frankfurt/M; 1Jan51; EF0-8229.

I. Title.

Library of Congress  
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JUL 6 1951

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W + m SCHNELLE Werner Johann Arthur, 1905-  
po. Mario Salvi cit Germany  
11, Parkstr. 11 Frankfurt/M Germany

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SCHNELLE, WERNER JOHANN ARTHUR,  
1905 -

Wenn du wüsstest; Swing-Fox, Text:  
Werner Schnelle u. Kurt Grottke, Musik:  
Werner Schnelle. © Schimanke-Musik-  
verlag, Berlin; 1Mar52; EF0-14725.

I. Title. [II. Grottke, Kurt, 1917- ]

Schnelle, Werner Johann Arthur, 1905-

M1735 HÖHMANN, ERNST WILHELM, 1926-  
.2 Wie schön; Melodie-Foxtrott, Worte:  
.H Werner Schnelle, Musik: Ernst Höhmann.  
© ITA-Edition, Frankfurt/M; 1Dec51;  
EF0-12055.

1952

I. Title. [II. Schnelle, Werner Johann  
Arthur, 1905- ]

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M1735 SCHNELLE, WERNER JOHANN ARTHUR,  
.2 1905-  
.S Willibald; Foxtrott, Worte: Franz Hermann,  
Musik: Werner Schnelle. © Ita-Edition  
(E. Schaeffer, sole owner), Frankfurt/M,  
Ger.; 1May51; EF0-11301.

I. Title. [II. Hermann, Franz, 1924- ]

FEB 26 1952

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Schneller, Fred.  
BLUE MONDAY; w Fred Schneller m Ronald  
Buck © Fred Schneller 12Mar52  
EU268272

Library of Congress  
Copyright Office

Schneller, Fred.  
I'M ONLY A HOBO; m Ronald Buck w &  
© Fred Schneller 12Oct50 EU219516

JAN - 8 1951

Library of Congress  
Copyright Office



SCHNELLER, FRED ©.

Peace or destruction. [Russian bear,  
American eagle] Painting. 16 x 20  
in. © 7Mar51; GU17812.

MAR 29 1951

Schneller, George Earnest.

IN THE GARDEN OF EDEN; m Louis Tobin w  
& © George Earnest Schneller 14Feb50  
EU193612

Library of Congress  
Copyright Office

MAR 1 0 1950

Schneller, George Earnest.

SWEET ALICE, YOU m Louis Tobin ©  
w George Earnest Schneller  
4Oct48 EU144883

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Copyright Office

Schneller, George Earnest.

SWEET ROSE m Louis Tobin © w George  
Earnest Schneller 4Oct48 EU144882

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Copyright Office

**SCHNELLER, GEORGE HENRY.**

**Para-aminosalicylic acid (pas)**

**By George H. Schneller and Josephine**

**L. Hutchinson, July 1950. 36 p.,**

**illus. © American Cyanamid Co.,**

**Calco Chemical Division, Bound Brook,**

**N. J.; 18Oct50; AA168136.**

DEC 20 1950

Schneller, George Henry, joint author.

**SOPHIAN, LAWRENCE HENRY.**

The sulfapyrimidines: sulfadiazine,  
sulfamerazine, sulfamethazine [by]  
Lawrence H. Sophian, David L. Piper  
[and] George H. Schneller. [New York,  
1952] 180 p. illus. © The Press of  
A. Colish, inc.; 7Oct52; A71456.

- I. Piper, David Langdon, joint author.
- II. Schneller, George Henry, joint author.
- III. Colish (A.) inc., Press of.



Schneller, Leonard, Jr.

I WANT SOMEBODY arr Leonard Schneller,  
Jr. © w & m Ebba Virginia Volgan  
7Nov49 EU184288

SCHNELLING, RACHEL ©.

Patterns for the art of lace  
knitting; center-pieces and  
doilies in various sizes.

New York, c1951. Folder, illus.

© 22Jun51; AA192934.

OCT - 2 1951



Schnellmethoden der Kern- und Chromosomenuntersuchung.

GEITLER, LOTHAR.

Schnellmethoden der Kern- und Chromosomenuntersuchung. 3., umgearb. und erweiterte Aufl. Wien, 1949. 35 p. illus. © Springer-Verlag OHG.; 9Sep49; AF12650.

I. Springer-Verlag OHG., Vienna.

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Das schnellste Schiff der Flotte.

KINAU, JOHANN.

Das schnellste Schiff der Flotte; Seege-  
schichten [von] Gorch Fock [pseud.] Mit  
einem Nachwort von Aline Bussmann.  
Stuttgart [1952] 71 p. (Reclams Univer-  
sal-Bibliothek, Nr. 7369) © Reclam-  
Verlag G.m.b.H.; 20Sep52; AF0-9209.

I. Reclam-Verlag G.m.b.H.

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j/m

SCHNELZ, FREDERICK CHARLES ©.

Humming bird feeder. Plaster feeder.

© 1c 27Oct49; GU14298.

SCHNEOUR, ZALMAN  
SEE Shneur, Zalman.

SCHNEPP, ALFRED J.

Key to problems and tests for  
Faith in action. 59 p.

© William H. Sadlier, Inc.,  
New York; 3Nov47; AA69672.

SCHNEPP, ALFRED J.

Key to problems and tests for .

Living our faith. 63 p.

© William H. Sadlier, inc.,

New York; 22Sep47; AA69671.

Schnepp, Gerald J., joint author.

MIHANOVICH, CLEMENT SIMON.

Marriage and the family [by]

Clement Simon Mihanovich, Gerald J.

Schnepp [and] John L. Thomas.

Milwaukee [1952] 502 p. © The

Bruce Pub. Co.; 5Sep52; A70134.

I. Schnepp, Gerald J., joint author.

II. Thomas, John L., joint author.

III. Bruce Publishing Company.

Schnepp, Gerald Joseph, Brother, joint author.

EBERDT, MARY LOIS, SISTER.

Industrialism and the popes, a study made under the auspices of the Department of Sociology, St. Louis University with special emphasis on the industry council plan [by] Mary Lois Eberdt and Gerald J. Schnepp. Foreword by Robert E. Lucey. New York [1953] 245 p. © P. J. Kenedy & Sons; 29Apr53; A90360.

I. Schnepp, Gerald Joseph, Brother, joint author. II. Kenedy (P. J.) and Sons.

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Schnepp, William.

OH, WHAT COULD BE BETTER THAN A  
WONDERFUL LETTER; m William  
Witol, & m. © 3Aug20, E488539.  
R36705, 2Aug48, William Schnepp  
(A of w & PWH of W. Witol)

SCHNER-BLOCK COMPANY, INC. ©

Family's needs. Variety button book.

Styles and sizes for every home.

Contents: 24 buttons. Label.

© 6Jul50; KK51662.

ANG 1 7 1950

SCHNER-BLOCK COMPANY, INC. ©.

Variety button book. Baby's needs.

Label. © 6Jul50; KK51772.

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SCHNER-BLOCK COMPANY, INC. ©.

Variety button book. Dad's and brother's. Label. © 6Jul50; KK51771.

AUG 2 1 1951

SCHNER-BLOCK COMPANY, INC. ©.

Variety button book. Mother's and  
sister's. Label. © 6Jul50;  
KK51770.

SCHNERB, CLAUDE.

La danseuse et le collégien; comédie en  
trois actes. © Claude Schnerb;  
24Mar54; DU36509.

Schnerer, Gary Roth.

FOR OUR CHILDREN; w & m Gwendolyn Candace Clemans © Gwendolyn Candace Clemans & Gary Roth Schnerer 13Jun51  
EU241131

JUL 13 1951

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SCHNERINGER, NORVAL M., sole owner  
SUPERMATIC REPORTS PUBLISHING COM-  
PANY. SEE SuperMatic Reports  
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SCHNERR, Derfla Howe.

Manners for our time. DU28182. SEE  
Golden Gate TV Art and Productions, Inc.

100 20 1951

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Modern Portuguese uses of ser and estar.

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Arbor, University Microfilms, 1947.

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tion no. 1639) © Walter Johnson Schnerr;  
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Palos Verdes Estates. What? Where?  
And why? A handbook for residents.  
Palos Verdes Estates, Calif., The  
Civic Group. 20 p., map.  
© 19Mar48; AA38715.

SCHNEUR, ZALMAN.

Kesar un rabi, historishe roman.

3d bd. Di Kastastrofe. New

York, "Cyco" Bicher-farlag.

287 p. Text in Yiddish; title  
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Yiddish Culture Organization,

New York; 30Aug47; AA65928.

Schnick-Schnack. SEE Schache von  
Strauwitz, Mathilde.

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Schnicke, Lelani.

DID YOU; m Al White w & © Lelani  
Schnicke 20Mar50 EU198947

APR 1 2 1950

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Schnicke, Lelani.

MY DAY DREAMS; m Al White w & © Lelani  
Schnicke 25May50 EU205103

Library of Congress  
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JUN 26 1960

Schnicke, Lelani.

REMINISCE; m Al White w & © Lelani  
Schnicke 3Apr50 EU199267

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APR 26 1950



Schnicke, Lelani.

THOUGHTS OF YOU m Martin E. Swauger  
arr Lloyd Marvin © w Lelani Schnicke  
26oct48 EU146800

Library of Congress  
Copyright Office

SCHNICKLEBOP © w & m Francis Hoyt  
Henry 17Feb49 EU157598

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I 257

Schnider, Morris claimant  
The Schnider soap container.

See

Berry, R

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I 257

The Schnider soap container.

see

Berry, R

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Schniefnase, aus dem Leben eines Igels.

SMOLIK, HANS WILHELM.

Schniefnase, aus dem Leben eines  
Igels. 79 p. © Ensslin & Laiblin  
Verlag; 1Sep53; AFO-12366.

I. Ensslin und Laiblin Verlag.

SCHNIER, I. F.

A note about wine corks. AA209777.

SEE Schnier (I. F.) Company, inc.

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A note about wine corks. [3 important  
steps toward quick, safe, sure  
cork extraction] San Francisco,  
c1952. Folder. illus. [Appl.  
author: I. F. Schnier] © I. F.  
Schnier Co., inc.; 1Apr52; AA209777.

SCHNIER, JACQUES PRESTON.

Sculpture in modern America. Berk-  
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224 p. illus. © The Regents of  
the Univ. of California; 15Oct48;  
A27203.

I. California. University. Regents.

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Copyright Office

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Schnier -X-P-dite company.

Schnier's -X-P-dite, an aid in the prevention and control of bloody (cecal) coccidiosis in poultry. (Veterinary medicine) [Louisville, Ky., Printed by the Eve printing co.] cl947.  
sheet. illus. 11 x 19cm.

Label.

Appl. author: Adolph Albert Schnier.

© Schnier -X-P-dite co., Buechel, Ky.; 1Apr47; KK11965.

afp 30Apr47

Schnieringer, Lillian Libby.

FOR YOU, MY LOVE w Lillian Libby

Schnieringer © w & m Yarmilla . . . .

Josephine Vavrinec 8Jul48 EU139475

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**Schnieringer, Lillian Libby.**

THAT WALTZ WITH YOU © w Lillian  
Libby Schnieringer w & m Yarmilla  
Josephine Vavrinec 8Jul48 EU139476

SCHNIER'S X-P-Dite, an aid in the  
control or prevention of bloody  
(cecal) coccidiosis in chickens.  
KK32003. SEE Schnier's X-P-Dite  
Company.

Schnier's -X-P-dite, an aid in the  
prevention and control of bloody  
(cecal) coccidiosis in poultry.  
KK11965. see Schnier -X-P-dite  
company.

elg 6-24-47

SCHNIER'S X-P-DITE COMPANY ©.

Schnier's X-P-Dite, an aid in the  
control or prevention of bloody  
(cecal) coccidiosis in chickens.

Label. © 15Jan49; KK32003.

AA 1187

Sohniowind, Carl O

Drawings old & new.  
of Chicago, 1946.

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[Chicago] Art institute

pamphlet (26 p.) illus. 25 $\frac{1}{2}$  x 19 cm.

© 1-8-46; 2 c 1-10-46; Art institute of  
Chicago, Chicago; AA 1187.

APR 3-6-46

Schniewind, Carl O.

CÉZANNE, PAUL.

Paul Cézanne sketch book, owned by the  
Art Institute of Chicago. [Introductory  
text, by C. O. Schniewind] New York,  
C. Valentin. 2 v. © The Art Institute of  
Chicago; 15Oct51; A61635.

I. Schniewind, Carl O.

II. Chicago. Art Institute.

DEC 28 1951

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**Schnipp-Schnapp.**

**M1350**

**.R**

**RIETHMÜLLER, HEINRICH KARL, 1921-  
Schnipp-Schnapp; Intermezzo, Musik u.  
Arrangement: Heinrich Riethmüller.  
[Piano-conductor score (orchestra) and  
parts] © Kontra-Verlag, Berlin;  
20Dec53; EF0-27740.**

**I. Title.**

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RIETHMÜLLER, HEINRICH KARL, 1921-  
Schnipp-Schnapp; Intermezzo, Musik:  
Heinrich Riethmüller. [For piano]  
© Kontra-Verlag, Berlin; 20Dec53;  
EF0-27742.

I. Title.

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Schnippel, Gilbert.

IF I DON'T MEAN A THING TO YOU; m  
Cliff Dixon w & © Gilbert Schnippel  
7May51 EU237892

1951

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Schnippel, Gilbert, lyricist.  
Carleton, Bob. When the moon  
begins to shine.

*See*

Schnipsel der Elefantenfänger in Afrika.

**FASELHANS, JULIUS.**

Schnipsel der Elefantenfänger in Afrika;  
eine Zwergengeschichte. Bilder von Wolfgang Felten. 44 p. (Münchener Bilderbogenbücher, Reihe B, Bd. 1) © Braun & Schneider, Verlagsbuchhandlung, München; 23Oct50; AF0-3240.

I. Felten, Wolfgang, illus.

II. Braun und Schneider, Verlagsbuchhandlung.

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Schnirlin, Ossip.

KLASSISCHE HEFTE, v.9, no.1-5; m  
Johannes Brahms, hrsg. fuer Violine  
und Klavier von Ossip Schnirlin.

© 12Feb25, E625429. R106624,  
27Jan53, N. Simrock (PWH of O.  
Schnirlin)

Schnirlin, Ossip.

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Georg Friedrich Händel, hrsg. fuer  
Violine und Klavier von Ossip  
Schnirlin. © 14Mar25, E625430.  
R106625, 27Jan53, N. Simrock (PWH  
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Schnirlin, Ossip.

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KLAVIER; hrsg. von Ossip Schnirlin.  
Heft 1-6. © 18Oct23, 18Oct23,  
19Oct23, 9Jan24, 24Jan24, 29Mar24;  
E625451-625456. R78676-78681;  
16May51; N. Simrock (PWH)

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Schnirlin, Ossip.

KLASSISCHE HEFTE FUER VIOLINE UND

KLAVIER, Heft 7, no.1-5; hrsg. von

Ossip Schnirlin. © 21Nov24,

E625428. R98200, 29Jul52, N. Simrock  
(PWH)

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ROMANZA, op.12a; von P. Jarnach, nach  
der Sonatine für Flöte und Klavier  
übertragen von Ossip Schnirlin;  
Violine und Klavier. © 10ct23,  
E583650. R82976, 29Aug51, Philipp  
Jarnach (A)

OCT 16 1951

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SONATEN, OP.78, 100, 108; for violin &  
piano by Johannes Brahms, rev.  
Ossip Schnirlin. © 10Dec26; E685303.  
N. Simrock (PWH of O. Schnirlin);  
17May54; R130503.

Schnirlin, Ossip.


TRIO, OP.101; for piano trio by  
Johannes Brahms, rev. Ossip Schnirlin.  
© 30oct26; E685299. N. Simrock (PWH  
of O. Schnirlin); 17May54; R130502.

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ZWEITES DOPPELKONZERT; von Johann  
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Schnirlin; 2 Violinen und Streich-  
orchester. © 3Dec23, E625438.  
R76495, 6Apr51, N. Simrock (PWH)

JUN 21 1951

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Congenital anomalies of the heart and great  
vessels. New York, 1952. 306 p. illus.  
© Oxford University Press, inc.; 20Nov52;  
A72954.

I. Oxford University Press, inc.

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ed.**

**joint**

**Førslev, Carl Christian Jakob, 1891- ed.**

Krigen. Den anden verdenskrig, krigsbegivenhederne, den økonomiske krig, diplomatiets virksomhed, neutrale stater, skildret af nordiske sagkyndige. Hovedredaktører: oberst C. Førslev, Danmark, kaptajn G. Schnitler, Norge [og] oberst W. Kleen, Sverige. København, Gyldendal, 1940.

2 p. l., 532 p., 1 l., 58 p. illus. (incl. maps) diagrs. 27 $\frac{1}{2}$ ".

(Continued on next card)

47-22469

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Schnitler, Gudmund Didrik, 1897-  
ed.

joint

Førslev, Carl Christian Jakob, 1891-  
1940. (Card 2)

ed.

Krigen ...

"Krigens kalender": 58 p. at end.

I. World war, 1939-1945. I. Schnitler, Gudmund Didrik, 1897-  
joint ed. II. \*Kleen, William, 1884- joint ed. III. Title.

D743.F6

47-22469

© 21Dec40; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5789.



Schnitman, Harry, 1898-  
Waltz melody.

~~Melody.~~

© 8-14-46; H. Schnitman, Brooklyn;  
EU 34182.

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SCHNITT. Haas extra pale beer. SEE  
Haas (A.) Brewing Company. KK50760.

JUL 14 1950

Schnitt-, Stanz- und Ziehwerkzeuge.

OEHLER, GERHARD.

Schnitt-, Stanz- und Ziehwerkzeuge;  
unter besonderer Berücksichtigung  
der neuesten Verfahren und der  
Werkzeugstähle mit zahlreichen  
Konstruktions- und  
Berechnungsbeispielen [von] Oehler  
[und] Kaiser. 2. erweiterte Aufl.  
bearb. von Gerhard Oehler. 480 p.  
© Springer-Verlag OHG.; 6Sep54;  
AF14074.

I. Kaiser, Fritz, joint author.

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II. Springer-Verlag  
OHG., Berlin. b/7

Schnitt-, Stanz- und Ziehwerkzeuge.

OEHLER, GERHARD.

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272 p. illus. © Springer-Verlag OHG., Berlin; 1Nov49; AF11754.

I. Kaiser, Fritz, joint author. II. Springer-Verlag OHG.

JUL 12 1950

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Schnitterin.

M1594 PRÜMERS, ADOLF, 1877-

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Die Schnitterin; [by] Adolf Prümers.

Op. 62, Nr. 4. [Words by] Martin  
Greif. (Leuckart Chorblatt, Nr. 173)

[Score: TTBB] © F. E. C. Leuckart,  
Musikverlag, München; 1Jun51;  
EF0-9624.

I. Title. [II. Greif, Martin, 1839-1911]

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OCT 15 1951

SCHNITTGER, FLORENCE C., joint  
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Instant identification designs.

SEE Miller, Wallace A.

SCHNITTKIND, DANA ARNOLD.

Crusaders for God [by] Dana Thomas  
[pseud.] New York [1952]. 340 p.

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I. Wyn (A. A.) inc.

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[SCHNITTKIND, HENRY THOMAS]

50 great Americans; their inspiring  
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Thomas [pseud.] and Dana Lee Thomas  
[pseud. 1st ed.] 468 p. illus.  
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City, N. Y.; 8Apr48; A21871.

I. Schnittkind, Dana Arnold, joint  
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[SCHNITTKIND, HENRY THOMAS]

Forty famous composers [by] Henry  
Thomas [pseud.] and Dana Lee Thomas  
[pseud.] Illus. by Gordon Ross and  
Campbell Ross. [1st ed.] Garden  
City, N. Y., Halcyon House. 437 p.  
© Garden City Pub. Co., inc.; 7Sep48;  
A25126.

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II. Ross, Gordon, illus.

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Lee Thomas [pseud.] Illus. by Gordon  
Ross and Campbell Ross. [1st ed.]  
Garden City, N. Y., Halcyon House.  
301 p. © Garden City Pub. Co.,  
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II. Garden City Publishing Co., inc.

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Living adventures in science [by]  
Henry Thomas [pseud.] and Dana  
Lee Thomas [pseud.] Hanover House.  
288 p. © Doubleday & Co., inc.;  
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Living adventures in philosophy [by]  
Henry Thomas [pseud.] and Dan Lee  
Thomas [pseud.] Hanover House.  
320 p. © Doubleday & Co., inc.;  
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"First edition."

© 12Aug46; Garden City publishing co., inc.;  
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I. U. S.—Biog. II. Schnittkind, Dana Arnold, 1918- joint author.  
III. Ross, Gordon, illus. III. Title.

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Strange tales of amazing frauds [by] Henry Thomas [pseud.] and Dana Lee Thomas [pseud.] [1st ed.] Garden City, N. Y., Permabooks. 190 p. (Permabooks, 95)  
© Garden City Pub. Co., inc.; 2Oct50;  
A48165.

I. Schnittkind, Dana Arnold, joint author.

II. Garden City Publishing Co., inc.

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A guide to Aeschylus. (Little blue  
book, no. 527) © 6Feb24, A779447.  
R87809, 29Dec51, Haldeman-Julius  
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY.

FEB 18 1952

[SCHNITTKIND, HENRY THOMAS]

50 great Americans; their inspiring  
lives and achievements, by Henry  
Thomas [pseud.] and Dana Lee Thomas  
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[pseud.] Illus. by Gordon Ross and  
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II. Ross, Gordon, illus.

III. Ross, Campbell, joint illus.

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[SCHNITTKIND, HENRY THOMAS]

Life stories of the great inventors,  
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Lee Thomas [pseud.] Illus. by Gordon  
Ross and Campbell Ross. [1st ed.]  
Garden City, N. Y., Halcyon House.  
301 p. © Garden City Pub. Co.,  
inc.; 1Nov48; A27216.

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Living adventures in philosophy [by]  
Henry Thomas [pseud.] and Dan Lee  
Thomas [pseud.] Hanover House.  
320 p. © Doubleday & Co., inc.;  
8Mar54; A128510.

I. Schnittkind, Dana Arnold, joint  
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Living adventures in science [by]  
Henry Thomas [pseud.] and Dana  
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x, 307 p. ports. 21<sup>cm</sup>.

"First edition."

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1. U. S.—Biog.      i. Schnittkind, Dana Arnold, 1918—      joint author.  
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[*pseud.*] and Dana Lee Thomas [*pseud.*] Illustrations by Gor-  
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viii, 310 p. ports. 21<sup>cm</sup>.

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Philadelphia, The Blakiston company [1946,

xiv p., 1 l., 399 p. 22<sup>cm</sup>.

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"Biographical notes": p. [363]-380.

Bibliography: p. [381]-386.

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Science subjects made easy; a guide to the  
10 basic sciences [by] Henry Thomas  
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© Doubleday & Co., inc., Garden City,  
N. Y.; 22Sep49; A36301.

I. Doubleday and Co., inc.

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D pub. 4545

[Schnittkind, Henry Thomas] 1888-

Stevenson dramatized for young people, by  
Henry Thomas [pseud.] Boston, Baker's plays;  
[etc., <sup>c</sup>1946]

185 p. 19 cm.

© 8-7-46; 2c 8-8-46; Walter H. Baker co.,  
Boston; D pub. 4545.

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Strange tales of amazing frauds [by] Henry Thomas [pseud.] and Dana Lee Thomas [pseud.] [1st ed.] Garden City, N. Y., Permabooks. 190 p. (Permabooks, 95)  
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A48165.

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- II. Garden City Publishing Co., inc.

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SCHNITZA KOMISSKI, from Sally;  
w Clifford Grey, m Jerome Kern.  
© 14Jan21, E500387. R29890,  
19Feb48, Eva L. Kern (W) & June  
Silver, Dorothy Bray & Cynthia  
Georgiev (C of C. Grey)

SCHNITZELBANK. John F. Trommer, Inc.

© 1949. 2 mins., sd., b&w, 16mm.

Summary: A television commercial  
advertising Trommer's Beer.

© John F. Trommer, Inc.; title &  
descr., 8Jul49, 1 roll, 6Jun49; MU4280.

Schnitzelbank.

M1356

VITAK, LOUIS, arr.

.V

Schnitzelbank; comedy polka [arranged by  
Louis Vitak] [Piano-conductor score  
(orchestra) and parts] 75¢ © on arrange-  
ment; Vitak-Elsnic Co., Chicago; 31Dec31;  
EP56442.

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(John F.) Inc.

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Weidler & George William Weidler  
7Feb49 EU155913

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CLARK, OZZIE, arr.

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Schnitzelbank polka; traditional, arr. by  
Ozzie Clark. © Leeds Music Corp., New  
York; 22Dec49; on arrangement; EP43029.  
Piano-conductor score (orchestra) and  
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MICH. (PLACE MAT) SEE Harvey, firm.

Schnitzeljagd.

M1353  
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HARTMANN, BRUNO, 1894-

Schnitzeljagd; von Bruno Hartmann. [Piano-conductor score (xylophone and orchestra) and parts] © Rud. Erdmann, Bonn, Ger.; 12Dec53; EF0-26228.

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M1508 EYSLER, EDMUND, 1874-  
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I. Schnitzer. Neue Verse: Hubert Marisch-  
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IV. Marischka, Hubert, 1882- V. Öster-  
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s.l.

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Schnitzer, Ignaz.

ML50  
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STRAUSS, JOHANN, 1825-1899.

\*(Der Zigeunerbaron) The gypsy baron;  
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text by Ignaz Schnitzer] English version  
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Boosey & Hawkes, inc., New York;  
6Dec51; AA201555.

MAR 20 1952  
I. Title. II. Title: Der Zigeunerbaron.  
[III. Schnitzer, Ignaz. IV. Martin, Ruth  
Kelley, 1914- V. Martin, Thomas  
Philipp, 1909- ]

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Schnitzer, Janet R.

BERRY, PAULA.

Dots of verse. [New York, William-Frederick Press] 14 p. (The William-Frederick poets, no. 44)  
© Janet R. Schnitzer; 19May48;  
A27026.

I. Schnitzer, Janet R.



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**Electrocardiographic technique; a manual  
for physicians, nurses and technicians.  
96 p. illus. © Grune & Stratton, inc.,  
New York; 14Jul49; A36200.**

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Everlast forged aluminum. AA205400.

SEE Everlast Metal Products  
Corporation.

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Everlast forged aluminum.

AA223388. SEE Everlast Metal  
Products Corporation.

SCHNITZER, LOUIS M.

Everlast forged aluminum and Price  
list. A96647. SEE Everlast  
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SCHNITZER, MABELL C.

Tell your own fortune by astrology

& cards. [Game, rules] Los

Angeles, c1953. Sheet. illus.

© Mabel C. Schnitzer; 6Apr53;

A85641.

SCHNITZER, MAX ©.

Alice my Schmetterling. [Poem]

Sheet. © 31Mar50; AA146945.

APR 17 1950

Schnitzer, Morris Milton, ed.

**NEW JERSEY INSTITUTE FOR PRACTICING  
LAWYERS.**

The new practice, annotated. A course of lectures conducted by the New Jersey Institute for Practicing Lawyers on New Jersey practice under the new rules; ed. by Morris M. Schnitzer, director. 479 p.  
© Gann Law Books, Newark, N. J.;  
3Dec49; A39287.

I. Schnitzer, Morris Milton, ed. II. Gann Law Books.

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SCHNITZLER, ARTHUR.

Anatol, a play in seven scenes.

An adaptation by Fay and Michael  
Kanin. © Fay Kanin, Michael  
Kanin; 25Jun54; DU37364.



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Ausgewählte Erzählungen. [Frankfurt  
am Main] 1950. 588 p. (His Gesam-  
melte werke in Einzelbänden)

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MAY 16 1951

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Beatrice, a novel; translated from  
the German by Agnes Jacques.

© 15Apr26, A891164. R123143,  
29Dec53, Agnes Jacques (A)

I. JACQUES, AGNES, tr.

Schnitzler, Arthur, 1862-1931.

Casanova's homecoming. [A novel] Drawings by Rockwell Kent. New York, Priv. print. for the Sylvan Press, 1947.

153 p. illus. 28 cm.

Foreword by Sylvan Baruch.

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PT2638.Z3C3 1947 833.91 47-29042\*  
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Casanova's homecoming [Cover art  
work by J. Biernacki] 126 p.  
(New Avon library, 160) © Avon  
Pub. Co., inc., New York; 25May48;  
on cover art work; A25813.

I. Biernacki J., illus.

II. Avon Publishing Co.

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Daybreak. Translated from the  
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© 11Nov27; A1010566. William  
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**Les dernières cartes; roman,  
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Leutnant Gustl, novelle. © 29Apr26;

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C1. SCHNITZLER, HENRY.



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None but the brave; translated from  
the German by Richard L. Simon.

© 10Sep26, A949252. R120026,  
27Oct53, Richard L. Simon (A)

replacement  
5 Jan 83

SCHNITZLER, ARTHUR.

Rhapsody; a dream novel. Translated  
from the German, by Otto P.

Schinnerer. © 25Feb27; A963836.

Otto P. Schinnerer (A); 17Nov54;

R139887.

SCHNITZLER, ARTHUR.

La ronde, a play in ten dialogues.

An English translation of  
Schnitzler's Reigen, by Eric  
Bentley. © Eric Bentley;  
15Sep54; DU37936.

PE-117-865

**SCHNITZLER, ARTHUR.**

**La ronde; ten dialogues. English  
version by Eric Bentley. (In  
Bentley, Eric, ed. The modern  
theatre, v.2, p. 145-224)**

**Appl. states prev. reg. 15Sep54,  
DU37936. NM: revisions.**

**© Eric Bentley; 24Feb55 (in  
notice: 1954); DP2143.**

RE-134-191

SCHNITZLER, ARTHUR.

Traumnovello. © 20May26; AF32366.

Henry Schnitzler (C); 6Oct53;

R124307.

01. SCHNITZLER, HENRY.

SCHNITZLER, Arthur, 1862-1931.

Anatol, source title. SEE Zachary, Loren  
Ludwig. Cocktail in Hollywood. DU12378.

SCHNITZLER, Arthur, 1862-1931.

Reigen, source title. SEE Zachary, Loren  
Ludwig. Cocktail in Hollywood. DU12378.

M1584

.S

SCHNITZLER, HEINRICH, 1908-

(Abendlieder) Zwei Abendlieder; auf Worte  
von Hermann Claudius [music by]  
Heinrich Schnitzler. [Score: SATB]  
© P. J. Tonger, Rodenkirchen/Köln;  
EF0-30201.

I. Title: Abendlieder. [II. Claudius,  
Hermann, 1878- ]

Library of Congress



\*

SCHNITZLER, HEINRICH, 1908-  
Zwei Abendlieder. SEE HIS Abendlieder.

EF0-30201

Library of Congress



Schnitzler, Helen J.

A DESERT PRAYER m Leo & Hector  
Richard, © w Helen J. Schnitzler  
26Oct47 EU102834

Library of Congress  
Copyright Office

Schnitzler, Helen J.

MY LITTLE BLUE JEEP m Leo & Hector  
Richard, © w Helen J. Schnitzler  
8Jul47 EU83482

Schnitzler, Helen Jane.

HOME SKIES; m Robert Louis Carleton  
w & © Helen Jane Schnitzler 5Jan51  
EU225236

FEB 16 1951

Library of Congress  
Copyright Office

Schnitzler, Helen Jane.

LILACS FOR A LAVENDER LADY; w Helen  
Jane Schnitzler m David Ross  
Baskerville © Helen Jane Schnitzler  
18Feb52 EU265027

MAR 10 1952

Library of Congress  
Copyright Office

Schnitzler, Helen Jane.

MOONLIGHT IN THE VALLEY OF THE SUN;  
w, m & © Helen Jane Schnitzler  
15Feb54 EU347657

Library of Congress  
Copyright Office

SCHNITZLER, HENRY.

Leutnant Gustl. SEE Schnitzler,  
Arthur.

SCHNITZLER, HENRY.

Traumnovelle. SEE Schnitzler, Arthur.



SCHNITZLER, Henry.

Woyzeck. DU15788. SEE Buchner, Georg.

SCHNITZLER, Henry.  
Woyzeck. DU25564. SEE Buechner,  
Georg.

OCT 5 - 1950

SCHNITZLER, HERMANN.

Der Dom zu Aachen. Aufnahmen von Alfred  
Tritschler. 1. Aufl. [Düsseldorf, 1950]  
xlii p., 114 p. of illus. © L. Schwann  
Verlag; 15Mar50; AF0-1701.

I. Tritschler, Alfred, illus.

II. Schwann (L.) Verlag.

Library of Congress  
Copyright Office

Unit C

JUL 31 1950

hb/r

Schnitzler, Kafka, Mann.

HATFIELD, HENRY CARAWAY, ed.

Schnitzler, Kafka, Mann; edited by Henry  
Hatfield and Jack M. Stein. Boston,  
Houghton Mifflin [1953] 188 p. © Henry  
Hatfield & Jack M. Stein; 3Apr53; A87635.

I. Stein, Jack Madison, joint ed.

Library of Congress  
Copyright Office

j/m

Schnitzler, Wolfgang  
Schnitzler, Wolfgang A.

Interfiled

Schnitzler, Wolfgang A., 1922-

M1735

JÄGER, ERNST, 1913-

.18

An der Piccola Marina; Tango, Text: Hans

.D66

Erdelmeier und Wolfgang Schnitzler,

Bd.3

Musik: Ernst Jäger. (In Drei  
Erfolgsschlager. Bd.3, p.2-3) ©Orlando  
Musikverlag; 15Jun54; EF0-28733.

I. Title. [II. Erdelmeier, Hans, 1923-  
III. Schnitzler, Wolfgang A., 1922- ]

Library of Congress

SL

Schnitzler, Wolfgang A., 1922-

M1508

JÄGER, A ERNST, 1913-

(Ehe für eine Nacht) Schön ist dein Mund,  
wenn er ja sagt, Chérie; aus dem Film  
Ehe für eine Nacht, Moderato-Fox, Text:  
Wolfgang A. Schnitzler, Musik: A. Ernst  
Jäger. © Edition Kasperek G.m.b.H.,  
München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.  
[III. Schnitzler, Wolfgang A., 1922- ]

SL

Library of Congress

xM1508.9

1/2

Schnitzler, Wolfgang A., 1922-

M1508

JÄGER, A

ERNST, 1913-

(Ehe für eine Nacht) Serenata am La Plata;  
aus dem Film Ehe für eine Nacht, Rumba,  
Text: Wolfgang A. Schnitzler, Musik:  
A. Ernst Jäger. (With his: (Ehe für eine  
Nacht) Schön ist dein Mund, wenn er ja  
sagt, Chérie) © Edition Kasperek  
G.m.b.H., München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.  
[III. Schnitzler, Wolfgang A., 1922- ]

Library of Congress

SL

xM1508.9

2/2



Schnitzler, Wolfgang, 1922-

M1735

JÄGER, ERNST, 1913-

.2

Eine kleine Zigeunerin; Lied und Tango,

.J

Text: Wolfgang Schnitzler, Musik: Ernst  
Jäger. © West Ton Verlag G.m.b.H.,  
Bonn, Ger.; 15Dec51; EF0-12385.

I. Title. [II. Schnitzler, Wolfgang, 1922- ]

MAR 8 7 1952

art.

Library of Congress  
Copyright Office

Schnitzler, Wolfgang A., 1922-

M1356

ULFIG, WALTER, 1901-

.U

Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig,  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54;  
EF0-29891.

I. Title. [II. Schnitzler, Wolfgang A.,  
1922- III. Müller, Reinhold]

Library of Congress

M1735

.18

.T3

Heft 5

Schnitzler, Wolfgang A., 1922-

ULFIG, WALTER, 1901-

Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig.  
(In Tanzschlager von heute. Heft 5,  
p.4-5) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29895.

I. Title. [II. Schnitzler, Wolfgang A.  
1922- ]

Library of Congress

SL

Schnitzler, Wolfgang, 1922-

M1735

ORDNUNG, RUDOLF, 1904-

.2

Popocatepetl-Swing; von Peter Igelhoff

.0

[pseud., Worte: Wolfgang Schnitzler]

© Ralph Maria Siegel Musikedition,

München; 6Dec51; EF19942.

I. Title. [II. Schnitzler, Wolfgang,  
1922- ]

Library of Congress

Schnitzler, Wolfgang A., 1922-

M1356

.U

ULFIG, WALTER, 1901-

Schön muss das sein; Slowfox, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig,  
Arrgt.: Gerhard Mohr. [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i Br.; 27Sep54; EF0-30426.

I. Title.      [II. Schnitzler, Wolfgang A.,  
1922-          III. Mohr, Gerhard, 1901-      ]

Library of Congress

Schnitzler, Wolfgang A., 1922-

M1735

.18

.T3

Heft 5

ULFIG, WALTER, 1901-

Schön muss das sein; langsamer Foxtrot,

Text: Wolfgang Schnitzler, Musik: Walter

Ulfig. (In Tanzschlager von heute.

Heft 5, p.6-7) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29896.

I. Title. [II. Schnitzler, Wolfgang A.  
1922- ]

Library of Congress

SL

Schnitzler, Wolfgang, 1922-

M1735

RASZAT, HORST, 1902-

.2

So wie die Stunden vergehen; Slowfox, Text:

.R

W. Schnitzler u. G. L'Arronge, Musik:

Horst Raszat. © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg i Br., Ger.; 20May53;  
EF0-21033.

I. Title. [II. L'Arronge, Gerhart, 1899-  
III. Schnitzler, Wolfgang, 1922- ]

Schnitzler, Wolfgang, 1922-

M1735 ULFIG, WALTER, 1901-

.18 Die Strasse der Träume;-langsamer Walzer,  
.T3 Text: Wolfgang Schnitzler, Musik: Walter  
Ulfig. (In Tanzschlager von Heute. Heft 2,  
p.12-13) © Drei Ringe Musikverlag,  
G.m.b.H.; 16Oct53; EF0-23566.

I. Title. [II. Schnitzler, Wolfgang,  
1922- ]

art.

SL

Library of Congress  
Copyright Office



Schnitzler, Wolfgang.

YOU MAKE ME WEAK; w Princess Pictures,  
inc. employer for hire of Wolfgang  
Schnitzler & Till Klokow m Princess  
Pictures, inc. employer for hire  
of Herbert Jarczyk © Princess  
Pictures, inc. 15Jun53 EU320040

Schnock.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) La Java-barcarolle; de l'opérette  
Schnock, couplets de Marc-Cab [pseud.]  
& Guy Lafarge, musique de Guy Lafarge.  
© Editions Joubert, Paris; 19Nov52;  
EF0-17402.

I. Title. II. Title: Schnock.  
[III. Cabridens, Marcel Eugène]

art.

SL

Library of Congress  
Copyright Office

xM1508.8

Schnock.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) Les futures mamans; rumba de  
l'opérette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique  
de Guy Lafarge. © Editions Joubert,  
Paris; 29Dec52; EF0-18981.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

SL

art

Library of Congress  
Copyright Office

xM1508.8

Schnock.

- M1508 LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) Mon coeur a la télévision; slow  
de l'operette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique de  
Guy Lafarge. © Editions Joubert, Paris;  
24Oct52; EF0-17401.
- I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

Library of Congress  
Copyright Office



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Revised  
20Apr53

SL

Schnock.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) On a tout ça en France; valse  
de l'opérette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique de  
Guy Lafarge. © Éditions Joubert, Paris;  
19Nov52; EF0-17400.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

SL

Library of Congress  
Copyright Office

xM1508.8

Schnock.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) On est trop nerveux; valse  
musette de l'opérette Schnock, couplets  
de Marc-Cab [pseud.] & Guy Lafarge,  
musique de Guy Lafarge. © Editions  
Joubert, Paris; 24Oct52; EF0-17368.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

SL

Library of Congress  
Copyright Office

xM1508.8

Schnock.

M1508

LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) On m'fait des bistouilles! Rumba  
de l'opérette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique de  
Guy Lafarge. © Éditions Joubert, Paris;  
24Oct52; EF0-17367.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène.]

SL

Library of Congress  
Copyright Office

xM1508.8

Schnock.

M1508 LAFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) Une nuit au poulailler; de  
l'opérette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique de  
Guy Lafarge. © Editions Joubert, Paris;  
22Dec52; EF0-18982.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

art.

Library of Congress  
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Schnoebelen, Rosemary Grace.

GYPSY FIRE © w & m Rosemary Grace  
Schnoebelen 1Nov48 EU147482

Library of Congress  
Copyright Office

M2072 SCHNOEKER, IDA LOUISE, 1897-  
.4 The Lord is my light; anthem for mixed  
.S voices. Text from the Bible, music by  
Ida Schnoeker. © Ida Louise Schnoeker;  
27Feb50; EP44550.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

Schnoeker, Ida Louise.

THE LORD IS MY LIGHT with w © m Ida  
Louise Schnoeker 5Jul49 EU172332

Library of Congress  
Copyright Office

SCHNOOKS BOOKS; from Affairs of Dobie  
Gillis, m Jeff Alexander © Loew's,  
inc. 22Jun53 EU320807

SCHNOOR, HANS.

Geschichte der Musik. 750 p.

© C. Bertelsmann Verlag; 21Oct53;

AFO-13338.

I. Bertelsmann (C.) Verlag.

Music.

Library of Congress  
Copyright Office

1/4

Schnoor, Walter Gustave, 1914-

Golf record book; a personal handbook for recording your scores on all golf courses. [n. p., 1947]

36 p. 14cm.

© author, Whitestone, L. I., N. Y.;  
13Feb47; AA44941.

afp 3Apr47

Schnoor, William H.

BEFORE OUR LOVE m Ronald Buck © w  
William H. Schnoor 16May49 EU167628

Library of Congress  
Copyright Office

SCHNORR, ROBERT R.

Turn to page two. Source title. SEE  
Hutton, Michael Clayton. Vater aller  
Dinge. DFO-182.



SCHNORR, ROBERT R.

Vater aller Dinge. DFO-182. SEE Hutton,  
Michael Clayton.

SCHNORR VON CAROLSFELD, LUDWIG.  
Arbeitsrecht. 2. neubearb. Aufl.  
610 p. © Verlagsbuchhandlung  
Vandenhoeck & Ruprecht; 15Jun54;  
AF0-15098.

I. Vandenhoeck und Ruprecht.

Library of Congress  
Copyright Office

cr/*cb*

SCHNOZZOLA; w Thomas R. Murray & Tom  
Brennan m Jimmy Durante & Ray Walker  
© Thomas R. Murray, Tom Brennan,  
Jimmy Durante & Ray Walker 27Sep51  
EU251448

Library of Congress  
Copyright Office

OCT 12 1951

Schnozzola.

FOWLER, GENE.

Schnozzola, the story of Jimmy Durante.

[Pub. in condensed form in Collier's,  
June 30-Aug. 4, 1951] New York, Viking  
Press. 261 p. illus. © on full-length  
book version; Gene Fowler; 24Sep51;  
A59284.

100-2972  
I. Durante, Jimmy.

OCT 24 1951

Library of Congress  
Copyright Office

ep/r

SCHNUCKER, CALVIN.

How to plan the rural church program.

Westminster Press. 158 p.

© Walter L. Jenkins; 8Mar54;

A137975.

I. Jenkins, W. L.

Library of Congress  
Copyright Office

r/m

Schnucki, ach Schnucki!

M1703

LEOPOLDI, HERMANN, 1888-

.2

Schnucki, ach Schnucki! Foxtrot, Worte;

.L

Rudolf Skutajan, Musik: Hermann

Leopoldi. [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 9Jun52; EF0-15377.

I. Title. [II. Skutajan, Rudolf, 1898-  
III. Killer, Fritz, 1905- ]

Schnüllermann sieht das Leben heiter an.

VEGESACK, SIEGFRIED VON.

Schnüllermann sieht das Leben heiter  
an. [Mit vielen Zeichnungen von  
Jochen Bartsch] 40 p. © Braun &  
Schneider, Verlagsbuchhandlung;  
30Nov53; AFO-14297.

I. Bartsch, Jochen, illus.

II. Braun und Schneider, Verlagsbuch-  
handlung.

Library of Congress  
Copyright Office

r/4

Schnürlregen.

M1735   GAZE, HEINO, 1908-  
.2       Schnürlregen; [or], Dadomm, dadimm,  
.G       dadimm, dadomm, Worte und Musik von  
          Heino Gaze. © Peter Schaeffers Musik-  
          verlag, Hamburg; 28Jul49; EF15882.

I. Title.   II. Title: Dadomm, dadimm,  
dadimm, dadomm.



Schnupp.

DORFMÜLLER-LAUBMANN, LISELOTTE.

Schnupp, die Maus im Puppenhaus; mit  
Lichtbildern von Liselotte Dorf Müller  
und Versen von Kurt Dorf Müller. 30 p.  
© Braun & Schneider, Verlagsbuchhand-  
lung, München; 23Oct50; AF0-3239.

I. Dorf Müller, Kurt.

II. Braun und Schneider, Verlagsbuchhand-  
lung.

JAN 23 1951

mds/r

Library of Congress  
Copyright Office

Schnur, Cecile.

CHRISTMAS AND NEW YEAR w & m Harold  
Du Montier & Cecile Schnur ©  
American Songwriter's League  
17Nov47 EU103420

Schnur, Cecile

Light in the harbor; w Cecile Schnur, m  
Harold DuMontier. © American song-  
writer's league, Greenfield, Mass.;  
8Apr47; EU71406.

Schnur, Cecile Mary.

JOLLY OLD SANTA CLAUS; w Harold Homer  
DuMontier & Cecile Mary Schnur m Ken  
Watkins © Harold Homer DuMontier,  
Cecile Mary Schnur & Ken Watkins  
8Sep52 EU287698

Schnur, Doris Mae.

How can it be; w & m D. M. Schnur.

© Doris Mae Schnur, St. Louis;

17Jan47; EU61703.

Schnur, Doris Mae

IF YOU'D ONLY LOOK AT ME © w & m

Doris Mae Schnur 27Oct47 EU100304

Library of Congress  
Copyright Office

Schnur, Doris Mae

I'M YOUR GAL AND YOU'RE MY GUY

© w & m Doris Mae Schnur 12Jan48

EU111630

Schnur, Doris Mae.

IT DEPENDS ON YOU; w, m & © Doris Mae  
Schnur & Ruth Mathilda Lagow 16Mar50  
EU197328

Library of Congress  
Copyright Office

A. R. - 5 1950



Schnur, Doris Mae

THAT'S JANE © w & m Doris Mae

Schnur 17Sep47 EU93695

Schnur, Doris Mae  
THEY'RE PLAYING STARDUST © w & m  
Doris Mae Schnur 12 Jan 48  
EU111629

Library of Congress  
Copyright Office

Schnur, Doris Mae.

YOU GOTTA DANCE; w Doris Mae Schnur  
m Ruth Mathilda Lagow © Doris Mae  
Schnur & Ruth Mathilda Lagow  
1May50 EU202366

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Copyright Office

MAY 26 1950

E unpub. 1878

Schnur, Harry

Evelyn. Words and music by Harry  
Schnur.

1 l. 20 1/2cm.

Melody unaccompanied.

First line: Evelyn, Evelyn can you  
hear your dear name.

© 1 c. 1-14-46; Harry Schnur,  
Brooklyn; E unpub. 1878.

3-4-46 rs

E unpub. 1851

Schnur, Harry

I love being yours. Words and music  
by Harry Schnur.

1 l. 20cm.

Melody unaccompanied.

First line: I love being yours, for  
~~you have me sweetheart and I really am~~  
~~yours.~~

© 1 c. 1-12-46; Harry Schnur,  
Brooklyn; E unpub. 1851.

3-4-46 rs

E unpub. 1876

Schnur, Harry

Jumpin' to somethin' ... Words and  
music by Harry Schnur.

1 l. 25cm.

Melody and chord indications.

First line: you really go to be in  
the groove, ~~so let's go jumpin' to~~  
~~somethin', keepin' in rhythm.~~

Duplicate words on back of leaf.

© 1 c. 1-14-46; Harry Schnur,  
Brooklyn; E unpub. 1876.

3-4-46 rs

E unpub. 1877

Schnur, Harry

A penny for your thoughts. Words and  
music by Harry Schnur and Al Tavel.

1 l. 23 1/2cm.

Melody unaccompanied.

First line: Your eyes are so distant  
they seem far away.

© 1 c. 1-14-46; Harry Schnur and Al  
Tavel, Brooklyn; E unpub. 1877.

3-4-46 rs

Schnur, Harry.

A penny for your thoughts; words  
[by] Joe Seiferth, music [by] Harry  
Schnur.

Melody unaccompanied.

First line: Your eyes are so distant.

© 1 c 2-19-46; Harry Schnur and  
Joseph Seiferth, Brooklyn; E unpub. 7920.

ge 6-5-46



Schnur, Harry.

YOU CAN'T FOOL A MEMORY; w & m Harry  
Schnur & Charles P. Weiss arr  
Charles P. Weiss © on new w &  
changed m Harry Schnur & Charles P.  
Weiss 7Oct54 EU373209. Appl. states  
prev. reg. 29Mar45 EU414749

**SCHNUR, HARRY CARL.**

Mystic rebels; Apollonius Tyaneus, Jan van  
Leyden, Sabbatai Zevi, Cagliostro.

316 p. illus. © The Beechhurst Press,  
inc., New York; 25 Mar 49; A35786.

I. Apollonius, of Tyana. II. Beukelszoon,  
Jan. III. Shabbethai Zebi. IV. Cagliostro,  
Alessandro, conti di, assumed name of  
Guiseppe Balsamo. V. Beechhurst Press,  
inc.

Library of Congress  
Copyright Office

sma/r

Schnur, Milton.  
TATTLETALE; w Stephen F. Krantz m Mil-  
ton Schnur © Stephen F. Krantz & Mil-  
ton Schnur 19Oct50 EU218834

NOV - 9 1950

Library of Congress  
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*over*

© Milton Schner 1921-  
1032 Park Ave. NYC  
M. Schner 1032 Park Ave.  
1032 Park Ave.

remit Krantz

Schnur, Milton.

WILL YOU LOVE ME; w Burt Milton m  
Milton Schnur © Burt Milton & Milton  
Schnur 8Sep50 EU214859

OCT 5 - 1950

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Copyright Office

*only*

© m Milton Schner 1921-

1032 Park Ave NYC

DOV W 1000  
Milton Schner 1032 Park Ave NYC  
Schner 1032 Park Ave NYC

remit-same

Schnur, Robert Milton.

EACH OF THESE IS YOU TO ME; w John  
Peter Windsor m Robert Milton Schnur  
© John Peter Windsor & Robert Milton  
Schnur 29Jun51 EU242857

JUN 11 1951

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Copyright Office

*enter*

© R. Milton Schner  
Schubert Theatre W 44 St. NYC

m Robert Milton Schner 1919 -  
same add -



Schnur, Robert Milton.

EVERYTHING BUT MINE; w John Peter

Windsor m Robert Milton Schnur © John

Peter Windsor & Robert Milton Schnur

2Aug54 EU366134

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Copyright Office

Schnur, Robert Milton.

YOU PERFECT STRANGER; w John Peter  
Windsor m Robert Milton Schnur © John  
Peter Windsor & Robert Milton Schnur  
29Jun51 EU242858

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JUL 13 1951

*sub*

© R. Milton Schner  
Schubert Theatre W 44 St. NYC  
in Robert Milton Schner 1919-  
same add -

remit Peter Windsor

Schnur, Robert Milton. SEE ALSO  
Corda, Michael. (pseud.)  
Schnurr, Robert Milton.

E

Schnurer, Herman, 1899-

M1730

RATNER, MOLLY, 1930-

.R15

C5

Chantons; musical arrangement: Molly Ratner; illustrations: Carolyn Shatz; direction: Herman Schnurer. Yellow Springs, Ohio, Antioch College. [For voice and piano] © Molly Ratner, Carolyn Shatz, & Herman Schnurer; 29Mar50; AA151245.

I. Title. [II. Shatz, Carolyn, 1930-  
III. Schnurer, Herman, 1899- ]

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Schnurer, Lucy.

**CARROLL, EDWARD JOSEPH.**

An introduction to psychoanalytic psychiatry, by Edward J. Carroll, James T. McLaughlin [and] Lucy Schnurer.

[Pittsburgh?] ©1949. 45 l. © Edward J. Carroll; 7Feb49; A30628.

I. McLaughlin, James Thomas.

II. Schnurer, Lucy.

Library of Congress  
Copyright Office

ep/mg

Schnurlregen.

M1735 GAZE, HEINO, 1908-

.2 (Schnurlregen) A rainy day refrain, dadim  
.G dadom dadim dadom; words by Eric  
Maschwitz, music by Heino Gaze. New  
York, Leeds. © on English lyrics; Peter  
Schaeffers Musikverlag; 29Sep50;  
EP49504. Appl. states prev. reg.  
28Aug50, EU214431.

I. Title. II. Title: Schnurlregen. - [III. <sup>NOV - 6 1950</sup>  
Maschwitz, Eric]

Library of Congress  
Copyright Office

SCHNURR, MYRON JEROME.

Build your own [ping-pong table] by  
Myron Jerome Schnurr and Robert  
Edwin Schultz. [Plans] Drawing.

© Robert E. Schultz & Myron J.  
Schnurr; 1c 29May50; IU6919.

JUN 27 1950



SCHNURR, MYRON JEROME.

cDesign sheets (In Vacuum tube  
characteristics and design sheets)

cBy: Schnurr and others

© Myron Jerome Schnurr, Robert  
Edwin Schultz & Alfred Herman  
Weber; 15Jun53; A133921.

r

Schnurr, Robert Milton.

THE RIVER REMEMBERS; w John Peter  
Windsor m Robert Milton Schnurr  
© John Peter Windsor & Robert Milton  
Schnurr 22Aug51 EU247952

SEP 12 1951

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© Milton Schnerz 1242 Morris Ave NYC  
m Robert Milton Schnerz 1920-  
same add -

Genie Windsor

Schnurr, Robert Milton. SEE ALSO  
Schnur, Robert Milton.  
Corda, Michael. (pseud.)

E

Schnurre.

M1594

.R

REIN, WALTER, 1893-

Schnurre; nach einem mitteldeutschen  
Volkslied, [by] Walter Rein. (Leuckart  
Chorblatt, Nr.144) [Score: chorus (TTBB)]  
© Associated Music Publishers, inc., as  
assignee of F. E. C. Leuckart, Musikver-  
lag, München; 1Oct50; EF0-5728.

I. Title.

FEB 27 1951

Library of Congress  
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xM1735

Schnurre der Kater als Igelvater.

FELTEN, WOLFGANG.

Schnurre der Kater als Igelvater;  
Abenteuer eines Igels. 36 p.

© Braun & Schneider, Verlagsbuch-  
handlung; 30Nov53; AFO-14304.

I. Braun and Schneider, Verlagsbuch-  
handlung.

Library of Congress  
Copyright Office

r/b

SCHNURRIGE GESCHICHTEN, op. 65, nrs. 1-  
5; fuenf kinder-lieder, w & m Martin  
Frey. © 8Dec20, EF11021. R40268,  
9Nov48, Elisabeth Frey (W)

Schnurrige Geschichten.

M1621 FREY, MARTIN, 1872-1946.

.F        ^Schnurrige Geschichten, fünf Kinder-  
          lieder [by] Martin Frey. Op. 65.  
          © Breitkopf Publications, inc.,  
          New York (in notice: Breitkopf &  
          Härtel, Leipzig); 8Dec20; EF11021.  
          For voice and piano.

I. Title.



Schnute, Delmar Louis.

AWAY UP YONDER; w, m & © Delmar Louis  
Schnute 18Aug53 EU327766

Library of Congress

Schnute, Delmar Louis.

IT TAKES A BRAVE ENGINEER; w, m & ©

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Library of Congress

Schnute, Delmar Louis.

MY DARLIN' WALTZ; w, m & © Delmar  
Louis Schnute 10Nov53 EU337479

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Copyright Office

Schnute, Delmar Louis.

OH, WHAT A SHAME; w, m & © Delmar  
Louis Schnute 18Aug53 EU327845

Schnydrig, Ernst.

RAST, BENEDIKT.

Kapellen im Wallis. Photographien.

[Text von] Ernst Schnydrig. 95 p.

© Verlag von Rudolf Mühlemann, Zürich;  
8Dec49; AF0-1717.

I. Schnydrig, Ernst.

II. Mühlemann (Rudolf) Verlag von.

Unit C

Library of Congress  
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hb/r

JUL 31 1950

Schoates, Ray.

WHO OWNS THE JOINT; w & m Ray Schoates,  
Johnny Sparrow & Albert B. Green  
© National Music Pub. Corp. 17May50  
EU204186

JUN 1 2 1950

Schober, Hans, 1906-

M1703

RIEDLMAYER, OTTO, 1904-

.2       Herzbua; English Waltz. Worte: Hans  
.R       Schober u. R. Grobauer, Musik: Otto  
         Riedlmayer. © Solisten-Verlag, Wien;  
         27Dec49; EF16548.

I. Title. [II. Schober, Hans, 1906-  
III. Grobauer, Rudolf, 1893-       ]

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JUN 21 1951

Schober, Hans, 1906-

M1703

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FERSTL, THEO, 1910-

Ein kleiner Musiker; Lied und Tango,

Worte: Hans Schober, Musik: Theo Ferstl.

© Weltmusik, Edition International, Wien;  
26Sep52; EF0-17301.

I. Title. [II. Schober, Hans, 1906-

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Schober, Hans, 1906-

M1703

FÖDERL, KARL, 1885-

.2

Ein leerer Bilderrahmen; tango, Worte:

.F

Hans Schober und Hans Werner, Musik:  
Karl Föderl. © Solisten-Verlag, Wien;  
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-  
III. Werner, Hans, 1898- ]

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Schober, Hans, 1906-

M1703 FÖDERL, KARL, 1885-

.2 Ob ich will oder nicht. English waltz.  
.F Worte: Hans Schober, Musik: Karl  
Föderl. © Fortissimo-Verlag, Wien;  
7Oct49; EF0-1778.

I. Title. [II. Schober, Hans, 1906- ]

APR 12 1950

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Schober, Hans.

M1703

TRONIARSKY, LUDWIG, 1915-

.2

Ein Pferdchen, ein Wagen; Lied und Fox-

.T

trot, Worte: Alois Eckhardt [and] Hans  
Schober, Musik: Ludwig Troniarsky.

© A-Tempo-Verlag, Karl Wewerka &  
Co. Musik & Bühnenverlag K.G., Wien;  
15Dec50; EF0-7017.

I. Title. [II. Eckhardt, Alois, 1919-  
III. Schober, Hans]

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MAY 17 1951

Schober, Hans, 1906-

M1703

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FÖDERL, KARL, 1885-

Tschin-tschin! Bum-bum! [or] Am  
Heuboden geht's um; Bauernwalzer,  
Worte: Hans Schober, Musik: Karl  
Föderl. © Solisten-Verlag, Wien;  
17Nov53; EF0-24203.

I. Title. II. Title: Am Heuboden geht's  
um. [III. Schober, Hans, 1906- ]

Library of Congress

Schober, Hans, 1906-

M1703

JELINEK, WILLY, 1909-

.2

Wer ich bin, was ich will; langs. Walz-

.J

er, Worte: Hans Schober, Musik: Willy

Jelinek. © Solisten-Verlag, Wien;

4May53; EF0-21043.

I. Title. [II. Schober, Hans, 1906- ]

Library of Congress

SCHOBER, HERTHA ANDERS-  
SEE Anders-Schober, Hertha.

Schober, Joseph Mathew

My love for you; w & m J. M. Schober.

© Joseph Mathew Schober, Mulga, Ala.;  
11Feb47; EU63272.

SCHOBER, PHILIP ERNEST ©.

Public acceptance (Research) sheet  
no. 1, of Schober's "sale builders",  
section A. Sheet. © 6Apr51;  
AA180789.

MAY - 9 1951.



Schober, Rudolph Ernst.

DAD; w Rudolph Ernst Schober m Harry  
Paul Jacobs © Rudolph Ernst Schober  
& Harry Paul Jacobs 4Jun51 EU240232

JUN 29 1951

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~~Wm~~ Schober, Von.

\*1

M1564 SCHUBERT, FRANZ PETER, 1797-1828.  
!S To music [by] Franz Schubert, arr.  
by Howard D. McKinney, words tr.  
from Von Schober [by H. D. McKinney]  
T.T.B.B.; may be sung a cappella.  
© J. Fischer & Bro., New York;  
22Apr48; on arrangement & trans-  
lation; EP25563.

MT746  
.S37

SCHOBERLECHNER, ANNIE, 1888-

Reise in das Wunderland der Musik;  
Klavierschule für Klein and Gross, von  
Annie Schoberlechner, mit Bildern von  
Ilka Fernau. © Universal-Edition, Wien;  
1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile.

I. Fernau, Ilka, 1898- illus.

II. Title.

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MT746  
.S37

SCHOBERLECHNER, ANNIE, 1888-  
Reise in das Wunderland der Musik;  
Klavierschule für Klein und Gross,  
von Annie Schoberlechner, mit Bildern  
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1. Piano---Methods---Juvenile.
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JUL 28 1954

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Schoberlin, Melvin Harold, ed.

**CRANE, STEPHEN.**

The Sullivan County sketches of Stephen Crane; ed., and with an introd., by Melvin Schoberlin. Illus. by George Vander Sluis. [1st ed. Syracuse] Syracuse Univ. Press. 85 p. © Melvin H. Schoberlin; 9May49; A33305.

I. Schoberlin, Melvin Harold, ed.

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vp/rk

M175  
.A4S

SCHOBERT, HANS, 1921-  
Falsch getippt; Accordeon Solo [by] Hans  
Schobert. © Friedrich Wilhelm Fröhlich  
Musik-Verlag, Berlin; 17Jun52;  
EFO-16490.

I. Title.

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M175  
.A4S

SCHOBERT, HANS, 1921-  
Kreuz und Quer; Accordeon-Solo [by]  
Hans Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 9Sep54; EF0-30489.

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M175  
.A4S

SCHOBERT, HANS, 1921-

Max und Moritz; Accordeon-Solo [by] Hans  
Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 4Sep54; EF0-30490.

I. Title.

Library of Congress





M175  
.A4S

SCHOBERT, HANS, 1921-  
Moderne Rhythmen; Accordeon-Solo [by]  
Hans Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 8Sep54; EF0-30491.

I. Title.

Library of Congress

M175  
.A4S

SCHOBERT, HANS, 1921-

Der Optimist; Accordeon Solo [by] Hans  
Schobert. © Friedrich Wilhelm Fröh-  
lich Musik-Verlag, Berlin; 17Jun52;  
EFO-16491.

I. Title.

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SCHOBESBERGER, OTTO.

Sozialversicherung und soziale  
Sicherung. 161 p. © Otto Schobes-  
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20Jun53; AFO-11493.

I. Schobesberger (Otto) Wissenschaft-  
licher Verlag.

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bj/1

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UHRENBACHER, WERNER JOSEF.

Argentinien, seine Entwicklung zum  
Industriestaat. Braunau am Inn, 1952  
[i.e. 1953] 140 p. © Dr. Otto Schobes-  
berger-Wissenschaftlicherverlag; 1May53;  
AF0-11306.

I. Schobesberger (Dr. Otto) Wissenschaft-  
licherverlag.

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20Jun53; AFO-11493.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

Alice. L. 3 in. © 1Jul50; GP666.

AUG 1 4 1950

SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Carpenter. L. 3 in. © 1Jul50;  
GP648.

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Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Duchess. L. 4 in. © 15Jul50;  
GP665.

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Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Griffon. L. 4 in. © 1Jul50;  
GP645.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Lion. L. 3 in. © 1Jul50;  
GP646.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Lobster. L. 3 in. © 15Jul50;  
GP663.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Mad Hatter. L. 4 in.

© 15Jul50; GP661.

AUG 14 1950

**SCHOBINGER, GEORGE.**

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Mock Turtle. L. 4 in.

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SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Rabbit. L. 3 in. © 1Jul50;  
GP664.

AUG 1 4 1950

SCHOBINGER, GEORGE.

Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Unicorn. L. 3 in. © 1Jul50;  
GP667.

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Alice in Wonderland silverware handles. [Figures in bas-relief adapted from the John Tenniel illustrations for Macmillan's 1884 edition of Alice's adventures in Wonderland] Metal work. © George Schobinger, Philadelphia.

The Walrus. L. 3 in. © 1Jul50;  
GP647.

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SCHOBINGER, GEORGE.

New plant; what an owner should know  
before undertaking a plant ex-  
pansion program. Philadelphia, Day  
& Zimmermann. 20 p. © on new  
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DEC 17 1951

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The Queen. [Adaptation of a John Tenniel illustration in the bas-relief handle decoration of a silver spoon; from the Macmillian Co.'s 1884 ed. of Alice in Wonderland] Metal work. L. 5 in. © George Schobinger, Philadelphia; 2May50; GP533.

JUL 12 1950

Schoblik, Friedrich, joint author

LÖSCH, FRIEDRICH.

Die Fakultät (Gammafunktion) und verwandte Funktionen, mit besonderer Berücksichtigung ihrer Anwendungen [von] Lösch-Schoblik. Bearb. von Friedrich Lösch. Leipzig, 1951. 205 p. illus. © B. G. Teubner Verlagsgesellschaft; 11Oct51; AF0-6747.

I. Schoblik, Friedrich, joint author.

II. Teubner (B. G.) Verlagsgesellschaft.

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M1630 Schoch, Annette  
.2 ARTHUR, WILLIAM.

.A Thinking of You; words by  
Annette Schoch, music by  
William Arthur. [c1946]  
© Nordyke Publishing Co.,  
Los Angeles; 28Jan47; EP19659.

I. Schoch, Annette, lyricist. II.  
Title.

Schoch, Ava Doreen.

DON'T BREAK MY HEART; m James Charles  
McNeill w & © Ava Doreen Schoch  
14May51 EU238915

JUN 13 1951

Library of Congress  
Copyright Office

Schoch, Eugene Paul, 1871-

General chemistry, by Eugene P. Schoch ... William A. Felsing ... and George W. Watt. 2d ed. New York and London, McGraw-Hill book company, inc., 1946.

xiii, 540 p. illus. (incl. ports.) diagrs. 23 $\frac{1}{2}$ "<sup>cm</sup>. (*Half-title*: International chemical series)

"The entire manuscript has been rewritten in a manner that required extensive changes in the order of presentation of much of the subject matter. The laboratory directions have been segregated for inclusion in a separate laboratory manual."—Pref. to the 2d ed.

(Continued on next card)

46-8116

Schoch, Eugene Paul, 1871-      General chemistry ... 1946.  
(Card 2)

"Suggested reading" at end of each of the chapters except one.

I. Chemistry.      I. Felsing, William August, 1891-      joint author.  
II. Watt, George Willard, 1911-      joint author.      III. Title.

QD31.S42 1946      540      46-8116

© 15Oct46; publisher, New York; A8159.

Schoch, Eugene Paul.

FELSING, WILLIAM AUGUST.

General chemistry [by] William A. Felsing  
[and] George W. Watt. 3d ed. [of E. P.  
Schoch's General chemistry] 558 p.  
illus. © on revisions & new material;  
McGraw-Hill Book Co., inc., New York;  
21May51; A55667.

I. Watt, George Willard, joint author.

II. Schoch, Eugene Paul.

III. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

JUN 15 1951  
egm/r



RD113

.R8

Schoch, Harriet, 1900—

joint author.

**Rud, Holger Jensen.**

... Kortfattet forbindingslære, udgivet af den Københavnske dameafdeling under Dansk Røde kors. København, Gyldendal, 1942.

65, [2] p. illus. 20 $\frac{1}{2}$ cm.

At head of title: Holger Rud og Harriet Schoch.

On cover: Anerkendt af Dansk Røde kors samariterraad.

1. Bandages and bandaging. 1. Schoch, Harriet, 1900— joint  
author. II. Red cross. Denmark. Foreningen dansk Røde kors.

RD113.R8

617.93

Med 47-737

© 7Nov42; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5289.

Library of Congress

[2]

Schoch, Julius August.

I'M YOUR GAS MAN YOU GASSED IT ©  
w & m Julius August Schoch 17Sep48  
EU145968

Schoch, M. Magdalena.

**SIMPSON, SIDNEY POST.**

Cases and readings on law and society.

Book 2: Law in modern democratic society.

By Sidney Post Simpson and Julius Stone  
with the collaboration of M. Magdalena

Schoch. v. 2. (American casebook  
series) © West Pub. Co., St. Paul;

10Feb49; A30962.

I. Stone, Julius, joint author.

II. Schoch, M. Magdalena.

III. West Publishing Co.

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Schoch, M. Magdalena.

**SIMPSON, SIDNEY POST.**

Cases and readings on law and society,  
book 3: Law, totalitarianism and democ-  
racy. By Sidney Post Simpson and Julius  
Stone, with the collaboration of M. Mag-  
dalena Schoch. 1593-2389 p. (American  
casebook series) © West Pub. Co.,  
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I. Stone, Julius, joint author.

II. Schoch, M. Magdalena. III. West Publish-  
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Schoch, M. Magdalena.

**SIMPSON, SIDNEY POST.**

Law and society in evolution, by Sidney Post Simpson and Julius Stone with the collaboration of M. Magdalena Schoch. American casebook series. 1 v. (Their Cases and readings on law and society, book 1) © West Pub. Co., St. Paul; 16Dec48; A28696.

- I. Stone, Julius, joint author.
- II. Schoch, M. Magdalena.
- III. West Publishing Co.

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Schoch, Magdalene, tr. and ed.

THE JURISPRUDENCE of interests; selected writings of Max Rümelin [and others] Tr, and ed. by M. Magdalena Schoch, with an introd. by Lon L. Fuller. Cambridge, Harvard Univ. Press. 328 p. (20th century legal philosophy series, v. 2) © The President and Fellows of Harvard College; 10Apr48; A21785.

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THE JURISPRUDENCE of interests ...  
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II. Rümelin, Max Friedrich Gustav  
von. III. Fuller, Lon Luvois,  
IV. Harvard University. President  
and Fellows of Harvard College.

ml/p

Schoch, Rudolf, 1896-

M288  
.L48  
C6

LECLERC, JEAN.

Dix-sept contredanses et 13 menuets; pour  
deux violons, [by] Jean Leclerc. Premier  
éd. nouvelle, de Rudolf Schoch [et] Paula  
Grilz. © Hug & Co., Zurich; 10Mar49;  
EF12664.

I. Schoch, Rudolf, 1896-      ed.  
II. Grilz, Paula, 1914-      arr.



Schoch, Rudolf, 1896-

M288  
.C5  
F7

CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.

Fröhliche Tänze; [by] Philippe Esprit Chédeville, für 2 Blockflöten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses [by Philippe Esprit Chédeville] pour 2 flûtes douces en do ou d'autres instruments mélodiques, éd. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zürich; 15Mar49; EF12662.

I Schoch, Ru-  
II. Title. III.



dolf, 1896- ed.  
Title: Danses joyeuses.

M61 SCHOCH, RUDOLF, 1896- ed.  
S38K5 Kleine Tänze aus dem 18. Jahrhundert;  
M30.5 für Altblockflöte oder ein anderes  
Melodieinstrument, hrsg. von Rudolf  
Schoch. Little dances of the 18th century,  
for treble recorder. © Hug & Co.,  
Zürich; 15May50; EFO-3739.

I. Title. II. Title: Little dances of the  
18th century.

s.l.

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X M61. S38K5  
X M 1450

M61  
S38K5  
Piano-

M30.5✓

SCHOCH, RUDOLF, 1896- ed.  
Kleine Tänze aus dem 18. Jahrhundert;  
hrsg. von Rudolf Schoch, Ausgabe für  
Klavier, by Ernst Hörler. Little dances  
of the 18th century; edited by Rudolf  
Schoch, piano-edition, by Ernst Hörler.  
© Hug & Co., Music Publishers, Zürich;  
15May50; EFO-3738.

I. Title. II. Title: Little dances of the 18th  
century. [III. Hörler, Ernst]

s.l.

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XM61.538K5  
-XM30 XM1450

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M243    SCHOCH, RUDOLF, 1896-                    ed.  
  .S    'Schöne Menuette aus alter Zeit ...  
         Minuets of past times, hrsg. von  
         ... ed. by Rudolf Schoch.    Ausg.  
         für Klavier ... piano-ed. ...  
         by Ernst Hörler.    © Hug & Co.,  
         Zürich; 15 Jan 48; on piano arrange-  
         ment; EF7979.

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x M32  
Revised

M243  
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SCHOCH, RUDOLF, 1896- ed.  
Schöne Menuette aus alter Zeit, für  
eine Blockflöte in C oder ein an-  
dres Melodieinstrument ... Minuets  
of past times, for a c-recorder or  
some other solo instrument, hrsg.  
von ... ed. by Rudolf Schoch.  
© Hug & Co., Zürich; 15 Jan 48; on  
editing; EF7977.

Schoch, Rudolf, 1896-

M222  
.H58T3

HESS, ERNST, 1912- ed. and arr.  
Tanzweisen altfranzösischer Meister; für  
Violine und Klavier, hrsg. von Ernst  
Hess und Rudolf Schoch. Dance tunes by  
old French masters; for violin and piano.  
[Score and part] © Hug & Co., Zürich;  
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I. Schoch, Rudolf, 1896-

II. Title. III. Title: Dance tunes by old  
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Schoch digest of the essentials  
of Spanish grammar. Austin,  
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Title Schoch LetterClaimant Penicillin Research Center 2525 Oak Lawn Dallas Tex.Remitter "

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-	-	Feb'51	2-5	2-12-51			B - 286777
-	-	Mar'51	3-2	3-8-51			B - 290899
-	-	Apr'51	3-26	4-6-51			B - 295521
		May 51	4-25	5-7-51			B - 301351
		Jun 51	5-25	6-11-51			B - 306218
		Jul 51	7-13	7-19-51			B - 311551
		Aug 51	8-1	8-16-51			B - 315510
		Sep 51	8-28	9-7-51			B - 321179
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		Jan 52	1-1	1-17-52			B 337448
		Feb' 52	2-15	2-19-52			B 342468
		Mar 52	3-14	3-17-52			B 346698
		Apr' 52	4-15	4-24-52			B 353967
		Jun' 52	5-19	5-23-52			B 358494
		May' 52	5-10	5-12-52			B 363305
		Jul' 52	7-7	7-10-52			B 368586
		AUG' 52	7-30	8-1-52			B 372337
		Sept' 52	8-30	9-5-52		9/29	B 381571
		Oct' 52	10-1	10-6-52			B 380716
		Nov' 52	11-1	11-1-52			B 384369
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-	-	Feb 53	1-31	2-13-53			B 400755
-	-	Mar '53	2-28	3-9-53			B 405475
-	-	Apr. '53	3/25	3/30/53	var. title	4-8	B 413758
-	-	May '53	4-30	5-1-53			B 413759
-	-	June 53	5-25	5-28-53			B 418322
-	-	July 53	6-25	6-29-53			B 423464
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Tambou, a new play in three acts.

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turns. © Seyril Schochen;  
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[and] A. Clyde Schock. Consultant,  
Albert I. Oliver, Jr. 203 p. illus.  
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A57727.

- I. Schock, A. Clyde, joint author.
- II. Oliver, Albert Irving, Jr.
- III. Harper and Brothers.

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Mechanical drawing. © Aircraft-  
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AMP pneumatic press 69004. AA203982.

SEE Aircraft-Marine Products, inc.

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[1952] 137 p. illus. © A. S. Barnes &  
Co., inc.; 20Feb52; A64493.

I. Barnes (A. S.) and Company, inc., New  
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BLUE AUTUMN; w Lola Wilson Schock m  
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Ancient Hebrew arts. 171 p. illus.

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Anti-Semite and Jew; tr. by George  
J. Becker. [Translation of Ré-  
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[New York, 1948] 153 p. © Schocken  
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I. Becker, George Joseph, tr.

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Bible. O. T. Hagiographa. Hebrew. 1946.

כתובים. ועליהם תרגום יונתן, פירוש רש"י, אבן עזרא,  
רס"ג, רד"ק, רלב"ג, מצודת דוד, מצודת ציון, וביאור הגר"א.  
ועוד גלוז אליהם תולדות אהרן, מסורה גדולה, מסורה קטנה,  
ומנחת שי. תהלים, משלי, איוב, דניאל, עזרא, נחמיה, דברי  
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3 p. l., 3-311 numb. l. 30½ cm.

Paged with Hebrew characters.

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1. Bible. O. T. Hagiographa—Commentaries.

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Benya Krik, the gangster; and other stories, ed. by Avrahm Yarmolinsky.

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Briefe an Milena. [Hrsg. und mit einem  
Nachwort versehen von Willy Haas] New  
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Werke, hrsg. von Max Brod) © Schocken  
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I. Haas, Willy, ed.

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**Chagall, Bella (Rosenfeld) 1895-1944.**

... Burning lights; thirty-six drawings by Marc Chagall.  
[New York] Schocken books [1946]

268 p. illus. 23 $\frac{1}{2}$ ".

At head of title: Bella Chagall.

"Translated by Norbert Guterman."

I. Jews—Soc. life & cust. I. \*Guterman, Norbert, 1900- tr.  
II. Title. *Translation of ברענעדיקע ליכט (transliterated: Brenendike licht)*

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[Yiddish transcribed into Roman characters. Most of the stories were originally pub. by the author, with different transliteration, in Rosinkes mit mandlen, and in Reyte pomeranzen] 192 p. © Schocken Books, inc., New York; 16Jun49; A43657.

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AGNON, SAMUEL JOSEPH.

Days of awe; being a treasury of traditions, legends and learned commentaries concerning Rosh ha-Shanah, Yom Kippur and the days between, culled from three hundred volumes, ancient and new. [Abridged version of Yamin nora'im, tr. by T. Galpert and Jacob Sloan, condensed and ed. by N. N. Glatzer] 300 p.

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The diaries of Franz Kafka, 1910-  
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- I. Brod, Max, ed.
- II. Kresh, Joseph, tr.
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I. Brod, Max, ed. II. Greenberg, Martin, tr.  
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Buber, Martin, 1898- ed.  
... The early masters. — New York,  
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xviii, 335 p. 21cm. (His  
Tales of the Hasidim [v.1])

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The East-European Jew.

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Heschel, Abraham Joshua, 1907-

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[Tr. by Moses Hadas. Lament of  
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2 p. l., vii-xix, 315 p. 194<sup>mm</sup>.

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[Hrsg. von Max Brod] New York,  
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In the heart of the seas. [Tr.  
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In time and eternity, a Jewish reader, edited by Nahum N. Glatzer. New York, Schocken books, 1946,

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"The greater part of this book was rendered into English by Olga Marx."

"Sources": p. 1239-247. "Authors and works": p. 1248-253.

1. Jewish literature.	I. Marx, Olga, 1894—	tr.	II. Title.
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Israel and the world, essays in a  
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A27775.

- I. Hort, Greta, tr.
- II. Marx, Olga, tr.
- III. Lask, I. M., tr.
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Job's dungheap; essays on Jewish  
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Lorin Binsse] 128 p. (Schocken  
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Glatzer, Nahum Norbert, 1903— *ed.*

The language of faith, selected Jewish prayers. [Translations by Jacob Sloan and Olga Marx] New York [1947]

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- I. Jews—Religion—Devotional exercises. I. Sloan, Jacob, tr.  
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BUBER, MARTIN, ed.

The later masters [tr. by Olga Marx]  
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I. Marx, Olga, tr.

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Letters to Milena. Edited by Willi  
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238 p. Appl. author: Secker &  
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I. Secker (Martin) and Warburg ltd.  
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Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas, New York, 1947,

125 p. map, geneal. table. 20 cm. (Schocken library, 6)

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**SCHOLEM, GERSHOM GERHARD.**

Major trends in Jewish mysticism. [Rev. ed. An enl. version of nine lectures, tr. in part by George Lichtheim, seven of which were delivered at the Jewish Institute of Religion, two on other occasions] 454 p. (The Hilda Stich Strook [!] lectures, 1938, delivered at the Jewish Institute of Religion, New York) © Schocken Books, inc., New York; 2Feb47 (in notice: 1946); on revisions; A33226.

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Schocken Books, inc.

Wolfskehl, Karl, 1869-

1933, a poem sequence; in German and English. [Tr. by  
Carol North Valhope, *pseud.*, and Ernst Morwitz, New York,  
Schocken Books [1947]

123 p. 24 cm.

"First appeared in 1936, under the title of 'Die Stimme spricht.' "

I. Marx, Olga, 1894-

tr. II. Title.

PT2647.O7S73

831.91

47-7100\*

© Schocken Books, inc.; 2Sep47; A18082.

Schocken Books, inc.

**Rosner, Jakob, 1902-**

A Palestine picture book; photographs by Jakob Rosner.  
New York, Schocken Books [1947]

141 p. (p. 11-141 illus.) 29<sup>cm</sup>.

© 15May47; Schocken Books, inc.;  
A13434.

1. Palestine—Descr. & trav.—Views. I. Title.

DS108.5.R85

915.69

47-4326\*

© 15May47; Schocken Books, inc.; A13434.



Schocken Books, inc.

**Kafka, Franz, 1883-1924.**

Parables in German and English. New York [1947,

127 p. 20 cm. (Schocken library, 7)

I. Title.

PT2621.A26P3

833.91 .

47-12201\*

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Schocken Books, inc.

**JEWS. LITURGY AND RITUAL. HAGADAH.  
1953.**

The Passover Hagadah; with English translation [by Jacob Sloan] Introd. and commentary based on the commentaries of E. D. Goldschmidt; edited by Nahum N. Glatzer. [New York] Schocken Books and Farrar, Straus and Young [1953] 113 p. illus. © Schocken Books, inc.; 30Mar53; A85849.

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(Cont'd. on next card)

j/e

JEWS. LITURGY AND RITUAL. HAGADAH.  
1953.

The Passover Hagadah. (Card 2)

- I. Sloan, Jacob, tr.
- II. Glatzer, Nahum Norbert, ed.
- III. Schocken Books, inc.

A85849.

Library of Congress  
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Schocken Books, inc.

**KAFKA, FRANZ.**

The penal colony, stories and short  
pieces tr. by Willa and Edwin Muir  
[and Clement Greenberg, Max Brod,  
editor] 320 p. © Schocken Books,  
Inc., New York; 6Dec48; A29410.

I. Muir, Willa, tr.

II. Muir, Edwin, joint tr.

III. Brod, Max, ed.

IV. Greenberg, Clement, joint tr.

V. Schocken Books, inc.

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## Schocken books

**Baeck, Leo, 1873-**

The Pharisees, and other essays [tr. from the German, New  
York, Schocken Books [1947]

vii, 164 p. 24 cm.

1. Pharisees. 2. Jews—Addresses, essays, lectures.

BM175.P4B33

296.04

I. Title.

47-6559\*

© Schocken Books, inc.; 15 Aug 47; A17093.

Library of Congress

[3]

Schocken Books, inc.

Vishniac, Roman, 1897-

Polish Jews; a pictorial record, with an introductory essay  
by Abraham Joshua Heschel. New York, Schocken Books  
[1947]

16 p. 31 plates. 29 cm.

1. Jews in Poland.

DS135.P6V5

I. \*Heschel, Abraham, 1907-

296

II. Title.

47-30584\*

© Schocken Books, inc.; 22Aug47; A17094.

SCHOCKEN BOOKS, INC., NEW YORK

Der Prozess. SEE

Kafka, Franz.

Der Prozess. R94705.

Schocken Books, inc.

Heine, Heinrich, 1797-1856.

The rabbi of Bacherach, a fragment; with a selection from  
Heine's letters and an epilogue by Erich Loewenthal. [Prose  
tr. by E. B. Ashton, *pseud.*] New York [1947]

[4] l., 3-93 p. facsim. 20 cm. (Schocken library, 4)

i. Loewenthal, Erich, 1894-  
iii. Title.

ii. Basch, Ernst, 1909- tr.

PT2316.R2B3

833.79

48-5121\*

© Schocken Books, inc., New York; 2Oct47; A19458.



Schocken Books, inc.

WILHELM, JACOB DAVID, ed.

Roads to Zion, four centuries of  
travelers' reports. [Tr. by I. M.  
Lask] 117 p. (Schocken library,  
14) © Schocken Books, Inc., New  
York; 13Sep48; on translation;  
A25457.

I. Lask, Israel Meir, tr.

II. Schocken Books, inc.

# Schocken Books inc.

Olsvanger, Immanuel, 1888— *ed.*

Röyte pomerantsen, Jewish folk humor gathered and edited by Immanuel Olsvanger. New York, Schocken Books [1947], xiv, 201, [4] p. 21<sup>cm</sup>.

Yiddish transcribed into roman characters.

"Most of the stories ... were originally published by the author, with a different transliteration, in *Rosinkes mit Mandlen* ... Basle, 1921, (2nd ed., 1931), and in *Reyte Pomeranzen* ... Berlin, 1935".—p. [4] at end.

1. Tales, Jewish. 2. Jewish wit and humor. i. Title.

PJ5128.O52

892.497

47-23633\*

© 31May47; Schocken Books inc.; A13433.

Library of Congress

[2]

SCHOCKEN BOOKS, INC.

Das Schloss. SEE Kafka, Franz.

Schocken Books, inc.

Maimon, Solomon, 1754-1800.

Solomon Maimon: an autobiography, ed., and with an  
epilogue, by Moses Hadas. New York [1947,

[5] l., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in  
London in 1888."—p. 116.

1. Hadas, Moses, 1900- ed.

BM755.M2A32

921.3

48-5096\*

© Schocken Books, inc.; 2Oct47; A18338.

Library of Congress

[8]

Schocken Books, inc.

KAFKA, FRANZ.

Tagebücher, 1910-1923. (His Gesammelte Werke, hrsg. von Max Brod)

S. Fischer, Lizenzausg. von Schocken Books. 734 p.

© Schocken Books, inc.; 31Aug51  
(in notice: 1948 and 1949);  
AF13969.

I. Brod, Max, ed..

II. Schocken Books, inc.

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Schocken Books, inc.

Buber, Martin, 1878- *ed.*

Ten rungs, Hasidic sayings [tr. by Olga Marx,] New York  
[1947]

127 p. 20 cm. (Schocken library, 8)

1. Hasidism.	i. Marx, Olga, 1894-	tr.	ii. Title.
BM198.B86	296		47-12202*
© <u>Schocken Books, inc.</u> , New York; 20Nov47; A19459.			

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[5]

Schocken Books, inc.

**ABRAMOWITZ, SHALOM JACOB.**

The travels and adventures of Benjamin the  
Third [by] Mendele mocher seforim [pseud.  
Tr. from the Yiddish by Moshe Spiegel]  
124 p. (Schocken library, 18)  
© Schocken Books, inc., New York;  
1 Jun 49; on translation; A33224.

I. Spiegel, Moshe, tr. II. Schocken Books,  
inc.

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Copyright Office

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Schocken Books, inc.

RUBIN, RUTH, ed.

A treasury of Jewish folksong. Piano  
settings: Ruth Post, drawings: T. Herzl  
Rome [poetry adaptations: Isaac  
Schwartz, Jacob Sloan and the editor]  
224 p. illus. © Schocken Books, inc.,  
New York; 18Sep50; A48383.

I. Post, Ruth, arr. II. Rome, T. Herzl,  
illus. III. Schocken Books, inc.

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Copyright Office

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Schocken Books, inc.

SHENBERG, YITZHAK.

Under the fig tree, Palestinian  
stories. [Tr. by I. M. Lask]

122 p. (Schocken library, 13)

© Schocken Books, inc., New York;  
13Sep48; on translation; A25456.

I. Lask, Israel Meir, tr.

II. Schocken Books, inc.

Schocken Books, inc.

**JACOB, HEINRICH EDUARD.**

The world of Emma Lazarus. 222 p.  
illus. © Schocken Books, inc., New York;  
16May49; A33225.

I. Lazarus, Emma.

II. Schocken Books, inc.

cg/rk

Schocken, books inc.

Agnon, Samuel Joseph, 1888-

\* ימים נראים. ספר מנהגות ומדרשות ואגדות לימי הרחמים  
והסליחות לראש השנה וליום הכפורים ולימים שבינתים,  
הסדיר שמואל יוסף עגנון. מהדורה ג'. ירושלים ומדזורק,  
שוקן, תש"ז. [New York, 1946]

9 p. l., 15-411 p. 194<sup>1</sup>.

Paged with Hebrew characters.

\* yamin ימין

(Continued on next card)

47-23680

Agnon, Samuel Joseph, 1888-  
(Card 2) [1946]

ימים נוראים ...

1. Festivals—Jews. 2. Jews—Rites and ceremonies. 3. Legends, Jewish.  
I. Title. *Title transliterated:* Yamim nora'im.  
*Name originally:* Samuel Joseph Czaczkes,

BM690.A43

47-23680

© introd., 1Dec46; 2. 24Apr47; Schocken books inc., New York; A12314.

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[2]

Schocken Books, inc.

AYALTI, HANAN J., ed.

Yiddish proverbs [tr. by Isidore Goldstick]

With 6 woodcuts by Bernard Reder.

127 p. (Schocken library, 20)

© Schocken Books, inc., New York;  
1Oct49; A37789.

I. Goldstick, Isidore, tr.

II. Reder, Bernard, illus.

III. Schocken Books, inc.

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Copyright Office

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Schocken Books, inc.

MALETZ, DAVID.

Young hearts, a novel of modern Israel.

[Translated from the Hebrew by  
Solomon N. Richards] 237 p. © on  
translation; Schocken Books, inc., New  
York; 2May50; A43835.

I. Richards, Solomon N., tr.

II. Schocken Books, inc.

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Schocken Books, inc.

HELLER, JOSEPH.

The Zionist idea. [Brought up to date by the author, and ed. for the American reader by Carl Alpert in cooperation with the author] 246 p. © Schocken Books, inc., New York; 10 May 49; A34106.

I. Alpert, Carl, ed.

II. Schocken Books, inc.

Library of Congress  
Copyright Office

lwg/mn

Schocken Books, inc.

**ZOHAR. ENGLISH. SELECTIONS.**

Zohar, the Book of splendor; selected and  
edited by Gershom G. Scholem. 125 p.  
(Schocken library, 19) © Schocken  
Books, inc., New York; 19Dec49; A43664.

- I. Scholem, Gershom Gerhard, ed.
- II. Schocken Books, inc.

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paign ... SEE National Elec-  
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tion.**

Schockley, Martin S., joint ed.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; A136037.

(Cont'd. next card)

BELCHER, WILLIAM FRANCIS, ed.  
Reading and writing. Card 2.

- I. Clifton, Ernest S., joint ed.
- II. Male, Roy R., Jr., joint ed.
- III. Olive, William J., joint ed.
- IV. Schockley, Martin S., joint ed.

A136037

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SCHODER, ERNEST W.

Hydraulics, by Ernest W. Schoder  
and Francis M. Dawson. © 28Jun27;

A990747. Ernest W. Schoder and  
Francis M. Dawson (A); 9Aug54;  
R134358.

AA 18269

Schoder, Raymond V

x ... A reading course in Homeric Greek;  
arranged for a two-year program in high  
school or one year in college, by Raymond  
V. Schoder ... [and] Vincent C. Horrigan  
... Second year book. Rev. ed. [Ann  
Arbor, Mich., Lithoprinted by Edwards  
bros.] 1946.

xi, 256, 50 p. illus. 27 1/2cm.

~~At head of title: Ad maiorem Dei glor-~~  
~~iam~~ ~~The second volume": Pref.~~

© 9-5-46; 2 c 9-18-46; Raymond V.  
Schoder & Vincent C. Horrigan, West Baden  
Springs, Ind.; AA 18269.

afp 10-14-46

Schoder, Raymond V

A reading course in Homeric Greek, arranged for a two-year program in high school, or one year in college. By Raymond V. Schoder and Vincent C. Horrigan. Second year book. Rev. ed. [Ann Arbor, Mich., Edwards Bros.] 1946. xi, 256, 50 p. illus., map. 28cm.

(Continued on next card)

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Schoder, Raymond V      A reading  
course in Homeric ...    1946.  
(Card 2).

© 9Sep46; 2c 2Jan47; authors,  
West Baden Springs, Ind.; AA41830.

I. Horrigan, Vincent C., joint  
author. II. Title.

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SCHODER, RAYMOND V.

Teacher's key to the Reading  
course in Homeric Greek, by  
Raymond V. Schoder [and]  
Vincent C. Horrigan. Rev. ed.  
123 p. © Loyola University  
Press, Chicago; 3Nov47;  
AA69044.



SCHODER, RAYMOND V.

Teacher's manual to the Reading  
course in Homeric Greek, by Ray-  
mond V. Schoder [and] Vincent C.  
Horrigan. Rev. ed. 144 p.

© Loyola University Press,  
Chicago; 18Nov47; AA72237.

SCHODER, RAYMOND V.

Transition to Attic Greek; a  
supplement to A reading course  
in Homeric Greek, by Raymond  
V. Schoder [and] Vincent C.  
Horrigan. 37 p. © Loyola  
University Press, Chicago;  
29Sep47; AA65989.

SCHODER, RAYMOND V.

Transition to Attic Greek, a  
supplement to A reading course in  
Homeric Greek, by Raymond V.  
Schoder [and] Vincent C. Horrigan.  
37 p. © Loyola Univ. Press,  
Chicago; 27Sep47; A16910.

I. Horrigan, Vincent C., joint author.  
II. Loyola Univ. Press.

Schoder, Raymond Vincent, 1916-

The Classical bulletin presents  
classical books for high school needs.  
St. Louis, Classical bulletin [1947]  
cover-title, 13 p. 22cm.

© publisher; 1Apr47; AA50812.

elg 6-25-47

Schodin, Margaret.

You're the prettiest thing I've seen tonight;  
words and music by M. Schodin and David LeWinter.

© 10-11-46; Duchess music corp.,  
New York; EU50676.

Schodin, Margaret K.

Who am I? Words and music by M. K. Schodin and  
David Le Winter.

© 9-6-46; D. Le Winter, Chicago;  
EU41581.

Schodin, Margaret K.

You're the prettiest thing I've seen tonite;  
words by M. K. Schodin.

© 9-6-46; M. K. Schodin, Chicago;  
EU41582.

Schoebel, Elmer.

ACE IN THE HOLE; for piano by Elmer  
Schoebel & Louis Panico. © 26May26,  
E641316. R112484, 26May53, Elmer  
Schoebel (A)



Schoebel, Elmer.

AFRICAN ECHOES; m Charles Luke & Boyd  
Senter, orchestra arr. Elmer Schoebel.  
© 1May26, E640949. R112300, 20May53,  
Charles Luke & Boyd Senter (A's)

Schoebel, Elmer.

BLACK BOTTOM STOMP; m Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoebel.  
© 18Sep26, E648730. R117847, 23Sep53,  
Hugo E. Macbeth (E of F. J. Morton)

Schoebel, Elmer.

BLUE GRASS BLUES; pf. © E565663.

R64506, 14Jul50, Billy Meyers & Elmer  
Schoebel (A)

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Schoebel, Elmer

BLUE GRASS BLUES; w & m. © 13Nov23,  
E574969. R70154, 17Nov50, Billy  
Meyers & Elmer Schoebel (A's)

JAN - 9 1951

Schoebel, Elmer.

BROTHERLY LOVE; w Billy Meyers, m  
Elmer Schoebel. © 25Oct26, E651377.  
R120139, 29Oct53, Billy Meyers &  
Elmer Schoebel (A's)

M1356

SCHOEBEL, ELMER, 1896-

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.

I. Meyers, Billy, 1894-

B., 1896-

Johnny, 1911-

III. Title.

II. Pettis, John

[IV. Warrington,

]

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15Jan52

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.S

SCHOEBEL, ELMER, 1896-

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56274.

I. Pettis, John B., 1896-

Billy, 1894-

Bill]

II. Meyers,

III. Title. [IV. Howard, 1951]

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Schoebel, Elmer.

BUGLE CALL RAG; w & m. © 13Jun23,  
E563032. R63292, 15Jun50, Jack  
Pettis, Billy Meyers & Elmer Schoebel  
(A's of w & m)

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Schoebel, Elmer

M1258

PETTIS, JACK.

.P5B8

Bugle Call Rag; by Jack Pettis,  
Billy Meyers [and] Elmer Schoe-  
bel, [arr. by Philip J. Lang]

© Mills Music, inc., New York;

18Sep47; on arrangement;

EP18252. Condensed score (band)  
and parts.

- I. Meyers, Billy, joint composer. II.  
II. Schoebel, Elmer, joint composer.  
III. Lang, Philip J., arr. IV. Title.

Schoebel, Elmer.

CAFE CAPERS; by Mel Stitzel, orchestra  
arr. Elmer Schoebel. © 15Jan26,  
E634856. R105781, 16Jan53, Sibyl  
Stitzel (W)

Schoebel, Elmer, arr.

Capitol's Great Latin-American solo series, no. 8. New York, Capitol songs, inc.

© arrangement and compilation, 2Feb46; publisher;

Contains parts for alto saxophone (© EP4687), clarinet/tenor saxophone (© EP4688), trumpet (© EP4689), or trombone (© EP4690), each with piano accompaniment.

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Capitol's Great masters solo series,  
no. 5. New York, Capitol songs, inc.

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itan solo series.

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no. 9. New York, Capitol songs, inc.

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bone (© EP4694), each with piano accom-  
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Capitol's Hit solo series, no. 1.  
New York, Capitol songs, Inc.

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2c 21Jan46; publisher.

Contains parts for trombone (© EP1924),  
alto saxophone (© EP1925), trumpet  
(© EP1926), clarinet/tenor saxophone  
(© EP1927), or accordion (© EP1928),  
each (except accordion) with piano accomp-  
animent.

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Schoebel, Elmer, arr.

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New York, Capitol songs, inc.

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24Jan46; publisher.

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(© EP3267), trumpet (© EP3268), trom-  
bone (© EP3269), or accordion (© EP3270),  
each (except accordion) with piano accom-  
paniment.

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Schoebel, Elmer, arr.

Capitol's Hit solo series, no. 2.  
New York, Capitol songs, inc.

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publisher.

For trombone (© EP5655), trumpet  
(© EP5656), clarinet/tenor saxophone  
(© EP5657), alto saxophone (© EP5658),  
or accordion (© EP6000), each (except  
accordion) with piano accompaniment.  
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for . I. jive.

I. Title. Title: His solo series.

M1630  
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Schoebel, Elmer, comp.

Capitol's platter parade of popular  
and picture songs. New York, Capitol  
songs, inc. 60¢

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Principally for voice and piano, with  
chord symbols.

I. Title.

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Music Cat.

M270  
.S35C3

Schoebel, Elmer, arr.  
Capitol's ... Solo series, no.  
1- New York, Capitol songs, inc.  
[19-

v.

No. 1-2 have parts for trumpet,  
alto saxophone, clarinet/tenor  
saxophone, accordion and trombone;  
no. 3- have parts for trumpet,  
alto saxophone, clarinet/tenor  
saxophone, and trombone, each  
(except accordion) with piano  
accompaniment.

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M270  
.S35C3

Schoebel, Elmer, arr. Capitol's...  
Solo series. (Card 2)  
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lacking for G. I. jive.  
I. Title.

Schoebel, Elmer.

CHARLESTONETTE; by Fred Rose & Paul  
Whiteman, orchestra arr. Elmer  
Schoebel; pts. © on arr., 10Oct25,  
E623937. R103198, 24Nov52, Leo  
Feist, inc. (PWH of E. Schoebel)

Schoebel, Elmer.

CHICAGO BREAKDOWN; by Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoe-  
bel. © 12Jan26, E633467. R106074,  
21Jan53, Frances Morton Oliver &  
Amide Morton Colas (NK)

Schoebel, Elmer.

CHICAGO BREAKDOWN; by Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoe-  
bel. © 12Jan26, E633467. R106075,  
21Jan53, Hugo E. Macbeth (E of F. J.  
Morton)



M1356    SCHOEBEL, ELMER, 1896-  
.S        Chicago lowdown; by Elmer Schoebel.  
         [Piano-conductor score (orchestra)  
         and parts] \$1 © Melrose Music Corp.,  
         New York; 7Oct52; EP66654.

I. Title.

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Schoebel, Elmer.

M1356

.W

WILLIAMS, RALPH MALCOLM, 1896-

The Christmas waltz; Dance of the toys,  
words and music by Ralph Rex Williams.  
An Elmer Schoebel arrangement.

© Ralph Rex Williams, d.b.a. Ralph  
Williams Music Publications, Chicago;  
8Nov49; EP42805. Piano-conductor  
score (orchestra) and parts; with words.

I. Schoebel, Elmer, arr. II. Title.  
III. Title: Dance of the toys.

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Schoebel, Elmer.

COTTON PICKERS BALL; w & m. © 13Dec23,  
E577836. R71689, 14Dec50, Billy  
Meyers & Elmer Schoebel (A's of  
w & m)

Schoebel, Elmer.

COTTON PICKER'S BALL; w Billy Meyers  
[pseud. of George Maurer], & m.

© 5Mar24, E586275. R75998, 21Mar51,  
Elmer Schoebel (A of m) & George  
Maurer (A)

MAY 10 1951

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Copyright Office

Schoebel, Elmer.

COTTON PICKERS BALL. © 16Nov23,  
E577112. R70155, 17Nov50, Elmer  
Schoebel (A)

JAN 11 1951

Library of Congress  
Copyright Office

Schoebel, Elmer.

DANCE OF THE TINKER TOYS; m Elmer  
Schoebel; pts.: orchestra. ©  
80oct27; E675024. Elmer Schoebel  
(A); 130oct54; R137471.

Schoebel, Elmer.

DIXIELAND BLUES; by Joseph Oliver,  
orchestra arr. Elmer Schoebel.

© 15Dec25, E664181. R104723,  
19Dec52, Stella Oliver (W)

M1630

SCHOEBEL, ELMER, 1896-

.2

Don't send me cookies for Christmas;

.S

words and music by Elmer Schoebel.

© Elmer Schoebel; 29Sep53; EP74824.

I. Title.

Library of Congress

xM1629.3

.C5



Schoebel, Elmer.

DYNAMITE; by Fletcher Henderson & Jack  
Palmer, orchestra arr. Elmer Schoebel.

© 19Apr26, E640158. R111386,  
27Apr53, Mrs. Fletcher Henderson (W)  
& Jack Palmer (A)

Schoebel, Elmer.

EASY RIDER; by Thomas A. Dorsey,  
orchestra arr. Elmer Schoebel. ©  
12Jun26, E642723. R114128, 29Jun53,  
Thomas A. Dorsey (A)

**Schoebel, Elmer.**

84 HOT BREAKS; by Elmer Schoebel.

1. Trombone.- 2. Saxophone. ©

28Dec26; E653139-653140. Elmer

Schoebel (A); 16Dec54; R140609-

140610.

Schoebel, Elmer.

84 HOT BREAKS; for saxophone by Elmer  
Schoebel. © 28Dec26; E655456.  
Elmer Schoebel (A); 16Dec54;  
R140617.

Schoebel, Elmer.

84 HOT BREAKS; for trumpet by Elmer  
Schoebel; with 2d trumpet. ©  
28Dec26; E655458. Elmer Schoebel  
(A); 16Dec54; R140619.

Schoebel, Elmer.

EVERYBODY STOMP; w Billy Myers [i.e.  
Billy Meyers], m Elmer Schoebel.  
© 20Mar25, E612286. R92164,  
20Mar52, Billy Meyers & Elmer  
Schoebel (A's)

Schoebel, Elmer.

EVERYBODY STOMP! w Billy Meyers, m  
Elmer Schoebel. © 3Aug25,  
E617997. R98358, 6Aug52, Billy  
Meyers & Elmer Schoebel (A's)

Schoebel, Elmer.

EVERYBODY STOMP; w Billy Meyers, m &  
orchestra arr. Elmer Schoebel; pts.  
© on arr., 22Jul25, E617802.  
R98357, 6Aug52, Elmer Schoebel &  
Billy Meyers (A's)



Schoebel, Elmer.

EVERYONE SHOULD HAVE A SWEETHEART; w  
& m Elmer Schoebel © National Music  
Pub. Corp. 30oct50 EU217151

OCT 23 1950

Library of Congress  
Copyright Office

ML356

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Schoebel, Elmer.

Farwell blues; by E. Schoebel, Paul  
Mares and Leon Rappolo, arranged by  
Jimmy Dale. New York, Mills music, inc.  
4 p. and 9 pts. 60¢

© arrangement, 15Mar46; publisher;  
EP2446.

Piano-conductor score(orchestra) and  
parts.

I. Mares, Paul, joint composer. II.  
Rappolo, Leon, joint composer. III.  
Dale, Jimmy, arr. IV.  
Title. Music Cat.

Library of Congress  
Copyright Office

Schoebel, Elmer.

FAREWELL BLUES; by E. Schoebel, P.  
Mares & Leon Rappolo. © 23Oct22,  
E547472. R53649, 28Oct49, Elmer  
Schoebel & Paul Mares (A's) &  
Mabel B. Rappolo (W)

Schoebel, Elmer.

FAREWELL BLUES; m E. Schoebel, Paul  
Mares & Leon Roppolo. © 23Oct22,  
E547472. R58689, 23Feb50, Elmer  
Schoebel (A), Marie Mares & Mabel  
B. Roppolo (W's)

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Schoebel, Elmer.

FAREWELL BLUES; w & m E. Schoebel, Paul  
Mares & Leon Rappolo. © 3May23,  
E562113. R61956, 3May50, Elmer  
Schoebel (A) & Marie Mares (W)

JUN - 6 1950

Schoebel, Elmer.

FAREWELL BLUES; w & m Elmer Schoebel,  
Paul Mares & Leon Rappolo. © 3May23,  
E562113. R67942, 60oct50, Marie  
Mares (W)

OCT 30 1950

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Schoebel, Elmer, 1896-

M1356 RAPPOLO, LEON, d.1943.

.R Farewell blues; by Elmer Schoebel,  
Paul Mares and Leon Rappolo, arrange-  
ment by Bill Howard. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1 © on arrangement; Edwin H. Morris  
& Co., inc., New York; 25Jul51; EP56276.

I. Schoebel, Elmer, 1896-  
Paul, 1900-1949. III. Title.  
Bill]

II. Mares,  
[IV. Howard,

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Copyright Office

AUG 30 1951

Schoebel, Elmer, 1896-

M1356

RAPPOLO, LEON, d.1943.

.R

Farewell blues; arranged by Jack Mason.

By Elmer Schoebel, Paul Mares and  
Leon Rappolo. [Piano-conductor score  
(orchestra, with words) and parts] \$1

© on arrangement; Edwin H. Morris &  
Co., inc., New York; 2Aug51; EP56562.

I. Mares, Paul, 1900-1949. II. Schoebel,  
Elmer, 1896- III. Title. [IV. Mason,  
Jack, 1907- ]

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Schoebel, Elmer, 1896-

M1630 RAPPOLO, LEON, d.1943.

.2 Farewell blues; by Elmer Schoebel, Paul  
.R Mares and Leon Rappolo [arr. by Howard  
Ross] [For voice and piano] 50¢  
© on arrangement; Edwin H. Morris &  
Co., inc., New York; 10Sep51; EP57099.  
Appl. states prev. reg. 3May23;  
EP562133.

I. Schoebel, Elmer, 1896-  
Paul, 1900-1949. III. Title.

II. Mares,

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OCT - 4 1951

Schoebel, Elmer.

M269  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Sabre dance from Gayne  
ballet [by] Aram Khachaturian, arr.  
by Elmer Schoebel. © Leeds Music  
Corp., New York; 21Jun48; on  
arrangement; EP27917. Score (solo  
instrument and piano) and parts for  
trumpet, saxophone or clarinet;  
violoncello, trombone or bassoon;  
and alto or baritone saxophone.

Library of Congress  
Copyright Office

xM263 xM252  
xM261 xM236  
xM254

M1355

.G

**Schoebel, Elmer, arr.**

Gershwin, George, 1898-1937.

[Girl crazy. Embraceable you,  
arranged] Arranged by Elmer Schoebel.

© arrangement in Eb, 24Apr44; 2c  
8Aug46; New world music corporation, New  
York; EP7844.

Piano-conductor score (orchestra) and  
parts.

I. Schoebel, Elmer, arr. II. Title.

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Music Cat.

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Copyright Office

Schoebel, Elmer.

GRACE AND BEAUTY; by James Scott,  
orchestra arr. Elmer Schoebel.

© 15Jan26, E634857. R106078,  
21Jan53, Melrose Music Corp. (PWH  
of E. Schoebel)

Schoebel, Elmer.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618136. R93025, 4Apr52, Frances  
Morton Oliver & Amide Morton Colas  
(NK of F. J. Morton)

Schoebel, Elmer.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618136. R93026, 4Apr52, Hugo E. Mao-  
beth (E of F. J. Morton)

Schoebel, Elmer.

HOLD EVERYTHING; w & m Elmer Schoebel;  
orchestra. © 1Jun27; E667224.  
Elmer Schoebel (A); 15Jun54; R131779.

Library of Congress  
Copyright Office

Schoebel, Elmer.

HOT AIRE; for piano by Elmer Schoebel.

© 80oct25, E621726. R100773,

90oct52, Elmer Schoebel (A)



Schoebel, Elmer.

HOT BREAKS AND MODULATIONS; for piano  
or organ by Elmer Schoebel. ©  
28Dec26; E655457. Elmer Schoebel  
(A); 16Dec54; R140618.

Schoebel, Elmer.

HOT MITTENS; m Marvin Saxby, Volley  
Defaut & Mel Stitzel, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618139. R93031, 4Apr52, Marvin  
Saxby, Volley Defaut & Mel Stitzel  
(A's)

Schoebel, Elmer.

HOT MITTENS; by Marvin Saxby, Volley  
De Faut & Mel [i.e. Melville J.]  
Stitzel, arr. Elmer Schoebel; for  
orchestra. © 1Apr25, E618139.  
R95892, 5Jun52, Melville J. Stitzel  
(A)

Schoebel, Elmer.

HOT NOTES; m Gene Roderich & Tom  
Satterfield, instrumental arr. Elmer  
Schoebel. © 8Apr26, E636773.  
R111382, 27Apr53, Gene Roderich &  
Tom Satterfield (A's)

Schoebel, Elmer.

HOUSE OF DAVID BLUES; m B. Meyers, E.  
Schoebel & Irving Mills; instrumen-  
tal. © 26Jun23, E563315. R63855,  
28Jun50, Billy Meyers & Elmer  
Schoebel (A's)

JUL 14 1950

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Schoebel, Elmer.

THE HOUSE OF DAVID BLUES; w & m B.

Meyers, E. Schoebel & Irving Mills.

© 23Aug23, E570807. R66554, 24Aug50,

Billy Meyers & Elmer Schoebel (A's)

OCT 5 - 1950

M1630.2

.S

Schoebel, Elmer.

How can I get you out of my mind  
(when I can't get you out of my heart)?  
Words by George A. Little. New York,  
Mills music, inc.

© 28 Aug 46; publisher; EP5557.

For voice and piano, with chord symbols.

I. Little, George A., lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schoebel, Elmer.

I FOUND YOU, ONLY TO LOSE YOU; w & m .  
Elmer Schoebel, ukulele arr. M. Kalua.  
© 6Apr27; E661799. Elmer Schoebel  
(A); 6Apr54; R128363.



Schoebel, Elmer.

I GOTTA BE ON THE JOB IN THE MORNIN',  
BUT HOW WILL I GET HOME TONIGHT m  
Elmer Schoebel © w Sam Kavalsky  
18Oct48 EU146170

Schoebel, Elmer.

I LOST MY HEART WHEN I FOUND YOU m

Elmer Schoebel © w Sam Kavalsky

23Sep48 EU143961

Schoebel, Elmer.

I'M JUST A WALLFLOWER; w & m Art  
Kassel, E. Schoebel & B. Meyers.  
© 8Aug24, E596640. R81958, 8Aug51,  
Billy Meyers & Elmer Schoebel (A's)

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Schoebel, Elmer.

THE JOINT'S A JINX; m Elmer Schoebel

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SCHOEBEL, ELMER, 1896-

.S

Kansas City ditty; by Elmer Schoebel.

[Piano-conductor score (orchestra)  
and parts] \$1 © Melrose Music Corp.,  
New York; 3Oct52; EP66655.

I. Title.

Library of Congress  
Copyright Office

Schoebel, Elmer.

M1356 MORTON, FERDINAND JOSEPH, 1885-1941.  
.M Kansas City stomp; by Ferd Jelly Roll  
Morton, arr. by Elmer Schoebel. [Piano-  
conductor score (orchestra) and parts]  
75¢ © Melrose Bros. Music Co., inc.,  
Chicago; 6Feb25; EP53126.

I. Title. [II. Schoebel, Elmer]

MAY - 1 1951

Library of Congress  
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Schoebel, Elmer.

KING PORTER STOMP; m Jelly Roll [i.e.  
Ferd] Morton, orch. arr. Elmer  
Schoebel. © 6Dec24, E603561. R87329,  
10Dec51, Hugo E. Macbeth (E of F.  
Morton)

JAN - 8 1952

Library of Congress  
Copyright Office

Schoebel, Elmer.

KING PORTER STOMP; m Jelly Roll [1.e.  
Ferd] Morton, orch. arr. Elmer  
Schoebel. © 6Dec24, E603561.  
R87330, 10Dec51, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. Morton)

JAN - 8 1952

Library of Congress  
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Schoebel, Elmer.

LAND O' LINGO BLUES; w & m. © 27Oct24,  
E601333. R86023, 5Nov51, Elmer  
Schoebel & Billy Meyers (A's of w &  
m)

DEC 14 1951

Library of Congress  
Copyright Office

Schoebel, Elmer.

LAND O'LINGO BLUES; © 27Oct24,  
E601333. R85565, 29Oct51, Billy  
Meyers & Elmer Schoebel (A's)

DEC 14 1951

Library of Congress  
Copyright Office

Schoebel, Elmer.

LAZY BLUE WALTZ; w Billy Meyers, m  
Elmer Schoebel. © 17Oct25, E626952.  
R101345, 27Oct52, Billy Meyers &  
Elmer Schoebel (A's)

M251  
.S35L4

Schoebel, Elmer, arr.

Leeds' hit-instrumental series ... B<sup>b</sup>  
clarinet or B<sup>b</sup> tenor saxophone with piano  
accompaniment. New York, Leeds music  
corporation.

© arrangement, 16Nov45; 2c 17Nov45;  
publisher; EP72.

I. Title

Library of Congress  
Copyright Office

Music Cat.  
xM268

M260

.S35L4

Schoebel, Elmer, arr.

Leeds' hit-instrumental series ... Bb  
trumpet solos with piano accompaniment.  
New York, Leeds music corporation.

© arrangement, 16Nov45; 2c 17Nov45;  
publisher; EP71.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M268

.S35L4

Schoebel, Elmer, arr.

Leeds' hit-instrumental series ... Eb  
alto saxophone solos with piano accompani-  
ment. New York, Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;  
publisher; EP69.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M262

.S35L4

Schoebel, Elmer, arr.

Leeds' hit-str<sup>u</sup>mental series. . . .  
trombone solos with piano accompaniment.  
New York, Leeds music corporation.

© arrangement; 16Nov45; 2c 17Nov45;  
publisher; EP70.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Schoebel, Elmer.

LOTS O' MAMA; m Esther Weber, B. Meyers  
& E. Schoebel. © 16Nov23, E577113.  
R70156, 17Nov50, Elmer Schoebel &  
Billy Meyers (A's)

JAN 17 1951



Schoebel, Elmer.

LOTS O' MAMA; w & m Esther Weber, B.  
Meyers & E. Schoebel. © 13Dec23,  
E577837. R71690, 14Dec50, Billy  
Meyers & Elmer Schoebel (A's)

JAN 1 8 1951

Schoebel, Elmer.

LOTS O' MAMA; w Esther Weber & E.  
Schoebel, m E. Weber, E. Schoebel &  
Billy Meyers [pseud. of George  
Maurer] © 5Mar24, E586801. R76933,  
30Mar51, Elmer Schoebel & George  
Maurer (A's)

JUN 22 1951

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Schoebel, Elmer.

MADE A MONKEY OUT OF ME; w & m E.

Schoebel, B. Meyers & Louis Black.

© 24Apr23, E559830. R61436, 25Apr50,  
Elmer Schoebel & Billy Meyers (A's)

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Schoebel, Elmer.

MAPLE LEAF RAG; by Scott Joplin,  
orchestra arr. Elmer Schoebel.  
© 12Jan26, E632737. R105144,  
12Jan53, Lottie Joplin (W)

Schoebel, Elmer.

MAPLE LEAF RAG; by Scott Joplin,  
orchestra arr. Elmer Schoebel.  
© 12Jan26, E632737. R106072,  
21Jan53, Melrose Music Corp.  
(PWH of E. Schoebel)

Schoebel, Elmer.

MIDNIGHT MAMMA; m Ferdinand Joseph  
Morton, arr. Elmer Schoebel.

© 2Nov25, E628631. R103394, 2Dec52,  
Frances Morton Oliver & Amide Morton  
Colas (NK)

Schoebel, Elmer.

MIDNIGHT MAMMA; m Ferdinand Joseph

Morton, arr. Elmer Schoebel.

© 2Nov25, E628631. R103393, 2Dec52,

Hugo E. Macbeth (E of F. J. Morton)

Schoebel, Elmer.

MILITARY MIKE; for piano by Elmer  
Schoebel. © 23Nov25, E627245.  
R103387, 2Dec52, Elmer Schoebel (A)



Schoebel, Elmer.

MONTE CARLO JOYS; m Joe Bloe & Elmer  
Schoebel. © 29Dec26; E653079.  
Elmer Schoebel (A); 16Dec54;  
R140608.

Schoebel, Elmer.

MY MAMMA'S IN TOWN; by Walter Hirsch,  
Louis Panico & Anthony C. Nuzzo,  
orchestra arr. Elmer Schoebel;  
pts., with words. © on arr.;  
4Mar26; E633935. Leo Feist, inc.  
(PWH of E. Schoebel); 8Feb54;  
R125232.

M1630    SCHOEBEL, ELMER, 1896-  
.2        Nobody's sweetheart; by Gus Kahn, Ernie  
.S        Erdman, Billy Meyers and Elmer  
         Schoebel [arr. by Howard Ross] [For  
         voice and piano] 50¢ © on arrangement;  
         Edwin H. Morris & Co., inc., New York;  
         10Sep51; EP57100. Appl. states prev.  
         reg. 4Feb24, EP586112.

I. Kahn, Gus, 1886-1941. II. Erdman,  
Ernie, 1879-1946. III. Meyers, Billy,  
1894- IV. Title.

Library of Congress  
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OCT - 4 1951

M1356

.S

SCHOEBEL, ELMER, 1896-

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56275.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, 1894- IV. Title. [V. Howard, Bill]

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M1356

SCHOEBEL, ELMER, 1896-

.S Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, 1894-  
Library of Congress SEP 21 1951  
Copyright Office IV. Title. [V. Mason, Jack, 1907- ]

Schoebel, Elmer.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman & E. Schoebel, arr.  
E. Erdman. © 27Jan23, E555487.  
R58308, 30Jan50, Louise Erdman (W)  
& Elmer Schoebel (A)

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Schoebel, Elmer.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman, Billy Meyers & Elmer  
Schoebel. © 4Feb24, E586112.  
R73991, 5Feb51, Grace LeBoy Kahn (W)

APR 2 - 1951

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Copyright Office

Schoebel, Elmer.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman & E. Schoebel, arr.  
Ernie Erdman. © 27Jan23, E555487.  
R73531, 26Jan51, Grace Kahn & Louise  
Erdman (W's) & Elmer Schoebel (A)

APR 2 - 1951

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Copyright Office



Schoebel, Elmer.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman, E. Schoebel & B.  
Meyers © 4Feb24, E586112.  
R75055, 21Feb51, Louise Erdman (W),  
Elmer Schoebel & Billy Meyers (A's)

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Schoebel, Elmer.

ONE LITTLE DANCE; w Billy Meyers, m  
Elmer Schoebel, ukulele arr. M. Kalua.  
© 6Jun27; E667341. Billy Meyers &  
Elmer Schoebel (A's); 15Jun54;  
R131781.

Schoebel, Elmer.

ORIENTAL; arr. © 23Oct22, E547473.  
R53650, 28Oct49, Elmer Schoebel  
(A of m & arrangement) & Billy  
Meyers (A of m)

Schoebel, Elmer.

OUT OF THE PAST; w & m B. Meyers, E.  
Schoebel & Al Dubin. © 22Aug24,  
E602080. R82526, 22Aug51, Billy  
Meyers & Elmer Schoebel (A's)

SEP 17 1951

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Schoebel, Elmer.

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr.  
Elmer Schoebel. © 1Apr25, E618137.  
R93027, 4Apr52, Hugo E. Macbeth (E  
of F. J. Morton)

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Copyright Office

Schoebel, Elmer.

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr.  
Elmer Schoebel. © 1Apr25, E618137.  
R93028, 4Apr52, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. J. Morton)

Schoebel, Elmer.

PEG LEG STOMP; for piano by Elmer  
Schoebel. © 18May26, E641228.  
R112304, 20May53, Elmer Schoebel (A)

Schoebel, Elmer.

PENSACOLA; by Fred Rose, piano arr.

Elmer Schoebel. © 2Jan26, E632205.

R104629, 2Jan53, Fred Rose (A)



Schoebel, Elmer.

PICCADILLY; for piano by Elmer Schoebel.

© 22Feb26, E635148. R108087,

26Feb53, Elmer Schoebel (A)

Schoebel, Elmer.

POKEGAMA, I BID YOU NOT TO CRY; m Elmer  
Schoebel. © 90ct26, E650748.

R118756, 130ct53, Elmer Schoebel (A)

Schoebel, Elmer.

PRINCE OF WAILS; w & m; orch. © on  
arr., 3Nov24, E601188. R86022,  
8Nov51, Elmer Schoebel (A)

DEC 14 1951

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Schoebel, Elmer.

PRINCE OF WAILS; w & m. © 29Oct24,  
E601020. R86020, 5Nov51, Elmer  
Schoebel (A)

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Schoebel, Elmer.

PRINCE OF WAILS; w & m. © 8Nov24,  
E601456. R86026, 8Nov51, Elmer  
Schoebel (A)

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Schoebel, Elmer.

QUEEN OF SPADES; m Ferdinand Joseph  
Morton, arr. for orchestra by Elmer  
Schoebel. © 25Sep25, E626230.  
R100358, 26Sep52, Hugo E. Macbeth (E  
of F. J. Morton)

Schoebel, Elmer.

QUEEN OF SPADES; m Ferdinand Joseph  
Morton, orchestra arr. Elmer  
Schoebel. © 25Sep25, E626230.  
R100359, 26Sep52, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. J. Morton)

Schoebel, Elmer.

RAILROAD MAN; m B. Meyers, E. Schoebel  
& Sid Erdman; violin pt. © 27Dec22,  
E552978. R56341, 28Dec49, Billy  
Meyers & Elmer Schoebel (A's)

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FEB 3 1950



Schoebel, Elmer.

RAILROAD MAN; w Sid Erdman & B.  
Meyers, & m. © 22Feb23, E558275.  
R58856, 27Feb50, Billy Meyers (A) &  
Elmer Schoebel (A of m)

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MAR 24 1950

Schoebel, Elmer.

SAN SUE STRUT; by Joe Mannone,  
orchestra arr. Elmer Schoebel. ©  
15Aug25, E620866. R99797, 15Aug52,  
Joe (Wingy) Mannone (A)

v

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Schoebel, Elmer.

SAN SUE STRUT; by Joseph Mannone,  
orchestra arr. Elmer Schoebel.  
© 15Aug25, E620866. R107017,  
10Feb53, Joe Wingy Manone (A)

✓ *Manone*

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Schoebel, Elmer.

SCARE CROW; for piano by Elmer Schoebel.

© 30Jan26, E634466. R106688, 2Feb53,

Elmer Schoebel (A)

Schoebel, Elmer.

SHAVE 'EM DRY; by Sam Wishnuff,  
orchestra arr. Elmer Schoebel. ©  
1Apr26, E640246. R111389, 27Apr53,  
Sam Wishnuff (A) & Melrose Music  
Corp. (PWH of E. Schoebel)

Schoebel, Elmer.

SHA-WAN-DA-MOO; w, m & orchestra arr.

Walter Melrose & Elmer Schoebel. ©

27Nov26, E654406. R121381, 27Nov53,

Walter Melrose & Elmer Schoebel (A's)

Schoebel, Elmer.

SHE'S CRYING FOR ME BLUES; by Santo  
Pecora, arr. Elmer Schoebel. ©  
22May25, E616172. R95519, 22May52,  
Santo Pecora (A)

Schoebel, Elmer.

SHREVEPORT STOMPS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618138. R93029, 4Apr52, Hugo E.  
Macbeth (E of F. J. Morton)



Schoebel, Elmer.

SLIPPERY ELM; m Boyd Senter,  
orchestra arr. Elmer Schoebel. ©  
50ct25, E626231. R100776, 90ct52,  
Boyd Senter (A)

Schoebel, Elmer.

SLUE FOOT; by Joe Saunders, arr.

Elmer Schoebel; orchestra, with w.

© 10May27; E670816. Villa Moret,  
inc. (PWH of E. Schoebel); 17May54;  
R130640.

Schoebel, Elmer.

SMOKEHOUSE BLUES; m Charlie Luke, orchestra arr. Elmer Schoebel. ©  
18Sep26, E648732. R117849, 23Sep53,  
Charlie Luke (A)

Schoebel, Elmer.

SOUTH BOUND; w & m Billy Meyers &  
Elmer Schoebel. © 6Aug25, E622373.  
R98482, 7Aug52, Billy Meyers &  
Elmer Schoebel (A's)

Schoebel, Elmer.

SPANISH MAMMA. Mama española; w Billy  
Meyers, m Elmer Schoebel. © 5May26,  
E637654. R112298, 20May53, Billy  
Meyers & Elmer Schoebel (A's)

Schoebel, Elmer.

SPANISH SHAWL; for orchestra by Elmer  
Schoebel. © 15Aug25, E620868.  
R98729, 15Aug52, Elmer Schoebel (A)

Schoebel, Elmer.

SPANISH SHAWL; w Billy Meyers & Walter  
Melrose, m Elmer Schoebel. © 20Nov25,  
E627142. R103386, 2Dec52, Elmer  
Schoebel & Billy Meyers (A's)

Schoebel, Elmer.

SPANISH SHAWL; w Billy Meyers & Walter  
Melrose, m Elmer Schoebel.

© 20Nov25, E627142. R103234,  
20Nov52, Elmer Schoebel, Billy  
Meyers & Walter Melrose (A's)



Schoebel, Elmer.

STEADY ROLL BLUES; m George Bates &  
Mel Stitzel, arr. Elmer Schoebel.  
© 5Mar25, E612506. R91707, 10Mar52,  
George Bates & Mel Stitzel (A's)

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Schoebel, Elmer.

STEADY ROLL BLUES; by George Bates &  
Mel [i.e. Melville J.] Stitzel, arr.  
Elmer Schoebel. © 5Mar25, E612506.  
R95080, 27May52, Melville J. Stitzel  
(A)

Schoebel, Elmer.

STEAMBOAT STOMP; by Boyd Senter,  
orchestra arr. Elmer Schoebel. ©  
21Jun26, E644253. R114131, 29Jun53,  
Boyd Senter (A)

Schoebel, Elmer.

STEP-DADDY; m B. Meyers, E. Schoebel,  
Mort Bosley & Frank Westphal;  
instrumental. © 26Jun23, E563314.  
R63854, 28Jun50, Billy Meyers & Elmer  
Schoebel (A's)

JUL 14 1950

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Schoebel, Elmer.

SUGAR FOOT STOMP; by Joe Oliver & Louis  
Armstrong, orchestra arr. Donald  
Redman & Elmer Schoebel. © 15Aug25,  
E620867. R98753, 15Aug52, Louis  
Armstrong (A)

Schoebel, Elmer.

SUGAR FOOT STOMP; by Joe Oliver &  
Louis Armstrong, orchestra arr.  
Donald Redman & Elmer Schoebel. ©  
15Aug25, E620867. R99792, 17Sep52,  
Stella Oliver (W) & Louis Armstrong  
(A)

Schoebel, Elmer.

SUITE 16; w Billy Meyers & Art Kassel,  
m Elmer Schoebel. © 6Jan25, E604860.  
R88384, 7Jan52, Billy Meyers & Elmer  
Schoebel (A's)

MAR - 4 1952

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Copyright Office

Schoebel, Elmer.

SUITE 16; w Billy Meyers & Art Kassel,  
m Elmer Schoebel. © 24Jan25,  
E606825. R89232, 24Jan52, Billy  
Meyers, Art Kassel & Elmer Schoebel  
(A's)

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Schoebel, Elmer.

SUITE SIXTEEN; w Billy Meyers & Art  
Kassel, m Elmer Schoebel. © 6Jan25,  
E604860. R90346, 30Jan52, Billy  
Meyers, Art Kassel & Elmer Schoebel  
(A's)

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Schoebel, Elmer.

THE SWEETHEART OF SIGMA CHI; m F.

Dudleigh Vernon, orchestra arr.

Elmer Schoebel. © 1Jun27; E667223.

Elmer Schoebel (A); 15Jun54; R131778.

Schoebel, Elmer.

<sup>1</sup>  
<sup>2</sup>  
<sup>3</sup>  
T-N-T THE NIFTY TUNE; for piano by  
Elmer Schoebel. © 12Nov25, E626948.  
R103385, 2Dec52, Elmer Schoebel (A)

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M1630

SCHOEBEL, ELMER, 1896-

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Tampeekoe; music by Elmer Schoebel and

.S

Louis Panico, words by Walter Melrose

© Melrose Bros. Music Co., inc.,

Chicago; 8Sep26; EP71926.

I. Panico, Louis. II. Title. [III. Melrose,  
Walter, 1889- ]

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Copyright Office

Schoebel, Elmer.

TAMPEEKOE; w Walter Melrose, m Elmer  
Schoebel & Louis Panico. © 8Sep26,  
EP71926. R117453, 10Sep53, Walter  
Melrose, Elmer Schoebel & Louis  
Panico (A's)

Schoebel, Elmer.

TAMPEEKOE; by Louis Panico & Elmer  
Schoebel, arr. Elmer Schoebel.

© 15Feb26, E635241. R107934,  
20Feb53, Louis Panico & Elmer Schoe-  
bel (A's)

Schoebel, Elmer.

TEAPOT DOME BLUES; w & m Irving Mills,  
E. Schoebel & Geo. D. Lottman.  
© 7Jul24, E589932. R81238, 18Jul51,  
Elmer Schoebel (A)

AUG 23 1951

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Schoebel, Elmer.

THERE'S NO GAL LIKE MY GAL; w & m.

© 24Apr23, E559829. R61435, 25Apr50,  
Billy Meyers & Elmer Schoebel (A's of  
w & m)

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Copyright Office

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Schoebel, Elmer.

TOM CAT BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618140. R93033, 4Apr52, Frances  
Morton Oliver & Amide Morton Colas  
(NK of F. J. Morton)

Schoebel, Elmer.

TOM CAT BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618140. R93032, 4Apr52, Hugo E.  
Macbeth (E of F. J. Morton)

Schoebel, Elmer.

TOO BAD; by Elmer Schoebel; pts.:  
orchestra. © on arr.; 30Mar26;  
E636608. Leo Feist, inc. (PWH);  
29Mar54; R127826.

Schoebel, Elmer.

TOO BAD; w Billy Meyers, m Elmer  
Schoebel. © 5Mar26; E635130. Billy  
Meyers & Elmer Schoebel (A's);  
1Mar54; R126370.

Schoebel, Elmer.

TOO BAD; by Elmer Schoebel. © 10Dec25,  
E627538. R104168, 15Dec52, Elmer  
Schoebel (A)

Schoebel, Elmer.

TRAIN'S COMIN'; w & m Elmer Schoebel

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Schoebel, Elmer.

29TH AND DEARBORN; m Richard M. Jones,  
orchestra arr. Elmer Schoebel. ©  
50ct25, E626232. R100777, 90ct52,  
Richard L. Jones Jr. (C)

Schoebel, Elmer.

TWENTY-NINTH AND DEARBORN; by Richard  
M. Jones, orchestra arr. Elmer  
Schoebel. © 50ct25, E626232.  
R114787, 16Jul53, Richard L. Jones,  
Jr. (C)

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Schoebel, Elmer.

UP JUMPED THE DEVIL; m Merritt Brunies,  
Henry Brunies & Joe Lyons, arr.  
Elmer Schoebel; piano. © 26May26;  
E641321. Joe Lyons (A); 25May54;  
R130879.

Schoebel, Elmer.

WEARY BLUES; m Artie Matthews,  
orchestra arr. Elmer Schoebel. ©  
15Apr26, E640833. R111395, 27Apr53,  
Artie Matthews (A) & Melrose Music  
Corp. (PWH of E. Schoebel)

Schoebel, Elmer.

WHAT CAN A POOR FELLOW DO; w & m Billy  
Meyers & Elmer Schoebel, ukulele arr.  
M. Kalua. © 14May27; E666878. Billy  
Meyers & Elmer Schoebel (A's);  
19May54; R130613.

Schoebel, Elmer, 1880- joint composer.

Kavalsky, Sam. What shall we name the baby?

*See*

Schoebel, Elmer

WHEN TWO COCONUTS GET TOGETHER ©  
w Sam Kavalsky, m Elmer Schoebel  
23Jul47 EU86341

Schoebel, Elsner.

BUGLE CALL BLUES; arr. Elsner Schoebel,  
& m. © 21Oct22, E548904. R53511,  
24Oct49, George Brunies, Jack  
Pettis & Frank Snyder (A's)

**Schoebel, Émile, 1901-**

**Précis de natation scolaire. Paris, Bourrelier [1947],  
78 p. 19 cm. (Carnets de l'éducation physique et des sports)**

1. Swimming.      I. Title.    II. Series.

GV837.S35

797.2

48-1048\*

© Éditions Bourrelier & cie., 30Jun47; AF4895.

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*ms*

Schoebel, O. M.

JEHOVAH IS OUR LORD AND GOD, op. 115;  
anthem, O. M. Schoebel; mixed voices.  
© 1Aug21, E515484. R41633, 28Dec48,  
Clarence M. Schoebel & Julia S. Mil-  
ler (C)



Schoebel, O. M.

MORNING, op. 112; w & m O. M. Schoebel;  
mixed voices. © 1 Aug21, E515490.

R41638, 28Dec48, Clarence M. Schoebel  
& Julia S. Miller (C)

Schoebel, O. M.

SONG OF THE HUNTSMAN; m O. M. Schoebel;  
pf. © 12May21, E510868. R37309,  
17Aug48, Clarence M. Schoebel (C)

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Schoebel, Oscar M.

Come out! Op. 95.

See

Come out!, op. 95.

R

Schoebel, Oscar M.

IN KNIGHTLY ARRAY, op. 68; m Oscar M.  
Schoebel; pf., 4 hands. © 27May21,  
E512269. R37382, 17Aug48, Clarence  
M: Schoebel (C)

Schoeberl, Mabel, lyricist.

Brennan, James A. Love not forgotten.

*See*

Schoeberlein, Ann Agnes.

I FOUND AN ANGEL m Hal Chanslor © w &  
m Ann Agnes Schoeberlein 18Jul49  
EU173363

Schoeberlein, Anna.

I'M LONELY ONLY FOR YOU m Louis Tobin  
© w Anna Schoeberlein 17Jan49  
EU154084

Library of Congress  
Copyright Office

Schöberlein, Oswald, joint author.

**WILD, EDUARD.**

Handbuch für die Berechnung von Kanälen,  
Leitungen und Durchlässen des Wasser-  
baues, bearb. und hrsg. von E. Wild unter  
Mitwirkung von O. Schöberlein. 2. neu-  
bearb. und erweiterte Aufl. [First pub.  
in 1931 under title: Tabellenbuch für die  
Berechnung von Kanälen und Leitungen]  
Berlin, 1952. 97 p. illus. © Springer-  
Verlag OHG.; 22Jan52; AF12818.

I. Schöberlein, Oswald, joint author.

II. Springer- Verlag OHG.

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Copyright Office

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SCHOECK, ORVILLE FRED.

Salesman's manual for the exclusive  
use of the salesmen with Alton  
Landscape Service, Inc. 20 l.

© Orville F. Schoeck; 15Jul53;  
A118084.

SCHOECK, ORVILLE FRED ©.

What is Modern Landscape Planning  
Service? [Prospectus] 23 l., illus.

© 16Jul51; AA188845.

AUG - 9 1951

Schoeck, Othmar.

ABENDLANDSCHAFT. Evening landscape,  
op.20, no.10; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647605. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127046.



Schoeck, Othmar.

ABENDWOLKEN. Evening clouds; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639246. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123430.

Schoeck, Othmar.

ABSCHIED. Farewell, op.20, no.7; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647598. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127039.

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Schoeck, Othmar.

AUF DEM RHEIN. On the Rhine, op.30,  
no.12; w Joseph Karl Benedikt,  
Freiherr von Eichendorff, English tr.  
Florence T. Jameson, French tr.  
Amedee Boutarel & Frieda Boutarel, m  
Othmar Schoeck. (In: Ausgewählte  
Lieder u. Gesänge, Band 2) © on  
English & French tr.; 15Sep26;  
E647599. Breitkopf & Haertel (PWH  
of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127040.

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Schoeck, Othmar.

AUF EIN KIND. To a child; w Uhland,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639244. Breitkopf &  
Haertel (PWH of F. T. Jameson, A.  
Boutarel & F. Boutarel); 29Dec53;  
R123428.

Schoeck, Othmar.

AUF MEINES KINDES TOD. On the death of  
my child, op.20, no.8; w Joseph Karl  
Benedikt, Freiherr von Eichendorff,  
English tr. Florence T. Jameson,  
French tr. Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewählte Lieder u. Gesänge, Band 2)  
© on English & French tr.; 15Sep26;  
E647607. Breitkopf & Haertel (PWH of  
F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127048.

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M1614

.S35B5

SCHOECK, OTHMAR, 1886-

Befreite Sehnsucht; op.66, Liederfolge für  
hohe Singstimme und Orchester nach vier  
Sonetten von Eichendorff. Ausg. für  
Gesang und Klavier. [For voice and piano]  
© Symphonia-Verlag, Basel, Switzerland;  
28Oct54; EF0-31332.

I. Title.

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M1106

.S35

op.65

SCHOECK, OTHMAR, 1886-

(Concerto, horn & string orchestra, op.65)

Concerto; [by] Othmar Schoeck. Op. 65.

[Score (horn and piano) and part] 8/-

© on reduction; Hawkes & Son (London)

ltd., London; 31Oct52; EFO-16272.

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xM259

M1105

.S37

op.65

SCHOECK, OTHMAR, 1886-

(Concerto, horn & string orchestra, op. 65)

Konzert; [by] Othmar Schoeck. Op.65.

Partitur. [Score] © Hawkes & Son

(London) ltd., London; 31Oct52;

EFO-16290.

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M1105 SCHOECK, OTHMAR, 1886-  
.S37 (Concerto, violoncello & string or-  
op.61 chestra) Konzert [by] Othmar Schoeck  
Op.61. © Hug & Co., music publish-  
ers, Zürich; 28Jan48; EF8208.

M1106 SCHOECK, OTHMAR, 1886-  
.S35 (Concerto, violoncello & string or-  
op.61 chestra) Konzert [by] Othmar  
Schoeck. Op. 61. Ausg. für Vio-  
loncello und Klavier vom Komponisten.  
© Hug & Co., music publishers,  
Zürich; 3Feb48; on arrangement;  
EF8209. Score (violoncello and piano)  
and part.

Schoeck, Othmar.

DAEMMRUNG SENKTE SICH VON OBEN.

Twilight from above has fallen;  
w Goethe, English w Florence T.  
Jameson, French w Amedee Boutarel  
& Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639240. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123424.

M1503

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SCHOECK, OTHMAR, 1886-

Don Ranudo; komische Oper in vier Aufzügen, nach einer Komödie von Holberg von Armin Rüeger. Musik von Othmar Schoeck, Klavierauszug mit Text von Otto Singer. Leipzig, Breitkopf & Härtel. © Breitkopf Publications, inc., New York; 1Feb19; EF4797. Piano-vocal score.

I. Rüeger, Hol  
lyricist. II.  
1863-1931, arr.

berg von Armin,  
Singer, Otto,  
III. Title.

Music Cat

Schoeck, Othmar.

Don Ranudo; komische oper in vier auf-  
zügen, v. Holberg von Armin Rueger,  
m O. Schoeck, voc. sc. Otto Singer.  
© 1Feb19; EF4797. R9004; 19Jan47;  
Othmar Schoeck (A), Zurich, Switzer-  
land.



M1103

SCHOECK, OTHMAR, 1886-

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\*(Don Ranudo) Serenade; Zwischenspiel  
aus der Oper, Don Ranudo, Op.27 [by]  
Othmar Schoeck. (Breitkopf & Härtels  
Partitur-Bibliothek, Nr.4023) [Score:  
oboe, English horn and string orchestra]  
© Breitkopf Publications, inc., Leipzig  
(in notice: Breitkopf & Härtel); 28Dec48;  
EF16244.

I. Title. II. Title: Don Ranudo.

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xM1105

Schoeck, Othmar.  
DIE DREI ZIGEUNER. The three gypsies;  
w Lenau, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639247. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123431.

art.

Schoeck, Othmar.

ELEGIE, op. 36; nach Gedichten von Lenau  
& Eichendorff für eine Singstimme &  
Kammerorchester, englische Über-  
setzung von Florence T. Jameson,  
französische Übersetzung von Amédée  
Bontarel & Frieda Bontarel, m Othmar  
Schoeck. © 18Dec24, E608455.  
R91125, 20Feb52, Othmar Schoeck (A)

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Schoeck, Othmar.

ELEGIE, op.36; song cycle, w Lenau &  
Eichendorff, m Othmar Schoeck. ©  
3Feb24, E582615. R88183, 29Dec51,  
Othmar Schoeck (A)

MAR - 4 1952

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Schoeck, Othmar.

ERGEBUNG. Resignation, op.30, no.6;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647601. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127042.

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Eichendorff

M1045  
.S362  
op.64

SCHOECK, OTHMAR, 1886-  
Festlicher hymnus; [by] Othmar Schoeck,  
für grosses Orchester, op.64. [Score]  
© Hug & Co., Zürich; 1Oct51; EF0-10507.

I. Title.

JAN - 8 1952

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Schoeck, Othmar.

FRAGE NICHT, op.36; w Lenau, m Othmar  
Schoeck. © 15Apr24, E583975.

R91018, 20Feb52, Othmar Schoeck (A)

Schoeck, Othmar.

FRUEHLINGSRUHE. My resting place; w  
Uhland, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639245. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123429.



Schoeck, Othmar.

FUENF LIEDER, op. 31; eine singstimme  
u. klavier. © 22Oct21, E550059.  
R45969, 11Apr49, Othmar Schoeck (A.  
of m)

M1540 SCHOECK, OTHMAR, 1886-

.S35 Für ein Gesangfest im Frühling; für  
F8 Männerchor und Orchester [by] Oth-  
mar Schoeck, Text von Gottfried  
Keller. © Universal-Edition, Wien;  
31Dec44; EF9460. Score: chorus  
(TTBB) and piano.

I. Keller, Gottfried, lyricist.

II. Title.

Schoeck, Othmar.

GASELEN, op.38; w Gottfried Keller,  
m für Bariton, mit Blasinstrumenten,  
Schlagzeug & Klavier von Othmar  
Schoeck. © 21May24, E592602.  
R91052, 20Feb52, Othmar Schoeck (A)

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Schoeck, Othmar.

GASELEN, op.38; nach Gedichten von  
Gottfried Keller, m für Bariton mit  
Flöte, Oboe, Bassklarinette, Trom-  
pete, Schlagzeug und Klavier von  
Othmar Schoeck, Klavierauszug von  
Paul Klengel. © 28Feb25, E609245.  
R106561, 27Jan53, Eva Klengel (NK)

Schoeck, Othmar.

DER GOTT UND DIE BAJADERE, op. 34;

indische legende v. Goethe, & m.

© 22Oct21, E550061. R45971, 11Apr49,

Othmar Schoeck (A of m)

Schoeck, Othmar.

HERBSTGEFUEHL. Autumn; w Goethe, English w Florence T. Jameson, French w Amedee Boutarel & Frieda Boutarel, m Othmar Schoeck. (In Ausgewaehlte Lieder und Gesaenge, Band 1) © on English & French w; 19Jan26; E639239. Breitkopf & Haertel (PWH of F. T. Jameson, A. Boutarel & F. Boutarel); 29Dec53; R123423.

Schoeck, Othmar.

HERBSTKLAGE, op.36; w Lenau, m Othmar  
Schoeck. © 15Apr24, E583976.

R91019, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952

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Schoeck, Othmar.

IM WANDERN. Roaming, op.30, no.4;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647602. Breitkopf &  
Haertel (PWH of F. T. Jameson, A.  
Boutarel & F. Boutarel); 16Mar54;  
R127043.

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Eichendorff



Schoeck, Othmar.

DER KRANKE. The invalid, op.20, no.9;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647606. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127047.

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Schoeck, Othmar.

MIT EINEM GEMALTEN BAND. With a  
painted ribbon; w Goethe, English w  
Florence T. Jameson, French w Amedee  
Boutarel & Frieda Boutarel, m Othmar  
Schoeck. (In Ausgewaehlte Lieder  
und Gesaenge, Band 1) © on English &  
French w; 19Jan26; E639241. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123425.

Schoeck, Othmar.

NACHKLING. Remembrance, op.30, no.7;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647600. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
A. Boutarel & F. Boutarel); 16Mar54;  
R127041.

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Schoeck, Othmar.

NACHKLING. Remembrance; w Goethe,  
English w Florence T. Jameson,  
French w Amedee Boutarel & Frieda  
Boutarel, m Othmar Schoeck. (In  
Ausgewaehlte Lieder und Gesaenge,  
Band 1) © on English & French w;  
19Jan26; E639242. Breitkopf & Haer-  
tel (PWH of F. T. Jameson, A. Bou-  
tarel & F. Boutarel); 29Dec53;  
R123426.

Schoeck, Othmar.

NACHRUF. In memory, op.20, no.14; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647603. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127044.

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Eichendorff

Schoeck, Othmar.

NACHTLIED. Night song, op.20, no.13; w  
Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647604. Breitkopf & Haertel  
(PWH of F. T. Jameson, A. Boutarel &  
F. Boutarel); 16Mar54; R127045.



Schoeck, Othmar.

RASTLOSE LIEBE. Restless love; w  
Goethe, English w Florence T. Jame-  
son, French w Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In Ausgewaehlte Lieder und Ge-  
saenge, Band 1) © on English &  
French w; 19Jan26; E639243. Breit-  
kopf & Haertel (PWH of F. T. Jame-  
son, A. Boutarel & F. Boutarel);  
29Dec53; R123427.

M25  
.S      SCHOECK, OTHMAR, 1886-  
Ritornelle und Fughetten; op.68 [by]  
Othmar Schoeck. (Symphonia, 396)[For piano]  
© Symphonia-Verlag A.G., Basel,  
Switzerland; 28Oct54; EF0-31331.

I. Title.

Library of Congress

xM25.4



M1621

SCHOECK, OTHMAR, 1886-

.S

\*Der Sänger; [by] Othmar Schoeck,  
Liederfolge nach Gedichten und Strophen  
von Heinrich Leuthold. (Universal-Edition,  
Nr.11832-11833) [For voice and  
piano] © Universal-Edition, Wien;  
Heft 1-2, 26Jun51; EF0-9557-9558.

I. Title.

art.

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Copyright Office

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s.l.

SCHOECK, OTHMAR.

Das Schloss Dürende, Oper in 4 Akten.

Dichtung nach der Novelle von  
Eichendorff von Hermann Burte [pseud.  
of Hermann Strübe] Musik von Othmar  
Schoeck. Klavierauszug mit Gesang.

Wien, Universal-Edition [1942]. 382 p.

© Universal-Edition; 11Dec42;

DP18824.

SCHOECK, OTHMAR, 1886-  
Serenade. SEE HIS  
Don Ranudo.

EF16244

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Copyright Office

xMMAY 14 1951

M1624 SCHOECK, OTHMAR, 1886-  
.4 \*Spielmannsweisen, Liederfolge [by]  
.S Othmar Schoeck. Op. 56. Nach Gedich-  
ten von Heinrich Leuthold. © Univer-  
sal-Edition, Wien; 27Dec46; EF9458.  
For voice and harp or piano.

xM1621

M1620  
.S

SCHOECK, OTHMAR, 1886-

\*Das stille Leuchten; [by] Othmar Schoeck,  
Liederfolge für eine mittlere Singstimme  
und Klavier nach Gedichten von Conrad  
Ferdinand Meyer. © Universal-Edition,  
Wien; 27Jan49; EF13737. For voice and  
piano.

I. Meyer, Conrad Ferdinand, 1825-1898,  
lyricist. II. Title.

Art.

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Schoeck, Othmar.

STREICHQUARTETT, op37; für Violinen,  
Viola & Violoncell von Othmar Schoeck.  
© 10Sep24, E598177. R91094, 20Feb52,  
Othmar Schoeck (A)

APR 8 - 1952

APR 2 - 1952

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M1103 SCHOECK, OTHMAR, 1886-  
.S35 \*Suite in As-dur für Streichorchester  
S8 [by] Othmar Schoeck. © Universal-  
Edition, Wien; 16Jul47; EF9459.  
Score: string orchestra.

Schoeck, Othmar.

VENUS, op.32; opera, w Armin Rueger,  
m Othmar Schoeck, Italian tr. Max  
Sauter, piano-vocal score: Karl Krebs.  
© 5Dec25, E630590. R113819, 18Jun53,  
Othmar Schoeck (A) & Breitkopf &  
Haertel (PWH of K. Krebs)



M1540 SCHOECK, OTHMAR, 1886-  
.S35V5 Vision; nach dem Gedicht, In Duft und  
Reif, von Gottfried Keller, für Männer-  
chor, Streichorchester, Trompete, 3  
Posaunen und Schlagzeug, komponiert von  
Othmar Schoeck. Op.63. [Score: chorus  
(TTBB on 2 staves) and piano] Fr.6.-  
© Hug & Co., Music-Publishers, Zürich;  
4Jan51; EF0-6775.

APR 27 1951

I. Title.

s.l.

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Schoeck, Othmar.

ZWEI KLAVIERSTUECKE. 2 PIANO PIECES.

© 26May21, E545979. R45965, 11Apr49,

Othmar Schoeck (A)

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Schoeck, Othmar.

ZWOELF EICHENDORFF-LIEDER, op. 30;  
singstimme u. klavier. © 22Oct21,  
E550060. R45970, 11Apr49, Othmar  
Schoeck (A of m)

Schoeck, Othmar.

ZWOELF HAFIS-LIEDER, op. 33; eine sing-  
stime u. klavier. © 22Oct21,  
E550058. R45968, 11Apr49, Othmar  
Schoeck (A of m)

Schoedelin, R., tr.

**Verrier, Jean.**

La broderie de Bayeux, dite tapisserie de la reine Mathilde. Reproduction intégrale au cinquième de l'original, accompagnée de huit planches en couleurs. Textes de Jean Verrier ... The Bayeux embroidery, known as Queen Matilda's tapestry. The entire work is reproduced at one fifth of its real size and accompanied by eight coloured plates ... {Paris, Éditions "Tel," 1946.

1 p. l., iv, 40 p. illus., 8 col. pl. on 4 l. 22½ x 38<sup>cm</sup>.

English translation by R. Schoedelin.

1. Bayeux tapestry.      i. Schoedelin, R., tr.    ii. Title.

NK3049.B3V4

746.3

A F 46-612

Harvard univ. Library  
for Library of Congress

{4}†

© 15Apr46; publisher; AF2251.

Schoedelin, R., tr.

**La Cathédrale de Strasbourg.** [Paris] Éditions "Tel" [1939]

cover-title, [4] p., 36 pl. (53 illus.) on 18 l. 39<sup>cm</sup>. [Collection des cathédrales et des sanctuaires du moyen age; éd. sous la direction scientifique de Paul Deschamps ... et la direction artistique et technique de François Haab]

In portfolio.

French and English.

"Texte de Gabrielle Thibout."

"Les photographies sont de Marc Foucault."

"The English translation is by R. Schoedelin."

© 30Jun39; 1c 2Mar46; publisher; AF789.

I. Strassburg. Cathedral.  
Marc. III. Schoedelin, R., tr.

I. Thibout, Gabrielle. II. Foucault,

A 43-62

Brown univ. Library  
for Library of Congress

NA5586.S8T45

[5]

SCHOEDINGER, KAY.

Delinquent. SEE Draper, Benjamin.



Schöffer, Peter.

LEHMANN-HAUPT, HELLMUT.

Peter Schoeffer of Gernsheim and Mainz;  
with a list of his surviving books and  
broadsides. Rochester, N. Y., Printing  
House of L. Hart. 146 p. illus. (The  
Printers' Valhalla) © The Leo Hart Co.,  
inc.; 15Sep50; A51959.

I. Schöffer, Peter.

II. Hart (Leo) Co., inc.

FEB 27 1951

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g/r

Schoagler, Joseph Otto, 1910- It.  
auth. A lead dioxide cell containing  
various electrolytes. AA58421. See  
Schrodt, John Philip.

vf 18Aug47

M1619    SCHOEK, OTHMAR, 1886-  
  .5        \*Unter Sternen. Lieder und Gesänge für  
  .K4S3     eine mittlere Singstimme und Klavier,  
            nach Gedichten von Gottfried Keller.  
            [By] Othmar Schoeck. © Universal-  
            Edition, Wien; v.1-2, 13Jun45;  
            EF9457, 9456.

Schoeler, Heinz, ed.

SCHWABE, WILLMAR, FIRM, WISSENSCHAFT-  
LICH-LITERARISCHE ABTEILUNG.

Homöopathisches Repetitorium;  
Arzneimittellehre in Tabellenform,  
hrsg. von der Wissenschaftlich-  
Literarischen Abteilung der Firma  
Dr. Willmar Schwabe unter Beratung  
von Heinz Schoeler. 260 p.  
© Dr. Willmar Schwabe; 1Feb54;  
AFO-13415.

I. Schoeler, Heinz, ed. II. Schwabe,  
Willmar, firm.

Library of Congress  
Copyright Office

1/1

SCHOELER, WILLIAM.

The bargain; a historical novel on the defense of Londonderry. New York, Exposition Press. 168 p. © William Schoeler; 31Jul51; A57722.

br/r

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Copyright Office

SEP - 6 1951

Schoelkoph, Alice Mae.

MOMMY HEARD ME LAUGHING; w Alice Mae  
Schoelkoph m James Covais © Alice  
Mae Schoelkoph 4Jan54 EU342693

SCHOELL, Franck Louis. SEE  
Le Paris d'aujourd'hui. R40615.

**Schoell, Frank Louis**

ALLEN, PHILIP SCHUYLER. First  
French composition, by Philip  
Schuyler Allen and Franck Louis  
Schoell. © 25Feb20, A565179;  
R24674, 29Oct47; Philip Schuyler  
Allen & Franck Louis Schoell (A)



SCHOELL, FRANK LOUIS. La nouvelle:  
France. © 30Dec19, A559234.  
R18020, 22Apr47; author, Geneva.

M179

Schoell, Hester Heinen.

TWO HEARTS © w & m Hester Heinen  
Schoell 18Feb48 EU121867

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SCHOELL-LANGLOIS, MARGUERITE.

L'homme nouveau, roman. Précédé  
d'une lettre du Docteur Albert  
Schweitzer. 165 p. © Marguerite  
Schoell-Langlois & René Debresse;  
25Nov53; AFO-13603.

I. Debresse, René.

Schoeller (Gebrüder)

NEHER, FRANZ LUDWIG.

100 [i.e. Hundert] Jahre Anker-  
Teppiche. [Gebrüder Schoeller,  
Düren, 1854-1954. Die Graphik  
schuf: Ulrik Schramm] 96 p.

© Gebr. Schoeller, Anker-Teppich-  
Fabrik; 18Jun54; AFO-14647.

I. Schramm, Ulrik, illus.

II. Schoeller (Gebrüder)

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SCHOELLES, JANET LUDLAM ©.

Lohengrin. cSword, swan, ring, etc.3

Col. pencil drawing. © 26Dec51;

GU19271.

JAN 25 1952

SCHOELLES, JANET LUDLAM ©.

Der Rosenkavalier. cSword, mirror  
and roses Col. pencil drawing.

© 26Dec51; GU19270.

JAN 25 1952

SCHOELLKOPF, ANNA.

Don José de San Martín, a study of  
his career; with a pref. by Honorio  
Pueyrredon. © 24Dec24, A823115.  
R95924, 12Jun52, Walter H. Schoell-  
kopf, Jr. (C)

I. Schoellkopf, Walter H., Jr. (cl)

SCHOELLKOPF, WALTER H.

Don José de San Martín. SER

Schoellkopf, Anna.

Don José de San Martín. R95924.



Schoelzel, Eddie Harold.

BLUES THESE BLUES; w, m & © John  
Maxwell & Eddie Harold Schoelzel  
14Aug50 EU212200

Revised  
22Jun54

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Schoelzel, Eddie Harold.

SAN ANGELO BOOGIE; w, m & © Johnny  
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10Feb50 EU193287

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w + m Eddie Harold Schoelzel 1931-

628  $\frac{1}{2}$  S. St. Mary's San Antonio Tex

Schoelzel, Eddie Harold.

see also

Schoelzel, Edwin Harold.

1954 file

Schoelzel, Edwin Harold.

I CAN'T BELIEVE IT'S TRUE; w John Adam  
Maxwell m Edwin Harold Schoelzel arr  
Herbert Daniel Schoelzel © Herbert  
Daniel Schoelzel 12Apr54 EU354295

Schoelzel, Edwin Harold.

I SUPPOSE; w Herbert Daniel Schoelzel  
& John Adam Maxwell m Edwin Harold  
Schoelzel © Herbert Daniel Schoelzel  
12Apr54 EU354293

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Schoelzel, Edwin Harold.

YOU AIN'T FOOLING ME; w Herbert Daniel  
Schoelzel & John Adam Maxwell m Edwin  
Harold Schoelzel © Herbert Daniel  
Schoelzel 12Apr54 EU354294

Schoelzel, Edwin Harold.

see also

Schoelzel, Eddie Harold.

1954 file



Schoelzel, Herbert Daniel.

I CAN'T BELIEVE IT'S TRUE; w John Adam  
Maxwell m Edwin Harold Schoelzel arr  
Herbert Daniel Schoelzel © Herbert  
Daniel Schoelzel 12Apr54 EU354295

Schoelzel, Herbert Daniel.

I SUPPOSE; w Herbert Daniel Schoelzel  
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Schoelzel, Herbert Daniel.

YOU AIN'T FOOLING ME; w Herbert Daniel  
Schoelzel & John Adam Maxwell m Edwin  
Harold Schoelzel © Herbert Daniel  
Schoelzel 12Apr54 EU354294.

Schoelzel, Herbert Daniel.

YOU'RE GONNA PAY; w Herbert Daniel  
Schoelzel & John Adam Maxwell m Edwin  
Harold Schoelzel © Herbert Daniel  
Schoelzel 12Apr54 EU354296

M1355

.S

[SCHOEMAKER, MAURICE] 1890-

Alla zingarese; évocation tzigane, de Wil

Saer [pseud.] [Piano-conductor score  
(orchestra) and parts; with words]

© Éditions Déesse, Bruxelles; 17Dec49;  
EF0-2208.

I. Title.

Library of Congress  
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APR 26 1950

M261


.S

[SCHOEMAKER, MAURICE] 1890-

Morceau de concert. Concertstuk. Pour  
trompette, si flat ou ut, et piano, par  
Wil Saer [pseud.] © Éditions musicales  
Brogneaux, Bruxelles; 1Oct49; EF-0379.  
Score and parts.

I. Title. II. Title: Concertstuk.

Library of Congress  
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M452  
.S

SCHOEMAKER, MAURICE, 1890-

\*(Quartet, strings) Quatuor in ré majeur.  
Kwartet in D grote terts; [by] M. Schoe-  
maker. [Score] © Édition Walter,  
Bruxelles; 30Jul50; EF0-4307.

I. Title. II. Title: Kwartet in D grote  
terts.

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OCT 5 - 1950

M351


.S

SCHOEMAKER, MAURICE, 1890-

\* Variations miniatures; sur le nom de  
Françoise Cambier. Miniatuur variaties;  
op de naam van Françoise Cambier.  
[By] M. Schoemaker. © Walter, Editions  
musicales, Bruxelles; 30May49; EF-0421.  
Score: violin, viola and violoncello.

I. Title. II. Title: Miniatuur variaties.

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M1029    SCHOEMAKER, MAURICE, 1890-  
.S        \* Variazioni; [par] M. Schoemaker.  
         © Éditions musicales Brogneaux,  
         Brussels; 1Jul49; EF-0381. Score (horn  
         and piano) and part.

I. Title.

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SCHOEMER, JOHN R.

Hardware listings for hospitals.

AA210392. SEE National Contract  
Hardware Association.

Schoemer, William H.

ANYTIME I WANDER; w, m & © William  
H. Schoemer 23Jun53 EU321049

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BY A RIPPLING STREAM; w, m & © William  
H. Schoemer 23Apr53 EU313527

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CARIBBEAN CRUISE; w, m & © William H.  
Schoemer 3Mar52 EU266418

MAR 27 1952

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COULD YOU BE MINE; w, m & © William H.

Schoemer 16Aug54 EU367582

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DUSK; m & © William H. Schoemer  
15Sep54 EU370867

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THE GATEWAY TO MY HEART; w, m & ©

William H. Schoemer 11Jun53

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THE GOLDEN RULE; w, m & © William H.  
Schoemer 29Dec52 EU298451

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Schoemer, William H.

I KNOW I'LL NEVER LOVE AGAIN; w, m & ©  
William H. Schoemer 25Mar53 EU309162

Schoemer, William H.

I LIKE WOMEN; w, m & © William H.  
Schoemer 12May53 EU315969

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Schoemer, William H.

IF WISHES COME TRUE; w, m & ©  
William H. Schoemer 3Jul53  
EU322457

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LIFE CAN BE CRUEL; w, m & © William  
H. Schoemer 10Sep54 EU370456

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Schoemer, William H.

LOVE WILL FIND A WAY; w, m & © William  
H. Schoemer 20Jul53 EU324050

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Schoemer, William H.

THE MARCH OF DIMES; w, m & © Mary Anne  
Williams & William H. Schoemer  
5Nov54 EU375974

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THE MEMORY OF YOUR KISS; w, m & ©

William H. Schoemer 28May53 EU318027

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MIRA MI AMOR; w, m & © William H.

Schoemer 29Dec52 EU298452

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MORESQUE; m & © William H. Schoemer  
15Apr54 EU354709

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SPRING; w, m & © William H. Schoemer  
18May53 EU316642

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Schoemer, William H.

TELL ME; w, m & © William H. Schoemer  
3Nov52 EU292629

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THANKSGIVING DAY; w, m & © William H.  
Schoemer 15Mar54 EU350918

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Schoemer, William H.

TIME TO GO; w, m & © William H.  
Schoemer 12Nov53 EU337656

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Schoemer, William H.

WHERE COCONUTS GROW; w, m & © William  
H. Schoemer 22May53 EU317427

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Schoemer, William H.

WILL I EVER KNOW; w, m & © William H.  
Schoemer 11May53 EU315607

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Schoemer, William H.

YOU HAD YOUR WAY; w, m & © William H.

Schoemer 24May54 EU358914

Schoemer, William Henry.

I DO; w, m & © William Henry  
Schoemer 27Apr51 EU236925

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Schoemer, William Henry.

LOVE CAN'T MEAN THE SAME TO YOU; w,  
m & © William Henry Schoemer 2Jul51  
EU243285

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AUG 10 1951

Schoemer, William Henry.

ONLY WITH YOU; w, m & © William Henry  
Schoemer 16Apr51 EU235424

MAY 14 1951

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Schoemer, William Henry.

SINCE I'M IN LOVE WITH YOU; w, m &  
© William Henry Schoemer 5Apr51  
EU234490

MAY 14 1951

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SCHOEN, ADOLPH ©.

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1950); AA142560.

MAR - 1 1950

Schoen, B. E. E.

\*1

M1630 RICHARD, LEO, 1883-

.2 I sit and think and dream of you;  
.R words by B. E. E. Schoen, music by  
Leo and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Apr48; EP26033.



Schoen, B. E. E.

A JOURNEY THROUGH THE STARS © w  
B. E. E. Schoen m Ben Patton  
14May48 EU130423

Schoen, B.E.E.

LITTLE DOGGIE OF THE SAGE © w B.E.E.  
Schoen m Ben Patton 4Mar48 EU119926

Schoen, Bud. See  
Schoen, Edward Castle

134361

SCHOEN, EDGAR J.

Red book comedy, a three act play.

© Edgar J. Schoen, Jr.; 27Jul54;

DU37548.

SCHOEN, EDGAR JULES.

Into confusion. 1st ed. 270 p.

© Edgar Jules Schoen; 28Jul52;

AA220618.

Schoen, Edward Castle.

CHARLIE THE SQUID © w & m Mary  
Ellynore Stauffer & Edward Castle  
Schoen 3May48 EU127790

Schoen, Edward Castle.

ORCHID LEIS © w & m Edward Castle  
Schoen & Mary Ellynore Stauffer  
28Nov49 on changed w & m EU186191

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Schoen, Edward Castle.

PIKAKE © w & m Edward Castle Schoen  
15May48 EU130361

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SCHOEN, Gabriel H. / Chicken eating.  
BU6360. SEE Schoen, Patricia.

SCHOEN, Gabriel H. Chicken - left  
view. GU6359. SEE Schoen,  
Patricia.

SCHOEN, Gabriel H. Chicken - right  
view. GU6361. SEE Schoen,  
Patricia.

SCHOEN, Gabriel H. Chicken  
scratching. GU6358. SEE  
Schoen, Patricia.

SCHOEN, HERBERT, ed.

Medizinische Röntgentechnik, 2. T. Hrsg.  
von Herbert Schoen unter Mitarbeit von  
Erich Bunde, Viktor Loeck [und] Walter  
Frommhold. Stuttgart, 1952. 360 p.  
illus. © George Thieme Verlag;  
25Mar52; AF0-7900.

I. Bunde, Erich.

II. Loeck, Viktor August.

III. Thieme (Georg) Verlag, Stuttgart.



SCHOEN, HERBERT, ed.  
Medizinischer Teil; I. Skelettaufnahmen und  
Organuntersuchungen. 228 p. illus.  
(Medizinische Röntgentechnik; Lehrbuch  
für medizinisch-technische Assistentinnen  
Studierende und Ärzte, T. 1) © Georg  
Thieme Verlag, Stuttgart; 10Oct51;  
AF0-6050.

I. Thieme (Georg) Verlag.

JAN 18 1952

Library of Congress  
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cg/r

SCHOEN, JESSA, pseud. SEE  
Schoeny, Mrs. Ralph Francis, 1912-

EU300624

Schoen, Kathryn Boyer.

LOVE ME AGAIN; w Kathryn Boyer Schoen,  
George Collinson Burgwin 3d & Lela  
Hill Burgwin m John Karr Gile © Kath-  
ryn Boyer Schoen, George Collinson  
Burgwin 3d, Lela Hill Burgwin & John  
Karr Gile 3Apr50 EU201368

MAY 22 1950

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Copyright Office



Schoen, Kathryn Boyer.

SHOULD I DREAM; w Kathryn Boyer Schoen  
& David Paterson Bennett Jr. m John  
Karr Gile & Frederic Michelsen Schae-  
fer © Kathryn Boyer Schoen, David  
Paterson Bennett Jr., John Karr Gile  
& Frederic Michelsen Schaefer 5Mar51  
EU231289

APR 2 - 1951

V

Library of Congress  
Copyright Office

Schoen, Lee.

Psychoanalysis. See Exploring the unknown,  
Apr. 6, 1946.

SCHOEN, LESTER.

The quadrity, a comedy in three acts,  
by Lester Schoen and H. V. Esmond.

© Lester Schoen; 1c 24Nov48; DU17314.

A modernized version of the four act  
play "When we were twenty-one," by  
H. V. Esmond.

Schön, Marianna von, tr.

FREEDMAN, BENEDICT.

Mrs. Mike, Roman [von] Benedict und  
Nancy Freedman. [Berechtigte Überset-  
zung von Marianne Schön] 407 p.

© on translation; Paul Zsolnay Verlag,  
G. m. b. H., Wien; 26May49; AF12074.

I. Freedman, Nancy, joint author.

II. Schön, Marianna von, tr.

III. Zsolnay (Paul) Verlag, G. m. b. H.

egm/sbn

Library of Congress  
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DEC 11 1950

SCHÖN, MARIANNE  
SEE Schön, Marianna von.

A

DEC 11 1950

SCHOEN, MAX.

The man Jesus was. [1st ed.] New  
York, Knopf. 271 p. © Max Schoen;  
24Jul50; A46720.

I. Jesus Christ.

SEP 21 1950

Library of Congress  
Copyright Office

ma/bs

Schoen, Max, 1888-

joint ed.

Schullian, Dorothy May, 1906- *ed.*

Music and medicine, ed. by Dorothy M. Schullian and  
Max Schoen. New York, H. Schuman {1948,

x, 499 p. illus., ports., map, music. 22 cm.

"Selected references": p. 407-471.

1. Music, Physical effect of. 2. Music, Influence of. I. Schoen,  
Max, 1888- joint ed. II. Title.

ML3920.S363

780.13

48-367\*

Library of Congress

{10}

Schoen, Max.

SARTRE, JEAN PAUL.

The psychology of imagination.

[Translation of L'imaginaire;  
psychologie--phénoménologique de  
l'imagination. Application author:  
Max Schoen] 285 p. © Philosoph-  
ical Library, inc., New York;  
27May48; A23143.

I. Schoen, Max.

II. Philosophical Library, inc.



Schoen, Max, 1888-

Thinking about religion [by] Max Schoen. New York, Philosophical library [1946]

156 p., 1 l. 20 $\frac{1}{2}$ ".

© 4-17-46; 2c 7-11-46; Philosophical library, inc., New York; A 5041.

1. Religion—Philosophy.

I. Title.

46-5933

Library of Congress

BL51.S458

[6]

201

II. Philosophical library, inc.,  
publishers, New York, claimant.

Schoen, Max, 1888—

Understanding the world; an introduction to philosophy [by]  
Max Schoen ... H. G. Schrickel ... [and] Van Meter Ames ...  
New York and London, Harper & brothers [1947]

xi p., 1 l., 638 p. 21½".

Bibliographical foot-notes. "Selected readings": p. 617-624.

1. Philosophy. I. Schrickel, Harry G., joint author. II. Ames, Van  
Meter, 1898— joint author. III. Title.

BD21.S374

100

47-2124

© 12Mar47; publisher, New York; A11205.

Library of Congress

[10]

eam/vjw/ep

SCHOEN, PATRICIA.

Chicken eating. Drawing.

© Gabriel H. Schoen, Atlanta;

23Aug47; GU6360.

SCHOEN, PATRICIA.

Chicken - left view. Drawing.

© Gabriel H. Schoen, Atlanta;

23Aug47; GU6359.

SCHOEN, PATRICIA.

Chicken - right view. Drawing.

© Gabriel H. Schoen, Atlanta;

23Aug47; GU6361.

SCHOEN, PATRICIA.

Chicken scratching. Drawing.

© Gabriel H. Schoen, Atlanta;

23Aug47; GU6358.

SCHOEN, RUDOLF. SEE Ergebnisse der  
inneren Medizin und Kinderheilkunde.



Schoen, Rudolf, joint ed.

LANG, KONRAD, ed.

Die Ernährung; Physiologie, Pathologie,  
Therapie. Bearb. von R. F. A. Dean  
[et al.] Hrsg. von Konrad Lang und  
Rudolf Schoen. Berlin, 1952. 624 p.  
illus. © Springer-Verlag OHG.;  
3Dec52; AF13238.

I. Schoen, Rudolf, joint ed.

II. Springer-Verlag OHG., Berlin.



SCHOEN, RUDOLF.

Klinische Pathologie der Blutkrankheiten,  
von Rudolf Schoen und Walter Tischen-  
dorf. 521 p. illus. © Georg Thieme  
Verlag, Stuttgart; 22Feb50; AF12297.

I. Tischendorf, Walter, joint author.

II. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

cg/r

MAY 8 - 1951

SCHOEN, STERLING H.

Personnel management in small manufacturing companies. Bureau of Industrial Relations [reprints in this bulletin the concluding chapter of his report in fulfillment of requirements for the degree of doctor of philosophy in business administration. John W. Riegel, director, Bureau of Industrial Relations] 9 p.

© University of Michigan; 2Apr54;  
A133990.

Schoen, Vic.

M1356 DeLUGG, MILTON.

.D

Be-bop spoken here; by Matty Malneck  
and Milton DeLugg, arr. by Vic Schoen.

© Blossom Music Corp., New York;  
7Jun49; on arrangement; EP37627.

Piano-conductor score (orchestra, with  
words) and parts.

I. Malneck, Matt, joint composer.

II. Schoen, Vic, arr.    III. Title.

Library of Congress  
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Schoen, Vic.

CANDLELIGHT; m Vic Schoen © Fred  
Raphael Music, inc. 13Oct54 EU374199

Library of Congress  
Copyright Office

Schoen, ,Vic.

CASTAWAY; w Bernie Zale Parke m Bill  
E. Thompson & Vic Schoen © Kavelin  
Music Corp. 30Aug54 EU369149

Library of Congress  
Copyright Office

M1356

.M

Schoen, Vic

MORaine, LYLE.

Christmas Island; words and  
music by Lyle Moraine, [arr.  
by Vic Schoen] New York, The  
Peter Maurice Music Co., ltd.  
© Northern Music Corp., New  
York; on arrangement;  
31Dec46; EP14280. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Schoen, Vic, arr. II. Title.

M1356

.R

Schoen, Vic

RUBY, HARRY.

(Copacabana) Go West, Young Man,  
featured in ... "Copacabana";  
lyric by Bert Kalmar, music by  
Harry Ruby, arr. by Vic Schoen.  
New York, Blossom Music Corp.

© Sun Music Co., inc., New York;  
18Aug47; on arrangement; EP16401.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Kalmar, Bert, lyricist. II. Schoen,  
Vic, arr. III. Title. IV. Title:  
Copacabana.

Library of Congress  
Copyright Office

Music Cat.



Schoen, Vic.

M1356

.F

[FRYKMAN, ERIK]

(En dörr på glänt) Open door-open arms;  
arr. by Vic Schoen, lyric by Buddy Kaye,  
music by Fryman [pseud. and] Fritz  
Gustaf [pseud.] [Piano-conductor score  
(orchestra, with words) and parts] \$1.00  
© on arrangement; Leeds Music Corp.,  
New York; 27Feb50; EP44520.

III. Title: En dörr på glänt.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title. [IN. Schoen, Vic. IV. Kaye,  
Buddy, 1918- ]

Library of Congress  
Copyright Office

Revised  
19Apr50

JUL 13 1950

M1356  
.S

Schoen, Vic  
SHAPIRO, TED.

Far-away island; by Benny Davis  
and Ted Shapiro, [arranged by  
Vic Schoen] © Leeds Music Corp.,  
New York; on arrangement;  
31Dec46; EP12007. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Davis, Benny, joint composer. II.  
Schoen, Vic, arr. III. Title.

Music Cat.

Schoen, Vic.

\*1

M1350 KHACHATURIAN, ARAM IL'ICH, 1904-  
.K (Gayane) Sabre dance, from Gayne  
ballet by Aram Khachaturian, arr.  
by Vic Schoen. © Leeds Music Corp.,  
New York; 15Mar48; on arrangement;  
EP24316. Piano-conductor score  
(orchestra) and parts.

Schoen, Vic.

\*1

M1356 KHACHATURIAN, ARAM IL'ICH, 1904-  
.K (Gayane) Sabre dance, from Gayne  
ballet, by Aram Khachaturian, arr.  
by Vic Schoen. © Leeds Music Corp.,  
New York; 29Mar48; on arrangement;  
EP24569. Piano-conductor score  
(orchestra) and parts.

Schoen, Vic.

GOODNIGHT NOW; w Sylvia Fine m Vic  
Schoen © Fred Raphael Music, inc.  
3Sep54 EU369652

Library of Congress  
Copyright Office

Schoen, Vic.

I REMEMBER WHEN; m Vic Schoen © Fred  
Raphael Music, inc. 13Oct54 EU374200

Library of Congress  
Copyright Office

Schoen, Vic

M1356

.S

SHAND, TERRY.

(I've Been So Wrong, for So Long,  
but) I'm So Right Tonight;  
lyric by "By" Dunham, music by  
Terry Shand, arr. by Vic Schoen.  
© Leeds Music Corp., New York;  
16 Jun 47; on arrangement;  
EP15345. Piano-conductor score  
(orchestra, with words) and  
parts..

I. Dunham, By, lyricist. II.  
Schoen, Vic, arr. III. Title. IV.  
Title: I'm So Right Tonight.

Library of Congress  
Copyright Office

Schoen, Vic.

M1356

.F

FARRAR, WALTON THOMAS, 1918-

The last mile home; by Walter Kent [and]  
Walton Farrar, arr. by Vic Schoen.

© Leeds Music Corp., New York;  
22Aug49; on arrangement; EP39636.

Piano-conductor score (orchestra, with  
words) and parts.

I. Kent, Walter, 1911- joint composer.

II. Schoen, Vic, arr. III. Title.



Schoen, Vic.

MAKE LOVE, MY LOVE; w Sylvia Fine m Vic  
Schoen © Fred Raphael Music, inc.  
17May54 EU358347

Library of Congress  
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Schoen, Vic, arr.

Disney (Walt) productions, ltd *See* Make mine  
music: Johnny Fedoras and Alice Blue Bonnet.

M1356

.M

Schoen, Vic

McVEA, JACK.

Open the door, Richard; words by  
"Dusty" Fletcher [and] John  
Mason, music by Jack McVea  
[and] Dan Howell, [arranged by  
Vic Schoen] © Duchess Music  
Corp., New York; on arrange-  
ment; 14Feb47; EP12177.  
Piano-conductor score (orches-  
tra, with words) and parts.

- I. Howell, Dan, joint composer.
- II. Fletcher, "Dusty," lyricist.
- III. Mason, John, joint

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**Schoen, Vic.**

Operator 203; w & m Vic Schoen. ©  
Leeds music corp., New York; 8Mar47;  
EU66378.

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Copyright Office

ML356

.W

Schoen, Vic, arr.

Warren, Blackie.

Patience and fortitude; [words  
and music] by B. Warren [and] Billy  
Moore, jr., arranged by Vic Schoen.  
New York, Leeds music corporation .

© arrangement, 21Feb46; publisher;  
EP1447.

Piano-conductor score (orchestra,  
with words) and parts.

I. Moore, Billy, jr. joint composer. II.  
Schoen, Vic, arr. III. Title.

Library of Congress  
Copyright Office

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Schoen, Vic.

POINT OF NO RETURN; w Bernie Zale  
Parke m Bill E. Thompson & Vic  
Schoen © Kavelin Music Corp. 30Aug54  
EU369148

Library of Congress

Schoen, Vic.

ROLY-O-ROLLING ON THE ROLY COASTER  
w & m Vic Schoen & Dave Franklin  
© Blossom Music Corp. 24Jun49  
EU171762

Library of Congress  
Copyright Office

Schoen, Vic.

SWEET 'N GENTLE w & m Sid Robin &  
Vic Schoen © Blossom Music Corp.  
12Oct47 EU99737



Schoen, Vic.

TOO MUCH TEQUILA; m Vic Schoen © Fred  
Raphael Music, inc. 26May54 EU359244

Library of Congress  
Copyright Office

M1356

Schoen, Vic

.R

Robin, Sid.

Trail to San Antone: That's my home  
[excerpt] Arranged by Vic Schoen, words  
... by S. Robin. New York, Leeds music  
corporation. 75¢

© arrangement, 20Sep46; publisher;  
EP8624.

Piano conductor score (orchestra,  
with words) and parts.

I. Robin, S., lyricist. II. Schoen,  
Vic, arr. III. Title. IV. Title:  
Trail to San Antone.

Library of Congress  
Copyright Office

Music Cat.

Schoen, Vic.

M2114

THE ANDREWS SISTERS, arr.

.5

Twelve days of Christmas; arr. by The

.A

Andrews Sisters [and] Vic Schoen.

© Leeds Music Corp., New York; 29Nov49;  
on arrangement; EP42333. For voice  
and piano; with guitar diagrams and chord  
symbols.

I. Schoen, Vic, joint arr.    II. Title.

Library of Congress  
Copyright Office

Schön-Laurent, Alice, ed.

COURSIER, ÉDOUARD.

Langenscheidts Konversationsbuch,  
französisch-deutsch; vollständig  
neubearb. von A. Schön-Laurent.  
[1. Aufl. der Neubearbeitung]  
[Originally pub. under title:  
Handbuch der französischen und  
deutschen Conversationssprache]  
277 p. © on revisions; Langen-  
scheidt KG. Verlagsbuchhandlung;  
20Jul53; AFO-11773.

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COURSIER, ÉDOUARD.

Langenscheidts Konversationsbuch,  
französisch-deutsch....card 2.

I. Schön-Laurent, Alice, ed.

II. Langenscheidt KG. Verlagsbuchhand-  
lung.

Library of Congress

bj/lr

M1735

.2

.A

Schön, dass du Zeit hast.

AMBERG, KONRAD, 1928-

Schön, dass du Zeit hast; Foxtrot, Text:

Fred Liere, Musik: Konrad Amberg.

© Tauentzien Musikverlag, Berlin;

12Dec51; EF0-14064.

I. Title. [II. Liere, Fred, 1898- ]

Schön ist das Leben auf See.

M1977  
.S2M

MILDBRAND, HANS, 1896-

Schön ist das Leben auf See; Lied und  
Tango, Text: Hans Bussmann, Musik:  
Hans Mildbrand. (Reihe: Funk Film  
Bühne, Bestell Nr.4634K) © Matth.  
Hohner AG., Musikverlag, Trossingen  
Württ., Ger.; 8Sep51; EF0-11275.

FEB 26 1952

I. Title. [II. Bussmann, Hans, 1887- ]

Library of Congress  
Copyright Office

xM1735.2

Schön ist dein Mund, wenn er ja sagt,  
Chérie.

M1508

JAGER, A

ERNST, 1913-

(Ehe für eine Nacht) Schön ist dein Mund,  
wenn er ja sagt, Chérie; aus dem Film  
Ehe für eine Nacht, Moderato-Fox, Text:  
Wolfgang A. Schnitzler, Musik: A. Ernst  
Jäger. © Edition Kasperek G.m.b.H.,  
München; 20Jun53; EF19920.

I. Title. II. Title: Ehe für eine Nacht.  
[III. Schnitzler, Wolfgang A., 1922- ]

SL

Library of Congress

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Schön ist der Himmel in Spanien.

M1735

.18

.V6

Heft 2

FUHLISCH, GÜNTER, 1921-

Schön ist der Himmel in Spanien; Paso  
doble, Text: Werner Cyprys, Musik:

Günter Fuhlisch. (In Von Erfolg zu  
Erfolg. Heft 2, p.10-11) © Papageno-  
Verlag Hans Sikorski; 20Oct54;  
EF0-30821.

I. Title. [II. Cyprys, Werner, 1920-

]

Library of Congress

SL

Schön ist die Jugend.

KLINKE, WILLIBALD, ed.

Schön ist die Jugend; Erinnerungen aus  
zwei Jahrhunderten. [Zürich, Manesse  
Verlag] 627 p. (Manesse-Bibliothek der  
Weltliteratur) © Manesse Verlag, Con-  
zett & Huber; 15 May 48; AF10772.

I. Conzett & Huber.

Library of Congress  
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mds/r

Schön ist die Jugendzeit.

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.

Beautiful youth. Schön ist die Jugendzeit.

Arr. by Joseph P. Elsnic [for] concertina.

([Pub. order] no. 2978) © Vitak-Elsnic  
Co., Chicago; 16Dec48; on arrangement;  
EP38160.

I. Title. II. Title: Schön ist die Jugendzeit.

Library of Congress  
Copyright Office

Schön ist die Welt.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei;  
Marsch-Duett aus der Operette, Schön ist  
die Welt, von Ludwig Herzer und Fritz  
Löhner. Musik von Franz Lehár [Arrange-  
ment: Hans Schneider, nach der Original-  
Partitur des Komponisten] [Piano-  
conductor score (orchestra) and parts]  
NM: "arrangement for full orchestra."  
© Glocken Verlag, ltd., London; 30Dec53;  
EF0-25272.

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M1355

LEHÁR, FERENC, 1870-1948.

.L

(Schön ist die Welt) Frei und jung dabei.

EF0-25272. (Card 2)

I. Title. II. Title: Schön ist die Welt.  
[III. Herzer, Ludwig, 1872- IV. Löhner,  
Fritz, 1883-1942. V. Schneider, Hans,  
1906- ]

Library of Congress

Schön ist die Welt.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei;  
Marsch-Duett aus der Operette, Schön  
ist die Welt, von Ludwig Herzer und Fritz  
Löhner. Musik von Franz Lehár [Arrange-  
ment: Hans Schneider, nach der Original-  
Partitur des Komponisten] [Piano-  
conductor score (orchestra) and parts]  
NM: "arrangement for Salonorchester."  
© Glocken Verlag, ltd., London; 30Dec53;  
EF0-25273.

Library of Congress

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M1355

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LEHÁR, FERENC, 1870-1948.

(Schön ist die Welt) Frei und jung dabei.

EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt.

[III. Herzer, Ludwig, 1872-

IV. Löhner, Fritz, 1883-1942.

V. Schneider, Hans, 1906- ]

Library of Congress

Schön ist eine Dampferfahrt.

M1735

SASSEN, BERT, 1926-

.2

Schön ist eine Dampferfahrt; Polka-Fox,

.S

Text: Rudolf Roonthal, Musik: Bert  
Sassen, Arrgt.: Edgar Gernet. © West  
Ton Verlag, G.m.b.H., Bonn; 10Feb53;  
EF0-20986.

I. Title. [II. Roonthal, Rudolf. III. Gernet,  
Edgar, 1902- ]

Library of Congress



Schön ist heut die Laguna.

M1703

LANG, HANS, 1908-

.2

Schön ist heut die Laguna; Tango Serenade,

.L

Musik: Hans Lang, Text: Erich Meder.

© Hermann Schneider Musikverlags

K.G., Wien; 25Jan54 (in notice: 1953);

EF0-25559.

I. Title. [II. Meder, Erich, 1897- ]

Library of Congress

Schön muss das sein.

M1735

.18

.T3

Heft 5

ULFIG, WALTER, 1901-

Schön muss das sein; langsamer Foxtrot,

Text: Wolfgang Schnitzler, Musik: Walter

Ulfig. (In Tanzschlager von heute.

Heft 5, p.6-7) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29896.

I. Title. [II. Schnitzler, Wolfgang A.  
1922- ]

Library of Congress

SL

Schön muss das sein.

M1356

.U

ULFIG, WALTER, 1901-

Schön muss das sein; Slowfox, Text:

Wolfgang Schnitzler, Musik: Walter Ulfig,

Arrgt.: Gerhard Mohr. [Piano-

conductor score (orchestra) and parts]

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i Br.; 27Sep54; EF0-30426.

I. Title.     [II. Schnitzler, Wolfgang A.,  
1922-     III. Mohr, Gerhard, 1901-     ]

Library of Congress

Schön muss man sein.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Das ist die wahre  
Liebe; Foxtrott, Text: Kurt Schwabach,  
Musik: Michael Jary [pseud.] (In his  
Schön muss man sein. p.[12-14])  
© Michael Jary-Produktion, Saarbrücken,  
Ger.; 1Jun51; EF0-10685.

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

s.l.

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Copyright Office



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1 JAN - 4 1952

Schön muss man sein.

M1508 JARCZYK, MAX, 1906-  
(Schön muss man sein) Deine Augen hab'  
ich gern; Lied und Fox, Text: Kurt  
Schwabach, Musik: Michael Jary [pseud.]  
(In his Schön muss man sein. p.[4-5])  
© Michael Jary-Produktion, Saarbrücken,  
Ger.; 1Jun51; EF0-10682.

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

s.l.

Library of Congress  
Copyright Office

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JAN - 4 1952

Schön muss man sein.

M1508 JARCZYK, MAX, 1906-

Schön muss man sein; ein Film, Worte:  
Kurt Schwabach, Musik: Michael Jary  
[pseud.] Saarbrücken, Michael Jary  
Production [1951] Contents separately  
registered: EF0-10682-10685.

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Library of Congress  
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Schön muss man sein.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Es muss sich  
heute Abend noch entscheiden; Lied  
und Tango, Text: Kurt Schwabach, Musik:  
Michael Jary [pseud.] (In his Schön muss  
man sein. p.[6-7]) © Michael Jary-Pro-  
duktion, Saarbrücken, Ger.; 1Jun51;  
EF0-10683.

JAN - 4 1952

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Schön muss man sein.

M1508 JARCZYK, MAX, 1906-

(Schön muss man sein) Stop, tu nicht so  
als ob; Medium-Fox, Text: Kurt Schwabach,  
Musik: Michael Jary [pseud.]

(In his Schön muss man sein. p.[8-9])

© Michael Jary-Produktion, Saarbrücken,  
Ger.; 1Jun51; EF0-10684.

I. Title. II. Title: Schön muss man sein.  
[III. Schwabach, Kurt]

JAN - 4 1952

s.1.

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Copyright Office

xM1508.9



SCHÖN ROSMARIN; by Kreisler © Charles  
Foley E29689. Notice 3Nov53 v22 p927

Library of Congress  
Copyright Office

SCHÖN ROSMARIN. Fair Rosmarin; by  
Fritz Kreisler, transcribed for  
flute & piano by Ary van Leeuwen.  
© on arr., 31Jan25, E612695.  
R104529, 29Dec52, Charles Foley  
(PWH of A. van Leeuwen)

Library of Congress  
Copyright Office

SCHÖN ROSMARIN. Fair Rosmarin; m  
Fritz Kreisler, clarinet & piano  
arr. Gustave Langenus. © on arr.,  
15Feb26, E633998. R122021, 10Dec53,  
Charles Foley (PWH)

SCHÖN ROSMARIN; by Fritz Kreisler,  
transcribed for saxophone and piano  
by Jascha Gurewich. © on arr.,  
18Aug24, E602238. R97497, 10Jul52,  
Charles Foley (PWH of J. Gurewich)

# Schön Rosmarin

M211

.K

KREISLER, FRITZ, 1875-

Schön Rosmarin; [by] Fritz

Kreisler, arr. for one piano,  
four hands by Hermene W. Eich-  
horn. © Charles Foley, New York;  
13May47; on arrangement;  
EP15536.

I. Eichhorn, Hermene W., arr.

II. Title.

Schön Rosmarin.

M13  
.K

KREISLER, FRITZ, 1875-

Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by Ethel Smith. New York, E. Smith. \$1  
© Charles Foley; 14Aug50; EP48603.

I. Title. [II. Smith, Ethel, 1908- ]

xM13.9

OCT - 9 1950

Library of Congress  
Copyright Office

Schön Rosmarin.

M454 KREISLER, FRITZ, 1875-  
.K ^Schön Rosmarin. Fair Rosmarin. [By]  
Fritz Kreisler. [Transcribed for  
string quartet] or string orchestra  
by Erik Leidzén. © Charles Foley,  
New York; 14Apr48; on transcription;  
EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title. III. Title: Fair Rosmarin.

xM454.9  
xM1160

Schön Rosmarin.  
Kreisler, Fritz, 1875-

see

Kreisler, Fritz, 1875-  
Schön Rosmarin.

Library of Congress  
Copyright Office

Music Cat.  
Official only



M1668.3

.S

**Schön sind die stunden.**

Klutsch, Fritz, 1898-

Schön sind die stunden; worte von  
Bob Schütte.

(In Schütte, Bob, ed. Heimat-  
 Klänge. New York. 1. bd., p. 11-13)

© 20Dec45; 2c 17May46; Hans  
Binzer, New York; EP7599.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1735

2

G

Schön war es doch!

GAZE, HERMANN, 1908-

Schön war es doch! Foxtrot, Text: Kurt  
Feltz, Musik: Heino Gaze. © Edition  
Takt & Ton G.m.b.H., Berlin; 10Apr52;  
EF0-13569.

I. Title. [II. Feltz, Kurt]

Library of Congress  
Copyright Office

Schön war's damals.

M1350

.R

RIXNER, JOSEF; 1902-

Schön war's damals; Tanzlied im  
Altberliner Stil, Text: Willy Dehmel,  
Musik: Joe Rixner, Arrangement des  
Komponisten. [Piano-conductor score  
(orchestra) and parts] © Wiener Boheme  
Verlag GmbH., Wiesbaden; 1Nov54;  
EF0-30812.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress

Schön war's damals.

M1735

RIXNER, JOSEF, 1902-

.2

Schön war's damals; Tanzlied im Alt-

.R

Berliner Stil, Text: Willy Dehmel, Musik:  
Joe Rixner. © Wiener Boheme Verlag  
GmbH, Wiesbaden; 16Aug54; EF0-29793.

I. Title. [II. Dehmel, Willy, 1909- ]

Library of Congress

Revised  
30Nov54

Schön wird heut' die Nacht.

M1735

IMMICH, CARL, 1904-

.2

.1

Schön wird heut' die Nacht; Lied und Beguine, Worte und Musik: Carl Immich, Klavierbearbeitung: Otto Stolzenwald.  
© Peter Schaeffers Musikverlag GmbH., Berlin; 31Oct51 (in notice: 1950);  
EF0-12539.

I. Title. [II. Stolzenwald, Otto]

Library of Congress  
Copyright Office

SCHOENAU, WILLIAM HENRY.

Backache, birth and figure relief by self-  
revolving hipbones. Los Angeles [1951]  
264 p. © William Henry Schoenau;  
9Aug51; A57692.

ep/r

SEP - 6 1951

Library of Congress  
Copyright Office

SCHOENAU, WILLIAM HENRY.

Introduction to Backache, birth and  
figure relief by self-revolving  
hipbones. cLos Angeles, 1953;  
8 p. illus. © William Henry  
Schoenau; 19Jan53; A77183.

1 TITLE through HIPBONES.

CG

SCHÖNAUER, LEOPOLD, PSEUD. SEE  
Feltz, Kurt, 1910-

EF0-24820

xM

Library of Congress





SCHÖNAUER, LEOPOLD, PSEUD. SEE  
Feltz, Kurt August, 1910-

xM

Library of Congress

Schoenbach, Sol, 1910-

M1027

.W4

op.75

.S3

1949

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr VON, 1786-1826.

(Concerto, bassoon) Concerto; [by] von  
Weber. Op. 75. Rev. by Sol Schoenbach.  
(Educational series, no. 7175-9) © The  
Cundy-Bettoney Co., inc., Boston;  
1Nov49; on revision; EP43077. Score  
(bassoon and piano) and part.

I. Schoenbach, Sol, 1910-

arr.

Library of Congress  
Copyright Office

s.l.

xM254

Schoenbach, Sol.

M1027 WEBER, KARL MARIA FRIEDRICH ERNST,  
.W4 Freiherr von, 1786-1826.  
Op.75 \*(Concerto, bassoon, op. 75) Concerto  
.S3 [by] C. M. von Weber. [Rev. by Sol  
Schoenbach] © The Cundy-Bettoney  
Co., inc., Boston; 1May48; on revi-  
sion & arrangement for bassoon;  
EP27102. Score (bassoon and piano)  
and part.

xM254

Schoenbach, Sol, 1908-

M77  
.C

CHEREPNIN, NIKOLAĬ NIKOLAEVICH,  
1873-1945.

Esquisse, op.45, no.7a; bassoon solo [by]  
N. N. Cherepnine, edited by Sol  
Schoenbach. [Unacc.] 65¢ NM: "editing  
and annotations." © Omega Music  
Edition, New York; 19Jul49; EP85029.

I. Title. [II. Schoenbach, Sol, 1908- ]

Library of Congress

SCHOENBAUM, JOSEPH R.

Instruction manual for the  
Decavider model 1-10. SEE  
Decade Instrument Company.

SCHOENBAUM, VERA MARIE.

The island, a play in seven scenes with a  
prologue and an epilogue, by Vera  
Mathews [pseud.] © Vera Marie Schoenbaum;  
lc 10Apr50; DU24100.

MAY - 4 1956

SCHOENBAUM, VERA MARIE.

The paper says rain, a comedy in two acts,  
by Vera Mathews [pseud.] © Vera Marie  
Schoenbaum; lc 10Jun48; DU15265.

D unp. 3348

[Schoenbaum, Vera Marie]

Third cousin, a comedy in three acts, by  
Vera Mathews [pseud.]

Typewritten (carbon copy)

(c) 1c 6-2-46, Vera Marie Schoenbaum, Beverly  
Hills, Calif.; D unp. 3348.

el 6-18-46



SCHOENBAUM, VERA MARIE.

The weather-glass, a play in two acts  
by Vera Mathews [pseud.] © Vera  
Marie Schoenbaum; 1c 5May49; DU19886.

SCHOENBAUM, VERA MARIE.

Winter roses, a comedy with music in  
two acts by Vera Mathews [pseud]

Text only. © Vera Mathews; 10Sep51;  
DU28887.

OCT 22 1951

SCHOENBAUM, VERA MARIE  
Mathews, Vera

SEE ALSO

1952

Schoenbeck, Louis.

COME ONCE OVER; m Louis Schoenbeck m &  
© Peter Ochs Jr. 29Jun51 EU242888

JUL 11 1951

Library of Congress  
Copyright Office

Schoenbeck, Louis.

M154

OCHS, PETER, Jr.

O

Jolly dancers; waltz, by Peter Ochs, Jr.  
& Louis Schoenbeck, [for] concertina,  
arr. by Joseph P. Elsnic. 40¢ © on  
arrangement; Vitak-Elsnic Co., Chicago;  
6Oct51; EP61599.

I. Schoenbeck, Louis. Joseph Paul, 1895-	II. Title: [III. Elsnic, ]
---	-------------------------------

Library of Congress  
Copyright Office

Schoenbeck, Louis.

M175  
.A4O

OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.  
& Louis Schoenbeck, [for] piano ac-  
cordion, arr. by Peter Ochs, Sr. 40¢  
© Vitak-Elsnic Co., Chicago; 5Oct51;  
EP61600.

I. Schoenbeck, Louis. II. Title. [III. Ochs,  
Peter, Sr.]

Schoenberg, Albert

Josie; [Words and music] by Albert Schoenberg.

For solo voice with piano accompaniment.

- First line: When your eyes shine so bright.

© 1 c 3-2-46; Albert Schoenberg,  
Culver City, Calif.; E unpub. 9940

mp 7-2-46

SCHOENBERG, ARNOLD.

Arnold Schoenberg photographs.

JU7390. SEE Fish, Richard Warren.

↑ omit

omit

"Arnold Schoenberg photographs,"  
by Richard Warren Fish. [group of 43  
photos on sheet] Photo.

© Richard Warren Fish  
JU7390

© Martin, 1953



Schoenberg, Arnold.

CHAMBER SYMPHONY no.2; m Arnold  
Schoenberg © G. Schirmer, inc.  
10Jul52 EU284625

Library of Congress  
Copyright Office

M1001    SCHÖNBERG, ARNOLD, 1874-1951.  
.S355    Chamber symphony no.2; [by] Arnold  
no.2    Schoenberg. [Score: orchestra] © G.  
Schirmer, inc., New York; 10Jul52;  
EU284625.

I. Title.

RE 71-891, 20 oct 50,  
G. Schirmer, Inc. (PPW)  
SL    Library of Congress  
Copyright Office

M2099  
.H34S

SCHOENBERG, ARNOLD, 1874-1951.

De profundis. Psalm 130 [op.50 B, by]  
Arnold Schoenberg, chorus a cappella,  
S.S.A.T.B.B. [with piano reduction by P.  
Gradenwitz] [Hebrew words with trans-  
literations; English and Latin translations]  
© Israeli Music Publications, Tel-Aviv;  
9Feb53; EF19125.

I. Title. [II. Gradenwitz, Peter, 1910- ]

RE 101-068, 29 May 51,  
Israeli Music Publications

(PWH of Peter Gradenwitz and  
Library of Congress  
Copyright Office

PPW of Arnold Schoenberg)

xM2092.6

Schoenberg, Arnold.

DREI SATIREN, OP.28; for mixed chorus,  
etc. by Arnold Schoenberg; score. ©  
24Sep26, E656423. R118452, 7Oct53,  
Gertrud Schoenberg (W)

M1584

SCHÖNBERG, ARNOLD, 1874-1951.

.S

Dreimal tausend jahre; dikt av Dagobert D.

Runer, för blandad kör. Op.49B. Score.

© Arnold Schönberg; 8Oct49; EF21347.

I. Title. [II. Runes, Dagobert David,  
1902- ]

Library of Congress

Schönberg, Arnold.

DRITTES STREICHQUARTETT, OP.30; for  
string quartet by Arnold Schönberg;  
score. © 17Sep27; E676471. Gertrud  
Schoenberg (W); 20Sep54; R135975.

Schönberg, Arnold, 1874-

ENTRUECKUNG, op. 10; 4. satz aus dem 2  
streichquartett, w Stefan George,  
& m, klavierauszug Alban Berg; sop-  
ranstimme. © 4May21, E545511.  
R45560, 7Apr49, Arnold Schönberg (A  
of m)

ML50  
.S374  
E72  
1951

SCHÖNBERG, ARNOLD, 1874-1951.  
(Erwartung) Expectation; monodrama,  
German text by Marie Pappenheim,  
English translation by Louis Stanley,  
music by Arnold Schönberg, op.17.  
Erwartung; Monodram. [Libretto] © on  
English translation & editing of German  
text; Associated Music Publishers, inc.,  
New York; 4Dec51; DP986. Appl. states  
prev. reg. as Erwartung, 31Mar23, D,  
no.26448.

SL

Library of Congress  
Copyright Office



(Continued on next card)



ML50  
.S374

SCHÖNBERG, ARNOLD, 1874-1951.  
(Erwartung) Expectation. DP986. (Card 2)

I. Pappenheim, Marie. II. Title.  
III. Title: Erwartung. [IV. Stanley, Louis]

SL

Library of Congress  
Copyright Office

SCHÖNBERG, ARNOLD, 1874-1951.  
Expectation. SEE HIS Erwartung.

DP986

xM

Library of Congress  
Copyright Office



SCHÖNBERG, ARNOLD.

Expectation, monodrama. Erwartung,  
Monodram. German text by Marie  
Pappenheim; English translation by  
Louis Stanley; music by Arnold  
Schönberg, op. 17. New York,  
Associated Music Publishers, agent  
for Universal-Edition, Wien. [1951].

15 p. Without music. © on English transla-  
tion and editing of German text;  
Associated Music Publishers, inc.;  
4Dec51; DP986. Appl. states "Er-  
wartung" prev. reg. 31Mar23, D26448.

MAR 3 1952

M221  
.S

SCHÖNBERG, ARNOLD, 1874-1951.

\*(Fantasy, violin & piano, op.47) Phantasy;  
[by] Arnold Schoenberg, op.47. (Edition  
Peters, 6060) [Score and part] © C. F.  
Peters Corp., New York; 14Jul52;  
EP63607.

[I. Title. II. Title: Fantasy]

RE 63-702, 28 Jul 50,  
Ronald

Schoenberg (c) Library of Congress  
Copyright Office

\*

SCHÖNBERG, ARNOLD, 1874-1951.  
Five pieces. SEE HIS Orchesterstücke,  
op.16.

EP70807

Library of Congress  
Copyright Office

Schoenberg, Arnold.

FÜNF KLAVIERSTÜCKE, op.23. © 27Nov23,  
E573178. R77606, 18Apr51, Arnold  
Schoenberg (A)

Library of Congress  
Copyright Office

JUL 1 8

\*

**SCHÖNBERG, ARNOLD, 1874-1951.**

**Fünfzehn Gedichte aus Das Buch der  
hängenden Gärten. SEE HIS Gedichte  
aus Das Buch der Hängenden Gärten.**

**EF20186**

**Library of Congress**



M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden  
Gärten) Fünfzehn Gedichte aus Das  
Buch der hängenden Gärten; von Stefan  
George. Version française de Jean  
Cassou et Max Deutsch [music by] Arnold  
Schoenberg [op.15] (Universal-Edition,  
Nr.5338) [German and French words]  
Appl. states prev. reg. 20Jul14, E345773.  
NM: French version. © Universal Edition  
A.G., Wien; 11Apr52; EF20186.

Library of Congress



(Continued on next card)



M1621

.S

SCHÖNBERG, ARNOLD, 1874-1951.

(Gedichte aus Das Buch der hängenden  
Gärten) Fünfzehn Gedichte aus Das  
Buch der hängenden Gärten. EF20186.  
(Card 2)

I. George, Stefan, 1868-1933. II. Title:  
Gedichte aus Das Buch der hängenden  
Gärten. [III. Deutsch, Max, 1892-  
IV. Cassou, Jean, 1897- ]

Library of Congress

M1503

.S

SCHÖNBERG, ARNOLD, 1874-

\*Die glückliche Hand; Drama mit Musik,  
von Arnold Schönberg. Op.18. Auszug  
mit Text für zwei Klaviere zu vier  
Händen von Eduard Steuermann. (Uni-  
versal Edition, 5669) [Piano-vocal  
score; acc. arr. for 2 pianos] © Uni-  
versal-Edition, Wien; 30May23; DF97.

I. Title. [II. Steuermann, Eduard, 1892- ]

Library of Congress  
Copyright Office

art.



*Handwritten:*  
Recd

Schönberg, Arnold.

DIE GLÜCKLICHE HAND, op.18; m Arnold  
Schönberg, arr.; 2 Klaviere, 4  
Händen, mit Text. © 30May23, DF97.  
R78841, 7May51, Eduard Steuermann  
(A of arr)

art.

Library of Congress  
Copyright Office

JUL - 5 1951

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder; [by] Arnold Schönberg.

Notes by René Leibowitz [original Danish text by Jens Peter Jacobsen, German translation by Robert Franz Arnold]

[Libretto; German and English words.

Includes an essay by Allen D. Sapp entitled The Gurre-Lieder poem] © Haydn

Society, inc., Boston; 9Dec53; A123599.

I. Jacobsen, Jens Peter, 1847-1885.

Library of Congress

(Continued on next card)

ML54

.S

SCHÖNBERG, ARNOLD, 1874-1951.

The Gurre-Lieder. A123599. (Card 2)

II. Leibowitz, René, 1913-

III. Sapp, Allen Dwight, 1922-

IV. Arnold, Robert Franz, 1872-1938.

V. Title.

Library of Congress

Schönberg, Arnold  
(Gurre-Lieder) Lied der Waldtaube.

see also his

Lied der Waldtaube.

DEC 20 1950

M1535

.S

SCHÖNBERG, ARNOLD, 1874-

\*(Gurre-Lieder) Lied der Waldtaube; aus  
den Gurreliedern, [by] Arnold Schönberg,  
bearbeitung für Kammerorchester vom  
Komponisten, [Text von Jens Peter Jacob-  
sen, Deutsch von Robert Franz Arnold]  
(Universal-Edition, Nr. 7272) [Score:  
voice and orchestra] © on arrangement;  
Universal-Edition, Wien; 10Oct23;  
EF15529.

JUL 14 1950

I. Title. II. Title: Gurre-Lieder. [III.  
Arnold, Robert Franz, 1872-1938]

Library of Congress  
Copyright Office

M1530 SCHÖNBERG, ARNOLD, 1874-

.S38 \*Gurre-Lieder, von Jens Peter Jacob-  
G83 sen, deutsch von Robert Franz Ar-  
nold, für Soli, Chor und Orchester  
von Arnold Schönberg. Wien, Uni-  
versal-Edition. © Associated Mu-  
sic Publishers, inc. (in notice:  
Universal-Edition); 31Aug20; EF9624.

Library of Congress  
Copyright Office

xM1530.3

*see over*



SCHÖNBERG, Arnold. SEE  
Harmonielehre III. Vermehrte und Ver-  
besserte. R56191.

JAN 27 1950

M1614

.S

SCHÖNBERG, ARNOLD, 1874-1951.

\*Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta, Harmonium und Harfe. [Words by Maurice Maeterlinck] Klavierauszug mit Text von Felix Greissle. (Universal-Edition, Nr.7927) [For voice and piano] © Universal-Edition, Wien; 29Apr25; EF17461. 20 27 Feb 52

I. Title. [II. Maeterlinck, Maurice, 1862-  
III. Greissle, Felix, 1894- ]

Library of Congress  
Copyright Office

APR 3 - 1952

Schönberg, Arnold.

HERZGEWÄCHSE, op.20; Text von Maurice  
Maeterlinck, hoher Sopran, Celesta,  
Harmonium & Harfe von Arnold  
Schönberg, Klavierauszug mit Text  
von Felix Greissle. © 29Apr25,  
EF17461. R105569, 8Jan53, Felix  
Greissle (A)

M38

.S

SCHÖNBERG, ARNOLD, 1874-

\*Kammersymphonie; für 15 Soloinstrumente;  
von Arnold Schönberg. Op. 9. Für  
Klavier zu 2 Händen bearb. von Eduard  
Steuermann. (Universal-Edition,  
Nr. 7146) © on arrangement; Universal-  
Edition, Wien; 30Dec22; EP47977.

I. Title. [II. Steuermann, Eduard, 1892-  
]

Library of Congress  
Copyright Office

SEP - 6 1950

Schoenberg, Arnold.

KAMMERSYMPHONIE, Op.9; arr.; Klavier.  
© 30Dec22, EP47977. R65305, 2Aug50,  
Eduard Steuermann (A of arrangement)  
& Arnold Schoenberg (A of m)

SEP 13 1950

Library of Congress  
Copyright Office

Schönberg, Arnold.

KAMMERSYMPHONIE, op.9; von Arnold

Schönberg, Klavierauszug zu 4

Händen von Felix Greissle. ©

2Aug24, EF17468. R92892, 18Mar52,

Felix Greissle (A)

Library of Congress  
Copyright Office

M209

.S

SCHÖNBERG, ARNOLD, 1874-

\*(Kammersymphonie, winds & strings,  
op.9) Kammersymphonie; von Arnold  
Schönberg, op.9, Klavierauszug zu vier  
Händen, von Felix Greissle. (Universal-  
Edition, Nr.7502) [For piano 4 hands]  
© Universal-Edition, Wien; 2Aug24;  
EF17468. 2c 27 Feb 52

I. Title. [II. Greissle, Felix, 1894- ]

Library of Congress  
Copyright Office

Schönberg, Arnold.

KOMM, GOTT, SCHÖPFER, HEILIGER GEIST;  
by Johann Sebastian Bach, orchestrated  
by Arnold Schönberg; score. © 21Feb25,  
E615000. R105556, 8Jan53, Gertrude  
Schoenberg (W)



\*

SCHÖNBERG, ARNOLD, 1874-  
Lied der Waldtaube. SEE HIS  
Gurre-Lieder. *also*

EF15529

JUL 31 1950

Library of Congress  
Copyright Office

Schoenberg, Arnold.

LIED DER WALDTAUBE; w Jens Peter  
Jacobsen, Deutsch v. Robert Franz  
Arnold, & m; Orch. Partitur.

© 100ct23, EF15529. R70003, 14Nov50,  
Arnold Schoenberg (A of m)

JAN 17 1951

Library of Congress  
Copyright Office

Schönberg, Arnold.

LIED DER WALDTAUBE from Gurre Lieder;  
w Robert Franz Arnold m Arnold  
Schönberg arr Erwin Stein © on arr  
Universal Edition 14Nov50 EU221912.  
Appl. states prev. reg. 7Jun50,  
EF155529,

DEC 1 4 1950

Library of Congress  
Copyright Office

Schönberg, Arnold, 1874-

LITANEI, op. 10; 3. satz aus dem II  
streichquartett, w Stefan George,  
& m, klavier-auszug Alban Berg; sop-  
ranstimme. © 4May21, E545510.  
R45959, 7Apr49, Arnold Schönberg (A  
of m)

Micro-  
film  
M-7

SCHÖNBERG, ARNOLD, 1874-1951.

[Moses und Aron. Acts I and II, by Arnold  
Schönberg] [Score. Microfilm]

© Gertrud Schönberg; 13Nov51; DU29232.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1500

1952

M1584

SCHÖNBERG, ARNOLD, 1874-

.S

Now May has come with gladness. Der Mai tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title:  
Der Mai tritt ein mit Freuden.

Library of Congress  
Copyright Office

M1625 Schoenberg, Arnold.

.S26 Ode to Napoleon; version for orches-  
op.41 tra.

1944 © additional part for contrabass,  
14Nov44; 1c 4Aug45; 1c 10Feb46; G.  
Schirmer, inc., New York; EP1259.

I. Title.

M1060 SCHÖNBERG, ARNOLD, 1874-1951.  
.S \*(Orchesterstücke, op.16) Five pieces for  
orchestra. Fünf Orchesterstücke; [by]  
Arnold Schoenberg. Op.16, new version.  
(Edition Peters, no.6061) [Score] © on  
rev. ed. & reduction for normal-sized  
orchestra; C. F. Peters Corp., New  
York; 28Feb53 (in notice: 1952); EP70807.

[I. Title: Orchesterstücke]

RE 63-701, 24 Jul 50,

Ronald

Schoenberg (c)

Library of Congress  
Copyright Office

Appl. Title: "Five pieces..."



Schönberg, Arnold.

PELLEAS UND MELISANDE, op.5; nach dem  
drama von Maurice Maeterlinck,  
symphonische Dichtung für Orchester  
von Arnold Schönberg, bearb. für  
Klavier zu vier Händen von Heinrich  
Jalowetz. © 12Mar24, E592071.  
R91029, 20Feb52, Universal-Edition  
(PWH of H. Jalowetz)

APR 2 - 1952

Library of Congress  
Copyright Office

Schönberg, Arnold.

PIERROT LUNAIRE, Op.21; Gedichte aus  
Albert Girauds, Deutsch v. Otto Erich  
Hartleben, Klavierauszug mit Text v.  
E. Stein, m Arnold Schönberg;  
Sprechstimme, Klavier, Flöte (auch  
Piccolo), Klarinette (auch Bass-  
klarinette), Geige (auch Bratsche) u.  
Violoncell. © 31May23, E573381.  
R71648, 14Nov50, Erwin Stein (A)

\*

SCHÖNBERG, ARNOLD, 1874-1951.  
Phantasy. SEE HIS Fantasy, violin &  
piano, op.47.

EP63607

Library of Congress  
Copyright Office



M452

.S36Q3

SCHÖNBERG, ARNOLD, 1874-1951.

(Quartet, strings) Quartett; von Arnold  
Schönberg. [Score] © Gertrude Schoen-  
berg; 22Aug51; EU247920.

s.l.

Library of Congress  
Copyright Office

1952

M211

.S

SCHÖNBERG, ARNOLD, 1874-

\*(Quartet, strings, no.2, op.10) Zweites

Streichquartett, Op.10; [von] Arnold

Schönberg [arr. by] Felix Greissle.

(Universal-Edition, Nr.7179) [Score: 2 <sup>pianos</sup>

<sup>4 hands</sup> pianos, with words] © on arrangement;

Universal-Edition, Wien; 7Jul23;

EF16400. 2C 12 Mar 51

R 77028

[I. Greissle, Felix, 1894-

]

Library of Congress  
Copyright Office

MAY 10 1951

see/c

M211

.S

SCHÖNBERG, ARNOLD, 1875-1951.

\*(Quintet, woodwinds & horn, op.26)

Quintett; op.26 [by] Arnold Schönberg,

[arr. by] Felix Greissle. (Universal-

Edition, Nr.7670) [Score: piano 4 hands]

© Universal-Edition, Wien; 30Oct25;

EF17456. 20 27 Feb 52

[I. Greissle, Felix, 1894-

]

APR 3 - 1952

Library of Congress  
Copyright Office

Schönberg, Arnold.

QUINTETT, op.26; für Flöte, Oboe,  
Klarinette, Horn & Fagott von Arnold  
Schönberg, für Klavier 4 händig von  
Felix Greissle. © 30Oct25, EF17456.  
R110050, 18Mar53, Felix Greissle (A)

Schönberg, Arnold.

QUINTETT, op.26; für Flöte, Oboe,  
Klarinette, Horn & Fagott von Arnold  
Schönberg; pts. © 2Jul25, E624220.  
R107913, 19Feb53, Gertrude Schoenberg  
(W)



Schoenberg, Arnold.

QUINTETT FÜR FLÖTE, OBOE, KLARINETTE,  
HORN UND FAGOTT, op.26; by Arnold  
Schoenberg. © 10Jun25, E624212.  
R96790, 24Jun52, Gertrud Schoenberg  
(W)

Schönberg, Arnold.

SCHMÜCKE DICH, O LIEBE SEELE; by  
Johann Sebastian Bach, orchestrated  
by Arnold Schönberg; score.  
© 21Feb25, E615001. R105557,  
8Jan53, Gertrude Schoenberg (W)

Schoenberg, Arnold.

SERENADE, op.24; m Arnold Schoenberg;  
Klarinette, Bassklarinette, Mandoline,  
Gitarre, Geige, Bratsche, Violoncell  
und eine tiefe Männerstimme.

© 1Mar24, EF17145. R85323, 10ct51,  
Mrs. Schoenberg (W)

NOV 27 1951

Library of Congress  
Copyright Office

Schönberg, Arnold.

SERENADE, op.24; m Arnold Schönberg,  
arr. for piano, 4 hands, by Felix  
Greissle. © on arr., 20May25,  
E614671. R97388, 7Jul52, Wilhelm  
Hansen, musik-forlag (PWH of F.  
Greissle)

M782 Schönberg, Arnold, 1874-  
.S38 \* [Serenade, voice, winds & strings,  
op.24 op.24] Für klarinette, bassklarinette,  
1924a mandoline, gitarre, geige, bratsche,  
violoncell und eine tiefe männerstimme.  
(IV. satz: Sonett von Petrarca). Køben-  
havn, W. Hansen. 63 p.

© 1Mar24; 1c 12Oct46; publisher;

EF4328

Miniature score.

M782

.S38

op.24

1924a

SCHÖNBERG, ARNOLD, 1874-1951.

\*(Serenade, voice, winds & strings, op.24)

Serenade; (IV. Satz: Sonett von Petrarca)  
von Arnold Schönberg. Op.24. (Wilhelm  
Hansen edition, no.2327) [Score: clarinet,  
bass clarinet, mandolin, guitar, violin,  
viola and violoncello; with bass voice in  
4th movement] © Wilhelm Hansen,  
musik-forlag, Kjøbenhavn; 1 Mar 24;  
EF17145.

[I. Title.]

Library of Congress  
Copyright Office

xM1613.3

Schönberg, Arnold.

SONATE; from Bläserquintett, op.26,  
by Arnold Schönberg, arr. Felix  
Greissle. 1. Violin or flute &  
piano.- 2. Clarinet & piano.  
© 16Nov26; E657748-657749. Felix  
Greissle (A); 20Sep54; R136099-  
136100.

Schoenberg, Arnold.

SONETT NO.217, aus Der Serenade, op.  
24; w Petrarca, m Arnold Schoenberg,  
Klavierauszug mit Text von Felix  
Greissle. © on arr., 3Dec24,  
E599444. R92030, 17Mar52, Mrs.  
Schoenberg (W)



Schönberg, Arnold.

SONETT NO.217 VON PETRARCA, from  
Serenade, op.24; arr. for violin,  
violoncello & piano by Arnold  
Schönberg. © 21Jul25, E624128.  
R99136, 26Aug52, Mrs. Schoenberg (W)

M1621

SCHÖNBERG, ARNOLD, 1874-1951.

.S

(Songs, op.48) Three songs; low voice,  
by Arnold Schoenberg [words by Jakob  
Haringer] © Bomart Music Publications,  
inc., Hillside, N. Y.; 20Apr52;  
EP61889.

[I. Haringer, Jakob]

*no R*

Library of Congress  
Copyright Office



SCHÖNBERG, ARNOLD.

Structural functions of harmony.

200 p. © W. W. Norton & Co.,  
inc.; 12Jul54; A145310.

I. Norton (W. W.) and Company, inc.

MUS

Library of Congress  
Copyright Office

dr/r.

SCHÖNBERG, ARNOLD.

Style and idea. [Several of the essays were originally written in German and translated by Dika Newlin] 224 p. illus.

© Philosophical Library, inc., New York;  
15 May 50; A44272.

I. Newlin, Dika, tr.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

JUN 2 1950 MUS

cg/r

JUN 2 2 1950

Schönberg, Arnold.

SUITE, OP.29; for 3 clarinets & piano  
quartet by Arnold Schönberg. ©  
1Apr27; E668262. Gertrud Schoenberg  
(W); 24May54; R130695.

Schoenberg, Arnold.

SUITE FÜR KLAVIER, op.25; by Arnold  
Schoenberg. © 30Jun25, E624218.  
R96791, 24Jun52, Gertrud Schoenberg  
(W)

v

Library of Congress  
Copyright Office


M1625

SCHÖNBERG, ARNOLD, 1874-

\* A survivor from Warsaw; for narrator,  
men's chorus, and orchestra by Arnold  
Schoenberg. Full score. © Bomart  
Music Publications, Long Island City,  
N. Y.; 15Sep49; EP40506.

I. Title.

Library of Congress  
Copyright Office



ML49  
.S35  
Case

SCHÖNBERG, ARNOLD, 1874-1951.  
Texte; [by] Arnold Schönberg. Die  
glückliche Hand. Totentanz der Prinzipien.  
Requiem. Die Jakobsleiter. (Universal-  
Edition, Nr.7731) © Universal-Edition  
A.G., Wien; 21Jan26; AF13660. *IC 21Dec53*

I. Title.

SL

Library of Congress





SCHÖNBERG, ARNOLD.

Texte: Die glückliche Hand, Totentanz  
der Prinzipien, Requiem, Die Jakobs-  
leiter. © 21Jan26, AF13660.  
R122907, 21Dec53, Gertrude  
Schoenberg (W)

C1. SCHOENBERG, GERTRUDE.

SCHÖNBERG, ARNOLD.

Texte: Die glückliche Hand, Totentanz  
der Prinzipien, Requiem, Die  
Jakobsleiter. 65 p. © Universal  
Edition a.-g.; 21Jan26; AF13660.

M1258

SCHÖNBERG, ARNOLD, 1874-

.S

\* (Theme & variations, band, op. 43a) Theme and variations, op. 43a; [by Arnold] Schoenberg. (University of Michigan band series, pt. 1, no. 6) © G. Schirmer, inc., New York; 30Jun49; on band version; EP40858. Score and parts.

I. Title.

Library of Congress  
Copyright Office

M1045  
.S

SCHÖNBERG, ARNOLD, 1874-

\* (Theme & variations, orchestra, op. 43b)  
Theme and variations, op. 43b; [by]  
Arnold Schoenberg. (Edition of study  
scores of orchestral works and chamber  
music, no. 48) © G. Schirmer, inc.,  
New York; 30Oct44; EP40857. Miniature  
score.

I. Title.

Library of Congress  
Copyright Office

SCHÖNBERG, ARNOLD.

Theory of harmony. Harmonielehre,  
tr. by Robert D. W. Adams. [This  
translation is intended as a  
student edition and is considerably  
abridged from the original]  
336 p. illus. © Philosophical  
Library, inc., New York; 16Apr48;  
A22042.

I. Adams, Robert Dana Walden, tr.

II. Philosophical Library, inc.

SCHÖNBERG, ARNOLD, 1874-1951.  
Three songs. SEE HIS Songs, op.48.

EP61889

xM

Library of Congress  
Copyright Office



*See over*

"Three Songs," Op 48. "Sommermured,"  
"Tot," "Maedcaenlied," by Arnold Schoenberg.

© Bonart Music Publ. Inc.

EP 61889

@ Apr. 20, 1952

M1584

.S

SCHÖNBERG, ARNOLD, 1874-

To her I shall be faithful. Mein Herz in  
steten Treuen. SATB a cappella [by]  
Schoenberg [English translation by Harold  
Heiberg] (The Arthur Jordan Conservatory  
of Music choral series, no. 19) © Edward  
B. Marks Music Corp., New York; 23Mar49;  
on arrangement & English Translation;  
EP35138.

I. Heiberg, Harold, tr. II. Title.

III. Title: Mein

Herz in steten Treuen.

Library of Congress  
Copyright Office



M351  
.S

SCHÖNBERG, ARNOLD, 1874-  
\*(Trio, strings, op. 45) String trio; by  
Arnold Schoenberg. [Score] © Bomart  
Music Publications, Long Island City,  
N. Y.; 23Mar50; EP45195.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

M1584

SCHÖNBERG, ARNOLD, 1874-

.S

Two comely maidens. Es gingen zwei  
Gespielen gut. SATB a cappella [by]  
Schoenberg [English translation by Eliza-  
beth A. Kulka] (The Arthur Jordan Con-  
servatory of Music choral series, no. 17)  
© Edward B. Marks Music Corp., New  
York; 23Mar49; on arrangement & English  
translation; EP35137.

I. Kulka, Elizabeth A., tr. II. Title.

III. Title: Es gingen zwei Gespielen  
gut.

Library of Congress  
Copyright Office

M9  
.S

SCHOENBERG, ARNOLD, 1874-

Variations on a recitative;  
[by] Arnold Schoenberg. [Op.  
40. Ed. by Carl Weinrich]  
© The H. W. Gray Co., inc.,  
New York; 9May47; EP14379.  
For organ solo.

I. Weinrich, Carl, ed. II. Title.

x M9.3

Music Cat.

Schönberg, Arnold.

VIER STÜCKE, OP.27; w Hans Bethge, w &  
m Arnold Schönberg; score: mixed  
chorus. © 27Sep26, E656422.  
R118118, 28Sep53, Gertrud Schoenberg  
(W)

M1503

.S

SCHÖNBERG, ARNOLD, 1874-1951.

\*Von Heute auf Morgen; Oper in einem Akt  
von Max Blonda, Musik von Arnold  
Schönberg. [Piano-vocal score]

© Arnold Schoenberg, Berlin; 1Dec29;

DF297. 20 26 Feb 52

*No renewal found*

I. Blonda, Max.      II. Title.

Schoenberg, Arnold.

ZWEITES STREICHQUARTETT, op.10; m  
Arnold Schoenberg, & arr.; Klavier,  
4 Händen. © 7Jul23, EF16400.  
R77028, 5Apr51, Felix Greissle (A  
of arr.)

JUN 29 1951

Library of Congress  
Copyright Office

SCHÖNBERG, Arnold. SEE  
Erwartung. R69990.

D 26448; R 69990, 14 Nov. 50,

Eduard Steuermann and Arnold  
Schoenberg as (a's).

DEC 8 1950

Schoenberg, Gertrude

interfiled

Schönberg, Gertrud

1952 file



Schoenberg, Gertrud.

DREI SATIREN, OP.28; for mixed chorus,  
etc. by Arnold Schoenberg; score. ©  
24Sep26, E656423. R118452, 70ct53,  
Gertrud Schoenberg (W)

Schoenberg, Gertrud.

DRITTES STREICHQUARTETT, OP.30; for  
string quartet by Arnold Schönberg;  
score. © 17Sep27; E676471. Gertrud  
Schoenberg (W); 20Sep54; R135975.

Schönberg, Gertrud.✓

Micro-  
film  
M-7

SCHÖNBERG, ARNOLD, 1874-1951.

[Moses und Aron. Acts I and II, by Arnold  
Schönberg] [Score. Microfilm]

© Gertrud Schönberg; 13Nov51; DU29232.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM1500

1952

new

© + remit Mrs. Gertrud Schauberg  
116 N. Rockingham Ave LA Calif

Schoenberg, Gertrude<sup>✓</sup>.

M452  
.S36Q3

SCHÖNBERG, ARNOLD, 1874-1951.

(Quartet, strings) Quartett; von Arnold  
Schönberg. [Score] © Gertrude Schoen-  
berg; 22Aug51; EU247920.

1952

s.l.

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(Mrs.) Gertrude Schoenberg  
116 N. Rockingham Ave LA Calif

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remit Mrs. Arnold Schoenberg  
same add -

Schoenberg, Gertrud.

SUITE, OP.29; for 3 clarinets & piano  
quartet by Arnold Schönberg. ©  
1Apr27; E668262. Gertrud Schoenberg  
(W); 24May54; R130695.

SCHOENBERG, GERTRUDE.

Texte. R122907. SEE Schönberg,  
Arnold.



Schoenberg, Gertrud.

VIER STÜCKE, OP.27; w Hans Bethge, w &  
m Arnold Schönberg; score: mixed  
chorus. © 27Sep26, E656422.  
R118118, 28Sep53, Gertrud Schoenberg  
(W)

Schoenberg, Harry.

THE AMERICAN SKY; w, m & © Harry  
Schoenberg 6Jul53 EU322631

Library of Congress  
Copyright Office

Schoenberg, Harry.

I WISH I COULD LIVE IN A SMALL TOWN;  
w, m & © Harry Schoenberg 20Jul53  
EU324078

Schoenberg, Harry.

LOVE IN THE CLOUDS; w, m & © Harry  
Schoenberg 17Aug53 EU327627

Library of Congress

Schoenberg, Harry.

A ROMANTIC MISS; w, m & © Harry Schoen-  
berg 1Jun54 EU359797

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M1621  
.G

Schoenberg, Isaac, 1907-  
GOROCHOV, JEDIDIAH, 1894-

My field; for voice & piano [by] J. Admon  
[pseud.] lyrics by I. Schoenberg. Tel-  
Aviv, Israel, Merkaz Letarbut. [Hebrew  
words, with transliteration] © Jedidiah  
Gorochov; 30Dec51; EF0-13788.

I. Title. , [II. Schoenberg, Isaac, 1907- ]

Library of Congress  
Copyright Office



Schoenberg, Jitzhak, 1900-

M1621

GOROCHOV, JEDIDIAH, 1894-

.G

My field; for voice & piano [by] J. Admon  
[pseud.] lyrics by J. Schoenberg.

[Shdeimati] [Hebrew words, with trans-  
literation] © Jedidiah Gorochov; 15Jul51;  
EF0-9542.

I. Title. II. Title: Shdeimati.

[III. Schoenberg, Jitzhak, 1900-

]

APR 18 1951

Library of Congress  
Copyright Office



Schoenberg, Martin, tr.

GROSSOUW, WILLEM.

In Christ, a sketch of the theology of  
St. Paul; translated and edited from the  
2d rev. Dutch ed. by Martin W. Schoen-  
berg. Westminster, Md., 1952. 138 p.  
© on translation & index of Scripture texts;  
The Newman Press; 26Nov52; A72927.

I. Schoenberg, Martin, tr.

II. Newman Press.

Library of Congress  
Copyright Office

j/



SCHOENBERG, WILLIAM.

A brief history of the United Cement, Lime and Gypsum Workers International Union, an industrial union affiliated with the American Federation of Labor [and] Trades & Labor Congress of Canada.. 30 p.

© United Cement, Lime and Gypsum Workers International Union;  
8Aug53; A101957.

I. United Cement, Lime and Gypsum Workers International Union.

Library of Congress

bj/v

SCHOENBERG, by Frederick H. Martens.

(Little biographies, with illus.)

© 28Oct22, A689149. R59805, 17Mar50,  
Breitkopf Publications, inc., succes-  
sor to Breitkopf & Haertel, inc. (PWH)

MAR 30 1950

SCHÖNBERG: Verklärte nacht (Transfigured  
night) music for the ballet, Pillar of  
fire. KK58124. SEE Columbia Records,  
inc.

SEP 4 1951

Schoenberg and his school.

**LEIBOWITZ, RENÉ.**

Schoenberg and his school; the contemporary stage of the language of music.  
Tr. from the French by Dika Newlin.  
305 p. illus. © The Philosophical  
Library, inc., New York; 20Oct49;  
A37945.

I. Newlin, Dika, tr.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

MUS

md/r

THE SCHOENBERG-Benham top. AA61345.  
SEE Ozark Institute of Color inc.

M1630

SCHOENBERGER, ALVA.

.2

Every Cloud Would Wear a Rainbow

.S

(if I had you, dear, only you)

words and music by Alva Schoen-  
berger. © Alva Schoenberger,

Kecoughton, Va.; 11Jul47;

EP16023.

I. Title.

Music Cat.

M1630

SCHOENBERGER, ALVA.

.2

Every cloud would wear a rainbow if I

.S

had you, dear, only you; words and music  
by Alva Schoenberger. © Alva Schoen-  
berger; 28Feb49; EP34928.

I. Title.

Library of Congress  
Copyright Office



Schoenberger, Alva Earl.

Every cloud would wear a rainbow if I had  
you dear, only you; w. & m A. E. Schoen-  
berger. © Alva E[arl] Schoenberger,  
Kecoughtan, Va.; 25Feb-7; EU64331.



had I li woch... how il I had  
-nechen... only you: w... E. schen-  
berget. © Viva E[...]  
K... ..

SCHÖNBERGER, ARNO.

Deutsches Porzellan. 36 p. illus.

© Prestel Verlag, München; 15Nov49;

AF0-1140.

I. Prestel Verlag.

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Copyright Office

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JUL 25 1950

**Schoenberger, George Charles**

She's my girl; w & m G. C. Schoenberger  
& R. W. Miller, jr. © George C[harles]  
Schoenberger, Allentown, Pa. & Roy  
[Wilson] Miller, jr., Bethlehem, Pa.;  
11Apr47; EU72029.

Schoenberger, Guido, ed.

GRÜNEWALD, MATHIAS.

The drawings of Mathis Gothart  
Nithart, called Gruenewald, ed. by  
Guido Schoenberger. 98 p. © H.  
Bittner and Co., New York; 21May48;  
A23116.

I. Schoenberger, Guido, ed.

II. Bittner (H.) and Co.

Schoenberger, Leonard

CORDUROY PANTS © w Robert Edward Hungerbuhler, m Leonard

Schoenberger & Art James

Barker 11Aug47 EU89085

Schoenberger, Leonard

HOLLYWOOD'S DRIVING ME NUTS! ©

w Robert Edward Hungerbuhler,

m Leonard Schoenberger & Art

James Barker 15Jul47 EU89084

Schoenberger, Leonard

I CAN EAT POTATOES © w & m Leonard

Schoenberger 12Oct47 EU97710

Schoenberger, Leonard, 1918-

Oh, my gosh! Oh, yes! I'd be with Susie! Words  
by L. Schoenberger.

© 8-27-46; Schoenberger, Cherry Point, N. C.;  
EU35358.



**Schoenberger, Leonard**

Oh my gosh! The way my baby kissed me!  
w B. Buhler, m L. Schoenberger.

© Leonard Schoenberger, Cherry Point,  
N. C. & Bob Buhler, New York;  
19Jan47; EU59839.

Schoenberger, Leonard

THERE'S ALWAYS TWO SIDES TO A STORY

© W E. F. Matheson, m Leonard

Schoenberger, w & m Eddie Sosby

13oct47 EU98100

M1630 SCHOENBERGER, LEONARD.

,2 Wouldn't You? Words by Frank Vig-  
,S giani, music by Leonard Schoen-  
berger. © Big Boy Music Publ.,  
(Frank Viggiani, sole owner),  
New York; 16Oct47; EP18177.

I. Viggiani, Frank, 1904- lyricist.  
II. Title.

Schoenberger, Leonard

YOU SHOULDN'T HAVE JUMPED TO CONCLUSIONS

YOU KNOW © w Ted Matheson

m Leonard Schoenberger w & m Eddie

Sosby 29Dec47 EU112421

SCHOENBERGER, Otto Henry, d.b.a. O. Henry.

see

O. Henry.

Library of Congress  
Copyright Office

SCHOENBERGER, OTTO HENRY.

Instructions for the use of the  
secret home & store burglar,  
thief and fire alarm. Sheet.  
illus. © Otto Henry Schoenberger;  
18May53; A96596.

Schønbergsske forlag.

REDLICH, MONICA.

Denmark, places and people, photos.  
by Jonals Co., selected and arr. by  
J. Grønberg Hansen, with a foreword  
and text by Monica Redlich. 22 p.  
illus. © Det Schønbergsske forlag  
(Schoenberg Publishers) Copenhagen;  
12Jun48; 1c 24Jun48; AI-1760.

I. Hansen, Jørgen Grønberg.

II. Schønbergsske forlag.

[SCHOENBERNER, ELENORE]

Mirabelle, by Ellen Caren [pseud.]

New York, Greenberg. 283 p.

© Ellen Caren, pseud. for Elenore  
Schoenberner; 22Mar48; A16596.



Schoenberner, Franz, 1892-

Confessions of a European intellectual, by Franz Schoenberner. New York, The Macmillan company, 1946.

x p., 1 l., 315 p. 22<sup>cm</sup>.

"First printing."

© 4-2-46; 2 c 3-13-46; New York; A 2394.

I. Title.

Library of Congress



PN5213.S5A3

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46-2265

920.5

**SCHOENBERNER, FRANZ.**

**The inside story of an outsider. New York,  
Macmillan Co. 273 p. © Franz Schoen-  
berner; 7Jun49; A33376.**

Library of Congress  
Copyright Office

md/rk

**Schoenborn, John**

I just can't make my eyes behave; w J.  
Schoenborn, m Alvin Bevier. © John  
Schoenborn, Chicago; on changes in w  
& m; 12Apr47; EU73817. Prev. reg.  
EU46370.

Schoenborn, John

\*1

M1630

BEVIER, ALVIN.

.2

.B

I just can't make my eyes behave;  
words by John Schoenborn, melody  
by Alvin Bevier, piano score by  
C. Isabel Mayer. Portland, Or.,  
C. Isabel Mayer Music Publishing.  
© John Schoenborn; 18Sep47;  
EP20609.

Schoenborn, John.

I JUST CAN'T MAKE MY EYES BEHAVE;  
m Gene Krieg w & © on changed w &  
m John Schoenborn 80ct51 EU252630

OCT 24 1951

Library of Congress  
Copyright Office

Schoenborn, Mae.

A LITTLE HOMESTEAD; w, m & © Mae  
Schoenborn 22Oct52 EU291478

Library of Congress  
Copyright Office

SCHOENBORN, Walter.

Empire state series; historical sites.

JU6671. SEE Hallenbeck, Donald C.

MAY 11 1951

L

M1520    SCHOENBRUN, JOSEF, 1934-  
.S36       Dream of a prisoner; ballet in two acts by  
D7         Josef Schöenbrun. Op.11. [Score]  
Case       © Josef Schoenbrun; 30Dec52; EU298552.

I. Title.

SL

Library of Congress  
Copyright Office





Schönbrunner.

KONZERTPARAPHRASE; on Josef Lanner's  
Die Schönbrunner, by Willy Klasen;  
piano. © 15Jan27; E663979. Willy  
Klasen (A); 28May54; R131218.

SCHONBRUNNER WALTZ m J. Lanner,  
arr Bronislaw Kaper © Loew's,  
inc. 23Jul47 on arr EU85972

Schoenburg, Emma M

lyricist.

*See* Fischer, Charles.  
for Christmas.

A china doll

Schoenburg, Emma M lyricist.

*See* Hibbeler, Ray. Lovers walking in  
the sun.

Schoenburg, Emma M lyricist.  
*See* Fischer, Charles. Through starlit  
nights.

Schoenburg, Stuart.

CRAZY LITTLE MIXED UP KID; w Gary Ja-  
cobs m Stuart Schoenburg © Gary Ja-  
cobs & Stuart Schoenburg 24Sep53  
EU332010

Schoenburg, Stuart.

MOST ALL OF THE TIME; w Gary Jacobs  
m Stuart Schoenburg © Gary Jacobs &  
Stuart Schoenburg 10Jul52 EU280851

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Copyright Office

Schoenburg, Stuart.

YOU'RE THERE; w Gary Jacobs m Stuart  
Schoenburg © Gary Jacobs & Stuart  
Schoenburg 16Dec53 EU341461

Library of Congress  
Copyright Office



Schoene, Adolf Waldemar.

LA BARBERINA, OP.22; m & © Adolf  
Waldemar Schoene 20Jul54 EU364945

art.

Library of Congress  
Copyright Office

Schoene, Adolf Waldemar.

BARCAROLE op.26; m Adolf Waldemar  
Schoene © Julia Schoene 19Jul51  
EU244708

AUG 21 1951

Library of Congress  
Copyright Office

Schoene, Adolf Waldemar.

THE BROOMSTICK CONFERENCE op.142; w &  
m Adolf Waldemar Schoene © Mrs.  
Julia Schoene 10May51 EU238104

MAY 31 1951

Library of Congress  
Copyright Office

Schoene, Adolf Waldemar.

WHERE DID YOU COME FROM, BABY DEAR.  
op.101, no.2 w George MacDonald  
© m Adolf Waldemar Schoene 26Jul48  
EU141551

Schoene, Alolph Waldemar

Weihnachts klänge (Christmas sounds)  
with w, arr A. W. Schoene.

© Adolph Waldemar Schoene, Camden,  
N. J.; 18Mar47; EU48055.

SCHOENE, ADOLPHE WALDEMAR.

American presidents in succession.

History in a nut shell. Folder.

© Adolphe Waldemar Schoene;

17Dec53; A123215.

SCHOENE (F.) BRASS MANUFACTURING COM-  
PANY. ©

New Hydro-King 1 1/2" discharge,  
heavy duty sump pump. Sheet.

© 3Dec54; KK102156.

Hydro-King ... pump.

SCHOENE (P.) BRASS MANUFACTURING  
COMPANY C.

The new Schoene light weight compass  
saw. Folder. © 12Apr48; KK23630.



Schoene, Julia.

BARCAROLE op.26; m Adolf Waldemar  
Schoene © Julia Schoene 19Jul51  
EU244708

AUG 21 1951

Library of Congress  
Copyright Office

Schoene, Mrs. Julia.

THE BROOMSTICK CONFERENCE op.142; w &  
m Adolf Waldemar Schoene © Mrs.  
Julia Schoene 10May51 EU238104

MAY 31 1951

Library of Congress  
Copyright Office

Schoene, Julia.

OLD GLORY ON PARADE w G. W. Knight  
© m Julia Schoene 19Jul49 EU174003

Library of Congress  
Copyright Office

SCHÖNE, OTTO.

Kesselspeiseeinrichtungen. 54 p. illus.

(His Kraftwerksbetrieb, eine Schriften-  
reihe für den Betriebsmann, 3. Heft)

© Springer-Verlag OHG., Berlin; 2Apr51;  
AF0-5110.

I. Springer Verlag, OHG.

dr/r

Library of Congress  
Copyright Office

JUL 31 1951

Schoene, William Warren.

TOO MANY MEN; w William Warren Schoene  
m Charles Monroe Stitt © William  
Warren Schoene & Charles Monroe  
Stitt 1Apr52 EU269948

Library of Congress  
Copyright Office

Schoene, William Warren.

WALKING THE STREETS; w, m & © Kitty  
White, Lillian Elizabeth Stitt,  
Charles Monroe Stitt & William Warren  
Schoene 10Dec53 EU340712

Library of Congress  
Copyright Office

DAS SCHÖNE FRÄUL'N HELEN' SOLL NICHT  
MEHR BADEN, OP.153; m Fredy Raymond,  
w Fritz Grünbaum. © 5May26, E639751.  
R117318, 11Sep53, Fredy Raymond (A)

art.

Library of Congress

Schöne Frau aus Taormina.

M1735

OLIAS, LOTAR, 1913-

.2

Schöne Frau aus Taormina; Tango, Text:

.0

Erik Wallnau [und] Kurt Schwabach,

Musik: Lotar Olias. © Edition Majestic

Erwin Paesike, Berlin-Wilmersdorf;

1Jul53; EF0-22374.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-  
III. Schwabach, Kurt]

Library of Congress



Schöne Frauen kosten Geld.

M1735

QUANZ, WILLIBALD, 1905-

.2

Schöne Frauen kosten Geld; lustige Polka,

.Q

Text: Rolf Ronnay [pseud.] Musik:

Willibald Quanz. © West Ton Verlag,

G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10026

I. Title. [II. Roonthal, Rudi, 1896-

]

OCT 23 1951

Library of Congress  
Copyright Office

Schöne Galathea.

THE BEAUTIFUL GALATEA OVERTURE. Die  
schöne Galathea by Franz von Suppe  
arr for grand orchestra with harmon-  
ium part by Ross Junnickel © G.  
Schirmer, inc. 13Jun12 E285878,  
11Mar40 R89916. Notice 7Jan53  
v21 p82

Schöne Galathea.


M175  
.A4S

SUPPÉ, FRANZ VON, 1819-1895.  
(Die schöne Galathea) Beautiful Galathea;  
complete overture, by Franz von Suppé,  
arrangement by Pietro Deiro. (Ampco  
edition, no.589) [For accordion] 75¢  
© Accordion Music Pub. Co., New York;  
28Feb52; EP61296.

I. Title. II. Title: Die schöne Galathea.  
[III. Deiro, Pietro, 1888- ]

(art.)

Library of Congress  
Copyright Office



SCHÖNE GALATHEA, EXCERPT; from Easy  
to love, m Franz von Suppé arr Paul  
A. Marquardt © Loew's, inc. 27Nov53  
EU339429

Schöne Hunde.

KNAUR, KÄTHE.

Schöne Hunde [von] Käthe Knaur [und]  
Marga Ruperti. Neue Folge.  
80 Kunstdrucktafeln nach  
Originalaufnahmen von Käthe Knaur  
mit erläuternden Texten von Marga  
Rupert. 128 p. © Albert Müller  
Verlag AG.; 15Sep54; AFO-15742.

- I. Rupert, Marga, joint author.  
II. Müller (Albert) Verlag AG.

Schöne Hunde.

KNAUR, KÄTHE.

Schöne Hunde [von] Käthe Knaur [und]  
Marga Ruperti. 88 Kunstdrucktafeln  
nach Originalaufnahmen von Käthe  
Knaur, mit erläuternden Texten von  
Marga Ruperti. 116 p. © Albert  
Müller Verlag AG.; 22Aug53;  
AFO-11869.

I. Ruperti, Marga, joint author.

II. Müller (Albert) Verlag A. G.

Schöne Klaus.

M1353

.V

VOSSSEN, ALBERT, 1910-

Der schöne Klaus; Accordeon-Solo, Text:  
Klaus S. Richter, Musik: Albert Vossen  
[Arrangement: Hans Steimel] [Piano-  
conductor score (accordion and orches-  
tra, with words) and parts] 2.50

© Friedrich Wilhelm Fröhlich Musikver-  
lag, Berlin; 28Apr43; EF17359.

I. Title. [II. Richter, Klaus S., 1900-  
III. Steimel, Adolf, 1907- ]

Library of Congress  
Copyright Office

art.

MAR - 5 1952

## Schoene Madel.

M1630 RODNEY, DON, 1913-

.2 Schoene Madel. Pretty girl. Lyric  
.R by Hal David, music by Don Rodney.  
© Laurel Music Co., New York;  
29May48; EP27572. English words.



Schöne Mädel.

M1356

RODNEY, DON, 1913-

.R

Schöne Mädel. Pretty girl; arr. by Ralph Flanagan, lyric by Hal David, music by Don Rodney. © Laurel Music Co., New York; 17Jun48; on arrangement; EP34940. Piano-conductor score (orchestra, with English words) and parts.

I. Flanagan, Ralph, 1914- arr. II. David, Hal, 1921- lyricist. III. Title. IV. Title: Pretty girl.

Library of Congress  
Copyright Office



Schöne Märchenfee.

M1735

.2


.L

LUCZKOWSKI, ADALBERT, 1900-

Schöne Märchenfee; Lied und Slowfox, Text:  
Ernst Verch, Musik: Adalbert Luczkowski.  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 26Aug53; EF0-24815.

I. Title. [II. Verch, Ernst Hugo, 1917- ]

Library of Congress



Schöne Melodien von Franz Grothe.

M1356

GROTHE, FRANZ, 1908-

.G

Schöne Melodien von Franz Grothe; Potpourri seiner Welterfolge, zusammengestellt und arrangiert von Horst Kudritzki. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 15Dec51; EF0-11466.

I. Title. [II. Kudritzki, Horst, 1911- ]

Library of Congress  
Copyright Office

MAR - 6 1952

M243 SCHÖNE Menuette aus alter Zeit.  
 .S SCHÖCH, RUDOLF, 1896- ed.  
 Schöne Menuette aus alter Zeit ...  
 Minuets of past times, hrsg. von  
 ... ed. by Rudolf Schoch. Ausg.  
 für Klavier ... piano-ed. ...  
 by Ernst Hörler. © Hug & Co.,  
 Zürich; 15 Jan 48; on piano arrange-  
 ment; EF7979.

Schöne Menuette aus alter Zeit.

\*

M243  
.S

SCHOCH, RUDOLF, 1896- ed.  
Schöne Menuette aus alter Zeit, für  
eine Blockflöte in C oder ein an-  
dres Melodieinstrument ... Minuets  
of past times, for a c-recorder or  
some other solo instrument, hrsg.  
von ... ed. by Rudolf Schoch.  
© Hug & Co., Zürich; 15 Jan 48; on  
editing; EF7977.

Schöne Müllerin.

M215

.R

RAFF, JOACHIM, 1822-1882.

\*(Die schöne Müllerin) The mill [by]  
Joachim Raff. Arr. for two pianos  
four hands by George Anson. © El-  
kan-Vogel Co., inc., Philadelphia;  
27May48; on arrangement; EP27685.  
2 scores.

Schöne Müllerin.

M1508

MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes,  
Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter  
Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-  
III. Niessen, Carl]

art.

Library of Congress

SL

xM1508.9

Schöne Müllerin.

M1621 SCHUBERT, FRANZ PETER, 1797-1828.  
.4 \*(Die schöne Müllerin) The maid of the  
.S mill. Die schöne Müllerin, [by] Schubert.  
[Words by] Wilhelm Müller, [English  
version by] Richard Capell. Transposed.  
(Augener's edition, no. 8901A) © on  
English words; Augener, ltd., London;  
23Dec49; EF0-1351.

I. Müller, Wilhelm. II. Title. III. Title:  
Die schöne Müllerin. [IV. Capell, Richard]

(art.)

Library of Congress  
Copyright Office

MAR 21 1950



Schöne Müllerin.

M1572 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Die schöne Müllerin) The streamlet's  
lullaby; [by] Schubert, op.25, from The  
fair miller-maiden cycle, by Wilhelm  
Müller, arr. for sop. and alto with English  
words by Robert Gill. Des Baches  
Wiegenlied. (Francis & Day's unison and  
part songs, 121) [With piano acc.] 4d.  
© on arrangement & English words;  
Francis, Day & Hunter, ltd., London;  
15Jan51 (in notice: 1950); EF0-7385.

MAY - 4 1951

Library of Congress  
Copyright Office

Continued on next card)

M1572    SCHUBERT, FRANZ PETER, 1797-1828.  
.S        (Die schöne Müllerin) The streamlet's  
         lullaby. EF0-7385. (Card 2)

I. Title.    II. Title: Die schöne Müllerin.  
III. Title: Des Baches Wiegenlied. [IV. Gill,  
Robert]

(art.)

Library of Congress  
Copyright Office

MAY - 4 1951

Schöne neue Anzug.

M1703

GEITNER, OTTO, 1900-

.2

Der schöne neue Anzug; Vorstadt-Serenade,

.G

Musik: Otto Geitner, Text: Erich Meder.

© Weltmusik, Edition International, Wien;  
20Dec52; EF0-19509.

I. Title. [II. Meder, Erich, 1897- ]

art.

Library of Congress  
Copyright Office



DIE SCHÖNE RIVALIN; Operette, v. Georg  
Okonkowski, Gesangstexte v. Will  
Steinberg, & m; Klavierauszug mit  
Singstimme. © 28Jun23, E571459.  
R63867, 28Jun50, Hans S. Linné (A of  
m)

art.

JUL 14 1950

Library of Congress  
Copyright Office

SCHÖNEBAUM, HERBERT.

Aber der Wagen rollt; Stationen einer  
kulturgeschichtlichen Entwicklung.

Mit Zeichnungen von Lieselotte Finke-  
Poser. [Leipzig, 1952] 92 p.

© Jugendbuchverlag Ernst Wunderlich;  
5May52; AF0-8167.

I. Wunderlich (Ernst) Jugendbuchverlag.

SCHÖNEBAUM, HERBERT.

Anker auf; eine kleine Kulturgeschichte des Schiffsbauers. Mit 8 Tafeln und Federzeichnungen von Karl Stratil. 130 p. © Jugendbuchverlag Ernst Wunderlich; 5Mar54; AFO-14360.

I. Wunderlich (Ernst) Jugendbuchverlag.

Schoeneck, Marcella Alvina.

JUST FOOLIN' © w & m Marcella Alvina  
Schoeneck 14Apr48 EU127476

Library of Congress  
Copyright Office

M1573

.S

Schoenefeldt. (A. W.) claimant.

Schoenefeldt, Alice Watson.

Mothers of America; for three-part  
chorus (S.S.A.) Words ... by A. W.

Schoenefeldt. Pittsburgh, A. W. Schoene-  
feldt. 12¢

© 27Mar46; publisher; EP3847.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Schoenefeldt, Alice Watson  
Black Jonah; w & m A. W. Schoene-  
feldt. © Alice Watson Schoenefeldt,  
Pittsburgh; 30Mar47; EU48512.

Schoenefeldt, Alice Watson

Bless you, dear! w & m A. W. Schoenefeldt. © Alice Watson Schoenefeldt,  
Pittsburgh; 3Feb47; EU61652.

Schoenefeldt, Alice Watson

Jesus, kind Shepherd; w & m A. W.

Schoenefeldt. © Alice Watson

Schoenefeldt, Dormont, Pa.; 6Jan47;

EU45789.

Schoenefeldt, Alice Watson

A SONNET w William Shakespeare, ©  
m Alice Watson Schoenefeldt  
29Oct47 EU102959

M1735

SCHÖNEIS, WILHELM, 1921-

.2

Beim Tango hab' ich es empfunden; Musik:

.S

Fred Frank [pseud.] Worte: Hans Aston  
[pseud.] © Edition Kasperek G.m.b.H.,  
München; 3Nov53; EF0-24360.

I. Title. [II. Hufnagel, Johann, 1900- ]

Library of Congress

SCHOENEMAN (J.) INC. ©.

Any ice today? Icy-Frost Calcutta

Cords. (Men's clothing) Folder.

Appl. author: Charles Cahn.

© 8Sep53; KK89851.

SCHOENEMAN (J.) INC. ©.

Around the clock the sport suit of  
your life Lin-o-weve. (Men's  
clothing) Poster. Appl. author:  
Charles Cahn. © 12Sep52; KK77305.

SCHOENEMAN (J.) INC. ©

As individual as your signature.

Frontenac, the luxury worsted  
suit. Folder. Appl. author:

Charles Cahn. © 5Apr54; KK95223.



SCHOENEMAN (J.) INC. ©.

Avenue to style - Kingsridge custom  
fabric suits. Folder. © 13Sep49;  
KK41004.

SCHOENEMAN (J.) INC. ©.

Bahama Wash 'n Wear dacron and  
nylon summer suit. (Men's  
clothing) Sheet. Appl. author:  
Charles Cahn. © 12Sep52; KK77306.

SCHOENEMAN (J.) INC. ©.

Bahama wash 'n' wear Dacron-Nylon  
cool summer suit. (Men's clothing)

Card. Appl. author: Charles Cahn.

© 15Sep52; KK77455.

SCHOENEMAN (J.) INC. ©.

Bahama wash 'n wear. Sensational  
Dacron-Nylon summer suit. (Men's  
clothing) Adv. from Daily news  
record, Sept. 4, 1952, p. 4 and 5.  
Appl. author: Charles Cahn.  
© 4Sep52; KK77529.

SCHOENEMAN (J.) INC. ©.

Baku-Weve summer suit tailored by  
Doncaster. (Men's clothing)

Sheet. Appl. author: Charles Cahn.

© 18Sep52; KK77456.

SCHOENEMAN (J.) INC. ©.

Call for Kingsridge Custom fabric  
suits. Flex tailored. (Men's  
clothing) Folder. © 2005;  
KK66067.

001 16 1351

SCHOENEMAN (J.) INC. ©

Charcoal West End Cricket flannel  
suit. Card. Appl. author: Char-  
les Cahn. © 5Apr54; KK95225.

West ... suit.

SCHOENEMAN, J. C. INC/

Cold wave coming. Air Cooled

Aerzone summer suit. (Men's

clothing) Folder. Appl. author:

Charles Cahn. © 7Nov52; KK79330.



SCHOENEMAN (J.) INC. ©.

Color is king! (Men's clothing)

Folder. © 13Apr49; KK34713.

SCHOENEMAN (J.) INC. ©.

Cool, cool, cool. Air cooled

Coronado. (Men's clothing)

Folder. © 13Sep49; KK41005.

SCHOENEMAN (J.) INC. ©.

Cool magic. Will-o-wisp dacron.

(Men's clothing) Folder. Appl.

author: Charles Cahn. © 12Sep52;

KK77304.

SCHOENEMAN (J.) INC. ©.

Cool wave coming. Durella finish

Air-Conditioned Sea Breeze.

(Men's clothing) Folder. © 200t51;

KK66066.

001 1 & 1951

SCHOENEMAN (J.) INC. ©

The coolest man in Life. (Men's  
clothing) Sheet. © 27May48;  
KK23988.

SCHOENEMAN (J.) INC. ©

The coolest man in Life wears Coro-  
nado. (Men's clothing) Folder. (1)

© 29Nov47; KK23976.

SCHOENEMAN (J.) INC. ©

Coronado. Newspaper mats, summer 1949

(Men's clothing) Booklet.

© 15Mar49; KK34915.

SCHOENEMAN (J.) INC. ©.

✓ Coronado newspaper mats for summer,  
1950. ✓ (Men's clothing) Folder.

© 24Mar50; KK47704.

APR 18 1950



SCHOENEMAN (J.), INC. ©.

Coronado; fresh from the freezer.

(Men's clothing) Sheet.

© 22May50; KK49526.

JUN - 8 1950

SCHOENEMAN (J.), INC. ©

Coronado newspaper mats for summer  
1951. (Men's clothing) Pamphlet.

© 12Mar51; KK59440.

MAR 27 1951

SCHOENEMAN (J.) INC.

D'Aqua, wash 'n wear. The first  
completely washable tailored  
cord suit; promotional ideas.  
Folder. Appl. author: Charles  
Cahn. © J. Schoeneman, inc.;  
5Apr54; A132699.

SCHOENEMAN (J.) INC. ©.

Dear friend, the new Coronado suits.  
(Men's clothing) Card. © 20oct51;  
KK66068.

NOV 16 1951

SCHOENEMAN (J.) INC. ©.

Distinguished achievement. (Men's  
clothing) Folder. © 13Apr49;  
KK34712.

SCHOENEMAN (J.) INC. ©.

Doncaster Cords icy cool summer suit.

(Men's clothing) Card. Appl. au-

thor: Charles Cahn. © 18Sep52;

KK77454.

SCHOENEMAN (J.) INC. ©

Don't simmer. Imported Coronado.

(Men's clothing) Folder. Appl.

author: Charles Cahn. © 15Sep54;

KK100627.

SCHOENEMAN (J.) INC. ©.

Fabulous Doncaster Dacron and worsted  
summer suit. Cool Magic. (Men's  
clothing) Folder. Appl. author:  
Charles Cahn. © 21Sep52; KK79300.



SCHOENEMAN (J.) INC. ©.

Feel like a cool million. Rain or  
shine, Will-O-Wisp can take it.  
(Men's clothing) Folder. Appl.  
author: Charles Cahn. © 8Sep53;  
KK89850.

SCHOENEMAN (J.) INC. ©.

Fit for a king and for you. Imported  
Coronado. (Men's clothing) Fold-  
er. Appl. author: Charles Cahn.

© 8Sep53; KK89116.

SCHOENEMAN (J.) INC. ©.

For an important U. S. male, Fronte-  
nac, the miracle worsted suit.

Flex tailored. Folder. Appl.

author: Charles Cahn. © 27Mar53;

KK83820.

SCHOENEMAN (J.) INC. ©.

For an important you, we present with  
pride, Kingsridge pure worsted  
suits. (Men's clothing) Folder.

Appl. author: Charles Cahn.

© 8Sep53; KK89854.

SCHOENEMAN (J.) INC. ©

For gentlemen of good taste. (Men's  
clothing) Sheet. © 27May48;  
KK24489.

SCHOENEMAN (J.) INC. ©.

Glaciers in Will-O-Wisp Dacron/worst-  
ed. (Men's clothing) From Daily

news record, Sept. 1, 1953, p. 6-7.

Appl. author: Charles Cahn.

© 1Sep53; KK88731.

SCHOENEMAN (J.) INC. ©.

The great mixer, 'round the clock  
suit. This summer, Lin-O-Wave.  
(Men's clothing) Folder. Appl.  
author: Charles Cahn. © 8Sep53;  
KK89853.

SCHOENEMAN (J.) INC. ©.

Hammer 'Nails can take it! (Men's  
suits) Sheet. Appl. author:  
Charles Cahn. © 24Jun52;  
KK74769.



SCHOENEMAN (J.) INC. ©.

Hammer 'Nails imported fabric. Can  
take it. (Men's clothing) Sheet.

Appl. author: Charles Cahn.

© 27Mar53; KK83817.

SCHOENEMAN (J.) INC. ©.

Here comes the ice man. Calcutta

Cords icy cool summer suit.

(Men's clothing) Card. Appl.

author: Charles Cahn. © 4Sep52;

KK77823.

SCHOENEMAN (J.) INC. ©

How do you look at 10? Will-O-Wisp  
dacron and worsted summer suit.  
Folder. Appl. author: Charles  
Cahn. © 15Sep54; KK100629.

SCHOENEMAN (J.) INC. ©

Hunting for something super? Ben-  
gal, the worsted suit with life  
insurance. Folder. Appl. au-  
thor: Charles Cahn. © 5Apr54;  
KK95224.

SCHOENEMAN (J.) INC. ©

I hardly know him. He looks so  
smart in his new Kingsridge suit.  
Folder. Appl. author: Charles  
Cahn. © 15Sep54; KK100628.

SCHOENEMAN (J.) INC. ©.

Imported Coronado, as featured in  
Life. Newspaper mats, summer 1953.  
(Men's clothing) Pamphlet. Appl.  
author: Charles Cahn. © 24Feb53;  
KK82633.

SCHOENEMAN (J.) INC. ©

Imported Hammer 'Nails can take it.

(Men's clothing) Sheet. Appl.

author: Charles Cahn. © 5Apr54;

KK95222.

SCHOENEMAN (J.) INC.

Kingsridge and imported Coronado  
promotional ideas. cNewspaper  
mats; spring-summer, 1954.

Appl. author: Charles Cahn.

© J. Schoeneman, inc.; 4Jan54;  
A124360.



SCHOENEMAN (J.) INC. ©.

Kingaridge Custom fabric. News-  
paper mats cfor fall 1953.

(Men's clothing) Appl. author:  
Charles Cahn. © 7Aug53; KK88192.

SCHOENEMAN (J.) INC. ©.

Kingsridge newspaper mats. (Men's  
clothing) Folder. © 30 Jul 48;  
KK25549.

SCHOENEMAN (J.), INC. ©

Kingsridge newspaper mats. (Men's  
clothing) Pamphlet. © 24 Jul 50;  
KK51763.

1951 7 1961

SCHOENEMAN (J.), INC. ©.

Kingsridge newspaper mats. (Men's  
clothing) Pamphlet. © 5Jan51;  
KK57267.

FEB 1 - 1951

SCHOENEMAN (J.) INC. ©.

Kingsridge newspaper mats for fall  
suitings 1952. (Men's suits)

Folder. Appl. author: Charles  
Cahn. © 23Jul52; KK75496.

SCHOENEMAN (J.) INC.

Kingsridge promotional material.

Fall 1954. Appl. author:

Charles Cahn. © J. Schoeneman,  
inc.; 14Jul54; A145633.

SCHOENEMAN (J.) INC. ©

Let's go. Imported Coronado worsted/mohair summer suit. Folder.

Appl. author: Charles Cahn.

© 15Sep54; KK100630.

SCHOENEMAN (J.) INC. ©.

Man of the hour. It could be you.

The man of the hour wears our exclusive Kingbridge pure worsted suit. Folder. Appl. author:

Charles Cahn. © 27Mar53; KK83816.



SCHOENEMAN (J.) INC. ©.

Monofils in imported Coronado with  
Turkish Kid Mohair. (Men's clothing)  
From Daily news record, Sept.  
2, 1953, p. 4-5. Appl. author:  
Charles Cahn. © 2Sep53; KK88732.

SCHOENEMAN (J.) INC. ©.

Newspaper mats for fall suitings 1949.

(Men's clothing) Sheets.

© 1Aug49; KK38968.

SCHOENEMAN (J.) INC. ©.

Newspaper mats for spring and summer,  
1953. Kingsridge custom fabric.

(Men's clothing) Portfolio. Appl.

author: Charles Cahn. © 2Jan53;

KK80815.

SCHOENEMAN (J.) INC. ©.

Newspaper mats for spring & summer  
suitings, 1952. Kingsbridge custom  
fabric. (Men's clothing) Port-  
folio. Appl. author: Charles Cahn.  
© 30Jan52; KK70156.

MAR - 4 1952

SCHOENEMAN (J.) INC. ©

Newspaper mats for spring suitings,  
1949. (Men's clothing) Booklet.

© 9Feb49; KK32332.

SCHOENEMAN (J.) INC. ©.

Newspaper mats, summer 1952. Im-  
ported Coronado, as featured in  
Life. (Men's clothing) Sheets.  
Appl. author: Charles Cahn.  
© 13Mar52; KK71466.

SCHOENEMAN (J.) INC. ©.

Only Schoeneman has it. D'Aqua.

(Men's clothing) Sheet. Appl.

author: Charles Cahn. © 15Oct53;

KK90032.

SCHOENEMAN (J.) INC. ©

Philadelphia's lightweight champ.

Aerzone, the lightweight champ of  
worsted suits. Folder. Appl.

author: Charles Cahn. © 15Sep54;

KK100632.



SCHOENEMAN (J.) INC. ©

Round the calendar, 4 seasons pure  
worsted suit. Sheet. Appl. au-  
thor: Charles Cahn. © 15Sep54;  
KK100631.

SCHOENEMAN (J.) INC. ©

See for yourself. Kingsridge custom  
fabric worsted suits. Folder.

Appl. author: Charles Cahn.

© 5Apr54; KK95226.

SCHOENEMAN (J.) INC. ©

Spring, summer, fall, 3-time winner.

Perfect 3 season suit, Tipperary.

Folder. Appl. author: Charles

Cahn. © 15Sep54; KK100633.

SCHOENEMAN (J.) INC. ©.

Stamina and style! (Men's clothing)

Folder. © 13Apr49; KK34714.

SCHOENEMAN (J.) INC. ©.

Take a letter about Coronado. It's  
imported, it's cool, it's stylish,  
and of course it holds its shape.  
(Men's clothing) Adv. from Life,  
May 12, 1952, p. 55. Appl. author:  
Charles Cahn. © 12May52; KK73375.

SCHOENEMAN (J.) INC. ©

Thornproof exclusive imported fabric  
has what it takes. (Men's cloth-  
ing) Sheet. Appl. author: Char-  
les Cahn. © 5Apr54; KK95221.

SCHOENEMAN (J.) INC. ©.

3 reasons for 3 seasons. Tipperary  
men's suits. Folder. Appl. au-  
thor: Charles Cahn. © 8Sep53;  
KK89849.

SCHOENEMAN (J.) INC.

Time to promote imported Coronado.

SEE Time magazine.



SCHOENEMAN (J.) INC. ©

Today's big news is .. Kingridge.  
(Men's clothing) Folder. © 25 May 48;  
KK23974.

SCHOENEMAN (J.) INC. ©.

Tough as a tiger, Bengal whipcord  
worsted. Custom fabric. (Men's  
clothing) Folder. Appl. author:  
Charles Cahn. © 27Mar53; KK83818.

SCHOENEMAN (J.) INC.

Very coolly yours. Air cooled  
Coronado. (Men's clothing)  
Folder. © 13Sep49; KK41006.

Schoeneman (J.) inc.

Very coolly yours. (Summer suit for  
men) [Chicago, Printed by Life  
magazine] cl947.  
clipping.

Print.

Appl. author: Charles Cahn.

© J. Schoeneman, inc., Baltimore;  
16May47; KK13588.

30Jun47 rs

SCHOENEMAN (J.) INC. ©

Very coolly yours Coronado. (Men's  
clothing) Folder. (2) © 29 Nov 47;

KK23975.

SCHOENEMAN (J.) INC. ©.

Very coolly yours. Coronado. (Men's  
clothing) Folder. 120ct51;  
KK66783.

OCT 31 1951

SCHOENEMAN (J.) INC. ©.

Very Cooly Yours imported Coronado.

(Men's clothing) Card. Appl.

author: Charles Cahn. © 4Sep52;

KK77824.

SCHOENEMAN (J.) INC. ©.

Very coolly yours; king of summer  
suits, air cooled Coronado.

[From Life, May 28, 1951, p. 49]

(Men's clothing) Sheet. © 28May51;  
KK62233.

JUN -6 1951



SCHOENEMAN (J.) INC. ©.

Very Cooly Yours. Meet the smartest  
cool man in Kansas City. Imported  
Coronado. (Men's clothing)

Folder. Appl. author: Charles  
Cahn. © 19Sep52; KK77847.

SCHOENEMAN (J.) INC. ©.

Very new for you. (Men's clothing)

Folder. © 3Jan49; KK31243.

SCHOENEMAN (J.) INC. ©.

Well seasoned. Aersono, three-season  
pure worsted suit. (Men's clothing)  
Folder. Appl. author; Charles  
Cahn. © 8Sep53; KK89852.

SCHOENEMAN (J.) INC. ©

West End Cricket flannel. (Men's  
clothing) Folder. © 25May48;

KK23973.

SCHOENEMAN (J.) INC. ©.

Winner in any company. Frontenac

Miracle worsted. (Men's clothing)

Card. © 20ct51; KK66069.

OCT 15 1951

SCHOENEMAN (J.) INC. ©.

Worth looking into. Picture  
yourself in a custom fabric  
Kingsridge suit. (Men's cloth-  
ing) Folder. Appl. author:  
Charles Cahn. © 12Sep52;  
KK77308.

SCHOENEMAN (J.) INC. ©.

Worth looking into. You'll look  
your best wearing a Doncaster  
purebred worsted suit. (Men's  
clothing) Folder. Appl. author:  
Charles Cahn. © 12Sep52; KK77307.

SCHOENEMAN (J.) INC. ©.

You are so right in a grey flannel  
suit. West End Cricket custom  
fabric. (Men's clothing) Card.  
Appl. author: Charles Cahn.

© 27Mar53; KK83819.



SCHOENEMAN (J.) INC. ©.

You can be king. Imported Coronado.

(Men's clothing) Folder. Appl.

author: Charles Cahn. © 8Sep53;

KK89117.

SCHÖNEMANN, ARCHIE.

Amenda steps out, a play in three acts.

© Archie Schönnemann; 12Oct53; DU35200.

SCHÖNEMANN, ARCHIE.

Mr. Lipman entrudes; or, Escape to danger.

A play in three acts. © Archie

Schönemann; 7Dec54; DU38570.

SCHÖNEMANN, GERHARD.

Kerle, aus Eisen gewachsen; Lehrjahre am Amboss und Schraubstock.

Mit 23 Zeichnungen von Helmut Voigt. Im Deutschen Verlag.

114 p. © Ullstein A. G.; 15Sep53;  
AFO-12459.

I. Ullstein A. G.

Library of Congress  
Copyright Office

bj/l

Einer Schönen Frau gehört die ganze Welt.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt; Marsch-Foxtrot  
aus dem Tonfilm Königin einer Nacht,  
Text: Just Scheu [and] Ernst Nebhut,  
Musik: Will Meisel, Arr.: Günther  
Gürsch. (With his (Königin einer Nacht)  
Könnten Sie sich nicht an mich gewöhnen?  
[Piano-conductor score (orchestra, with  
words) and parts] © Edition Meisel &  
Co., G.m.b.H., Berlin; 25Sep51;  
EF0-10578.

Library of Congress  
Copyright Office

DEC 29 1951

(Continued on next card)

M1356  
.M

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau  
gehört die ganze Welt. EF0-10578.  
(Card 2)

I. Title. II. Title: Königin einer Nacht.

[III. Scheu, Just Julius, 1903- IV. Nebhut,

Ernst Johannes, 1890-

V. Gürsch,

Günther Gerhard, 1919-

DEC 29 1951

Library of Congress

Copyright Office

art.

Schönen Frauen haben immer recht.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Die schönen Frauen haben immer recht;

.O

Foxtrot; Text: Kurt Feltz, Musik: Peter  
Igelhoff [pseud., arr.: Heinz Gietz]

© Edition Rialto Hans Gerig K.G., Köln;  
26Aug54; EF0-30463.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Gietz, Heinz Friedrich, 1924- ]

art.

Library of Congress

EINES SCHÖNEN TAGES WIRD'S VORBEI SEIN,  
op.142; w Peter Herz, m Bert Silving.  
© 25Nov24, E614697. R95149, 21May52,  
Bert Silving & Peter Herz (A's)

art.

Library of Congress  
Copyright Office



SCHOENER, ALLEN.

Art in your life. AAL91862. SEE

San Francisco Museum of Art.

MAY 15 1951

✓  
SCHOENER, Allon Theodore. SEE  
Art in Your Life (Television program)

JUN -6 1951

SCHOENER, HOWARD M.

Ordamaker. Device. © Howard

M. Schoener; 11Oct54; A162256.

r

Schoener, Louis.

THE ALABAMA WALTZ; w Louis Schoener  
m Lindsay McPhail © Louis Schoener  
31Jan52 EU263058

FEB 18 1952

Library of Congress  
Copyright Office

Schoener, Louis.

THE CALIFORNIA WALTZ; m Lindsay  
McPhail w & © Louis Schoener 8May51  
EU238022

JUN - 6 1951

Library of Congress  
Copyright Office

Schoener, Louis.

DO NOT RUSH ME; m Terry Allen w &  
© Louis Schoener 6Apr51 EU226518

Library of Congress  
Copyright Office

MAY 24 1951

Schoener, Louis.

DON'T RUSH ME; m Terry Allan w & ©  
Louis Schoener 14May51 EU238945

JUN 15 1951

Library of Congress  
Copyright Office



Schoener, Louis.

FOLLOW THE SUNSHINE; m Paul Page w & ©  
Louis Schoener 10Apr50 EU200135

Library of Congress  
Copyright Office

MAY - 1 1950



Schoener, Louis

IF I WOULD BE AN ANGEL m Paul  
Lamkoff, ©w Louis Schoener  
18Oct47 EU98912

Schoener, Louis

\*1

M1630

LAMKOFF, PAUL.

.2

If I would be an angel; words by

.L

Louis Schoener, music by Paul

Lamkoff. © Nordyke Publishing

Co., Hollywood, Calif.; 9Dec47;

EP21551.

Schoener, Louis.

LIKE THE APRIL WEATHER; m Paul Page  
w & © Louis Schoener 6Feb50 EU192791

Library of Congress  
Copyright Office

FEB 24 1950

Schoener, Louis.

A LITTLE WISH m Paul Page © w Louis  
Schoener 20May49 EU167994

Library of Congress  
Copyright Office

\*1

Schoener, Louis.

M1630 LAMKOFF, PAUL.

.2 The rainbow 'round my sprinklers;  
.L words by Louis Schoener, music by  
Paul Lamkoff. © Nordyke Publishing  
Co., Hollywood, Calif.; 23Mar48;  
EP25632.

Schoener, Louis

THE RAINBOW 'ROUND MY SPRINKLERS

m Paul Lamkoff © w Louis Schoener

22Aug47 EU90000

Schoener, Louis

THINGS MAY GO WRONG m Paul Lamkoff

© w Louis Schoener 22Aug47 EU90001

Schoener, Louis.

M1630 LAMKOFF, PAUL.

.2 Things may go wrong, words by Louis

.L Schoener, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood, Calif.; 14Sep48; EP31539.

I. Schoener, Louis, lyricist. II.  
Title.



Schoener, Louis.

WHEN LILACS BLOOM IN THE MONTH OF MAY  
m Paul Lamkoff © w Louis Schoener  
1Apr48 EU123702

Library of Congress  
Copyright Office

Schoener, Louis.

M1630 LAMKOFF, PAUL.

.2 When lilacs bloom in the month of  
.L May; words by Louis Schoener,  
music by Paul Lamkoff. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 1Jun48; EP31707.

I. Schoener, Louis, lyricist. II.  
Title.

Schoener, Louis.

\*1

M1630 LAMKOFF, PAUL.

.2 Wings in the month of May; words by  
.L Louis Schoener, music by Paul Lam-  
koff. © Nordyke Publishing Co.,  
Hollywood, Calif.; 23Mar48; EP25630.

Library of Congress  
Copyright Office



\*7

Schoener, Louis

WINGS IN THE MONTH OF MAY m Paul

Lamkoff, © w Louis Schoener

22Jul47 EU85741

Schoener, Louis.

\*1

M1630 LAMKOFF, PAUL.

.2 You are the girl in my play; words  
.L by Louis Schoener, music by Paul  
Lamkoff. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1Apr48;  
EP25765.

Schoener, Louis

YOU ARE THE GIRL IN MY PLAY m Paul  
Lamkoff, © w Louis Schoener  
18Oct47 EU98911

Schöner Augustin.

SCHÜTZ, HANS GEORG, 1912-

M1356  
.S

Schöner Augustin; Polka, Musik und Arr.  
von: Hans Georg Schütz. (With his Sieben  
kleine Knüllerchen) [Piano-conductor  
score (orchestra and parts)] © Edition  
Insel-Ton der Insel-Film GmbH, Insel  
Reichenau/Bodensee, Ger.,; 15Jul52;  
EFO-16105.

I. Title.

Library of Congress  
Copyright Office



Schöner Gigolo.

M1735

CASUCCI, LEONELLO, 1899-

.2

[Schöner Gigolo]

.C

C'est mon gigolo; paroles françaises de  
Andre Mauprey, pseud. 3 p. NM:  
French words. © Editions Max Eschig,  
Paris; 30Apr30; EF20880.

I. Title. [II. Bloch, Andre Jacques, 1881-  
1939. III. Title: Schöner Gigolo]

Library of Congress



Schöner Gigolo.

M1356

.B

CASUCCI, LEONELLO.

Schöner Gigolo; Tango, Text: Julius  
Brammer, Musik: Leonello Casucci,  
Arrangement: Walter Franz. (In Bohème-  
Melodien. Heft 2, p.12-13) [Condensed  
score (orchestra) and parts] Appl. states  
prev. reg. 20Jun29; E54862. NM: arrange-  
ment. © Wiener Bohème Verlag G.m.b.H.;  
25Aug54; EF0-30657.

I. Title. [II. Brammer, Julius, 1877-  
III. Franz, Walter, 1921- ]

Library of Congress

Schöner Traum.

M1353

.B

BRANDNER, ERNST, 1921-

Ein schöner Traum; Romanze [by] Ernst  
Brandner, Arrangement des Komponisten.

[Parts: violin and orchestra]

© Friedrich Wilhelm Fröhlich, Berlin;  
13Sep54; EF0-30472.

I. Title.

art.

Library of Congress

Schöner Traum.

M1735 EISBRENNER, WERNER, 1908-  
.2 Ein schöner Traum; Beguine, Text: Wallo  
.E Renalk [pseud.] Musik: Werner Eisbrenner,  
Arrang.: Ernst Lindemann. © Schivardo  
Musikverlag, Köln, Ger.; 10May53;  
EF0-20871.

I. Title. [II. Klauer, Wallo, 1915-  
III. Lindemann, Ernst, 1918- ]

art.

Library of Congress  
Copyright Office

Schöner Wald in treuer Hand.

SCHWEIZERISCHER FORSTVEREIN, BERN.

Schöner Wald in treuer Hand, ein Buch

über den Schweizerwald hrsg. vom

Schweizerischen Forstverein. [Von]

J. B. Bavier. 327 p. illus. © H. R.

Sauerländer & Co., Aarau; 2Nov49;

AF0-1438.

I. Bavier, Johann Baptista.

II. Sauerländer (H. R.) und Co.

Library of Congress  
Copyright Office

MAY - 2 1950  
ebc/r

SCHÖNERT, KARL.

Praktische Metallprüfung. Bd. 1: Die mechanisch-technologischen Prüfverfahren und ihre Anwendung, von Karl Schönert [und] Rudolf Eschelbach. Braunschweig, 1950. 274 p. illus. (Westermanns Fachbücher der Stoffprüfung) © Georg Westermann Verlag; 1Dec50; AF12995.

I. Eschelbach, Rudolf, joint author.

II. Westermann (Georg) Verlag.

Library of Congress  
Copyright Office

/r

SCHÖNES FRAULEIN, O BITTE DENKEN SIE  
NICHT SCHLECHT! aus Das Fräulein aus  
1001 Nacht, op. 453; Marschlied, von  
Bruno Hardt-Warden und Karl Farkas,  
Gesangstexte von Fritz Rotter, & m.  
© 6Oct24, E599068. R84097, 8Oct51,  
Robert Stolz (A of m)

SCHÖNES Stuttgart, Bilder der Erinnerung.  
[Text: E. Kurt Fischer] 32 p. © Walter  
Haedcke Verlag (vorm. Süddeutsches  
Verlagshaus G.m.b.H.) Stuttgart; 8Sep50;  
AF0-2925.

- I. Fischer, Eugen Kurt.
- II. Hädecke (Walter) Verlag.

Library of Congress  
Copyright Office

Unit C  
DEC - 0  
cg/kp

Schönes Traumbild.

M1735 WEILLE, BENNY DE, 1915-  
.2 Schönes Traumbild; Lied und Tango, Text:  
.W Walter Rothenburg, Musik: Benny de  
Weille. (Reihe: Funk, Film, Bühne,  
Bestell-Nr.: 4612 K) © Edition Hohner,  
Matth. Hohner AG., Musikverlag,  
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

SEP 17 1951



Schönes Traumbild.

M1356

WEILLE, BENNY DE, 1915-

.W

Schönes Traumbild; Lied und Tango, Text:  
Walter Rothenburg, Musik: Benny de Weille,  
Arrangement; Franz Schlenkermann.  
(Hohner Salon Orchester 581) [Piano-  
conductor: score (orchestra, with words)  
and parts] Appl. states prev. reg. 13Jul51,  
EF0-8911. © on arrangement; Matth.  
Hohner AG Musikverlag, Trossingen;  
29Sep52; EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-  
III. Schlenkermann, Fritz, 1907- ]

Library of Congress  
Copyright Office

SCHOENEWALD, LOUIS CHARLES.

Carrier freezer. SEE Rich Plan  
Corporation.

SCHOENEWALD, LOUIS CHARLES.

[Color photo of packages of frozen  
fruits and vegetables] KK77627.

SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

[Color photo of pies, poultry, ham,  
bacon, etc.] KK77625. SEE Rich  
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

[Color photo showing various cuts  
from side of beef] KK77624. SEE  
Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Fixed income ceiling. K32304. SEE

Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Food for four for one year.

KK77504. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The great Rich plan. KK77628.

SEE Rich Plan Corporation.



SCHOENEWALD, LOUIS CHARLES.

How to use the Rich Plan card.

AA223736. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Members of the Rich Plan enjoy a  
better way of living from morning  
to night. KK83063. SEE Rich  
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Membership certificate. KK81423.

SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich plan. KK77500 ... SEE

Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich Plan, a better way of living.

KK74195. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich plan, a better way of living. KK81332. SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

The Rich Plan, a better way of living.

What it is, and what it does!

KK74526 ... SEE Rich Plan Corpo-  
ration.

SCHOENEWALD, LOUIS CHARLES.

Rich Plan of work effort for week.

AA214790. SEE Rich Plan Corpora-  
tion.



SCHOENEWALD, LOUIS CHARLES.

Rich Plan takes all the strain off  
your food budget. KK83064. SEE  
Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Rich Plan weekend selling. AA213644.

SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Sales operating manual. AA218303.

SEE Rich Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

Typical cuts from a half of beef.

KK77623. SEE Rich Plan Corpora-  
tion.

SCHOENEWALD, LOUIS CHARLES.

Welcome to the Rich Plan Food  
Division. AA215432. SEE Rich  
Plan Corporation.

SCHOENWALD, LOUIS CHARLES.

What happens to the health content  
of your fresh foods before they  
reach you? KK84760. SEE Rich  
Plan Corporation.

SCHOENEWALD, LOUIS CHARLES.

What will your \$ buy today? IP1327.

SEE Rich Plan Corporation.

SCHOENEWAID, LOUIS CHARLES.

The wonderful story of that new way  
of American living. A94988. SEE  
Rich Plan Corporation.



SCHOENEWALD, LOUIS CHARLES.

Wouldn't it be hell to have to  
compete with Rich Plan? K31805.  
SEE Rich Plan Corporation.

Schoenfeld, lyricist.

Heyman, Jack Saul. Lost without you.

*See*

D unp. 3357

Schoenfeld, Bernard C

Mirror on the wall. A play[in three acts].

Typewritten

©1 o 5-18-46; Bernard C. Schoenfeld,  
New York; D unp. 3357.

el 6-19-46

SCHOENFELD, BERNARD C.

The summer of fancy dress, a play in  
three acts. © Bernard C. Schoenfeld;  
11Dec51; DU29458.

DEC 19 1951

SCHOENFELD, CLARENCE ALBERT.

The university and its publics;  
approaches to a public relations  
program for colleges and univer-  
sities. With a foreword by John  
Guy Fowlkes. 284 p. © Harper  
& Bros.; 200ct54; A157787.

I. Fowlkes, John Guy.

II. Harper and Brothers.

Schoenfeld, Dorothy.

WHEN THE CLOUDS ROLL BY; m & © Dorothy  
Schoenfeld 27May52 EU278016

Library of Congress  
Copyright Office

SCHÖNFELD, HELMUT HERBERT  
SEE Schönfeld, Herbert.

SCHÖNFELD, HERBERT, ed.

Dank an die Musik; eine Auslese neuerer  
deutscher Gedichte. Wolfenbüttel,  
[1951] 144 p. © Karl Heinrich  
Möseler Verlag; 20Dec51; AF0-6837.

I. Möseler (Karl Heinrich) Verlag,  
Wolfenbüttel.



SCHOENFELD, HOWARD.

Let them eat bullets. 157 p.

© Fawcett Publications, inc.;

3Feb54; A129734.

Schoenfeld, Irene.

M1630 HALL, DAVID.

.2 My star from heaven, words by Irene

.H Schoenfeld, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 22Jul48; EP31521.

I. Schoenfeld, Irene, lyricist. II.  
Title.

Schoenfeld, Irene.

M1630

HALL, DAVID.

.2

Since we met again; words by Irene

.H

Schoenfeld, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 1Dec48; EP32952.

I. Schoenfeld, Irene, lyricist. II. Title.

Library of Congress  
Copyright Office

SCHOENFELD, MRS. JULIUS. SEE  
Schoenfeld, Dorothy, 1905-

EU278016

Schoenfeld, L. M.

MISHNAH.

Mishnayot. 4: Seder Nezikin. [Hebrew and English. Added t. p.: Mishnayoth. Vol. 4: Order Nezikin. Pointed Hebrew text, introductions, translation, notes, appendix, supplement, indexes, by Philip Blackman] 616 p. © Mishna Press (L. M. Schoenfeld); 21Apr54; AIO-4261.

(Cont'd. next card)

MISHNAH.

Mishnayot. Card 2.

I. Blackman, Philip, ed. and tr.

II. Mishna Press ltd.

III. Schoenfeld, L. M.

Schoenfeld, L. M.

MISHNAH.

Mishnayot. 5: Seder Kodashim.

[Hebrew and English. Added t.p.:  
Mishnayoth. Vol. 5: Order  
Kodashim. Pointed Hebrew text,  
introductions, translation, notes,  
appendix, supplement, indexes, by  
Philip Blackman] 612 p. © Mishna  
Press (L. M. Schoenfeld); 22Sep54;  
AIO-4730.

I. Blackman, Philip, ed. and tr. II.  
Mishna Press ltd. III. Schoen-  
feld, L. M.  
Library of Congress  
Copyright Office

b/7

SCHOENFELD, Lowell Isadore, joint  
author. Introduction to real analysis.  
Mathematics 347. AAl48631. SEE  
Fort, Marion Kirkland, Jr.

MAY - 4 1950



SCHOENFELD, MEL.                      SEE  
Schoenfeld, Melvin, 1915-

EU224136.

JAN - 8 1951

Schoenfeld, Melvin.

EVERYBODY KNOWS WHAT A FOOL I AM;  
w, m & © Melvin Schoenfeld 6Nov50  
EU220477

NOV 22 1950

Library of Congress  
Copyright Office

Schoenfeld, Melvin.

I GOT YOU ON MY MIND; w, m & © Melvin  
Schoenfeld & Natalie Claire Levine  
14Nov50 EU221133

DEC 4 1950

Library of Congress  
Copyright Office

Schoenfeld, Melvin.

IF I WERE YOU; w, m & © Melvin Schoen-  
feld & Natalie Levine 9Nov50 EU220767

Library of Congress  
Copyright Office

NOV 22 1950

Schoenfeld, Melvin.

I'LL LOVE YOU JUST THE SAME; w, m &  
© Melvin Schoenfeld & Natalie Clair  
Levine 19Dec50 EU224136

JAN 11 1951

Library of Congress  
Copyright Office

SCHOENFELD, SAMUEL.

Chart of comparative raw sugar  
prices. SEE Lamborn and Company,  
Inc.

SCHOENFELD, SAMUEL.

Chart of raw and refined sugar  
prices and difference monthly  
averages 1947 - 1952. IP1484.  
SEE Lamborn and Company, inc.

SCHOENFELD, SAMUEL.

Chart of stock of sugar in Cuba on  
1st and 15th of month 1951-1952-  
1953. SEE Lamborn and Company,  
inc.



**SCHOENFELD, SAMUEL.**

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